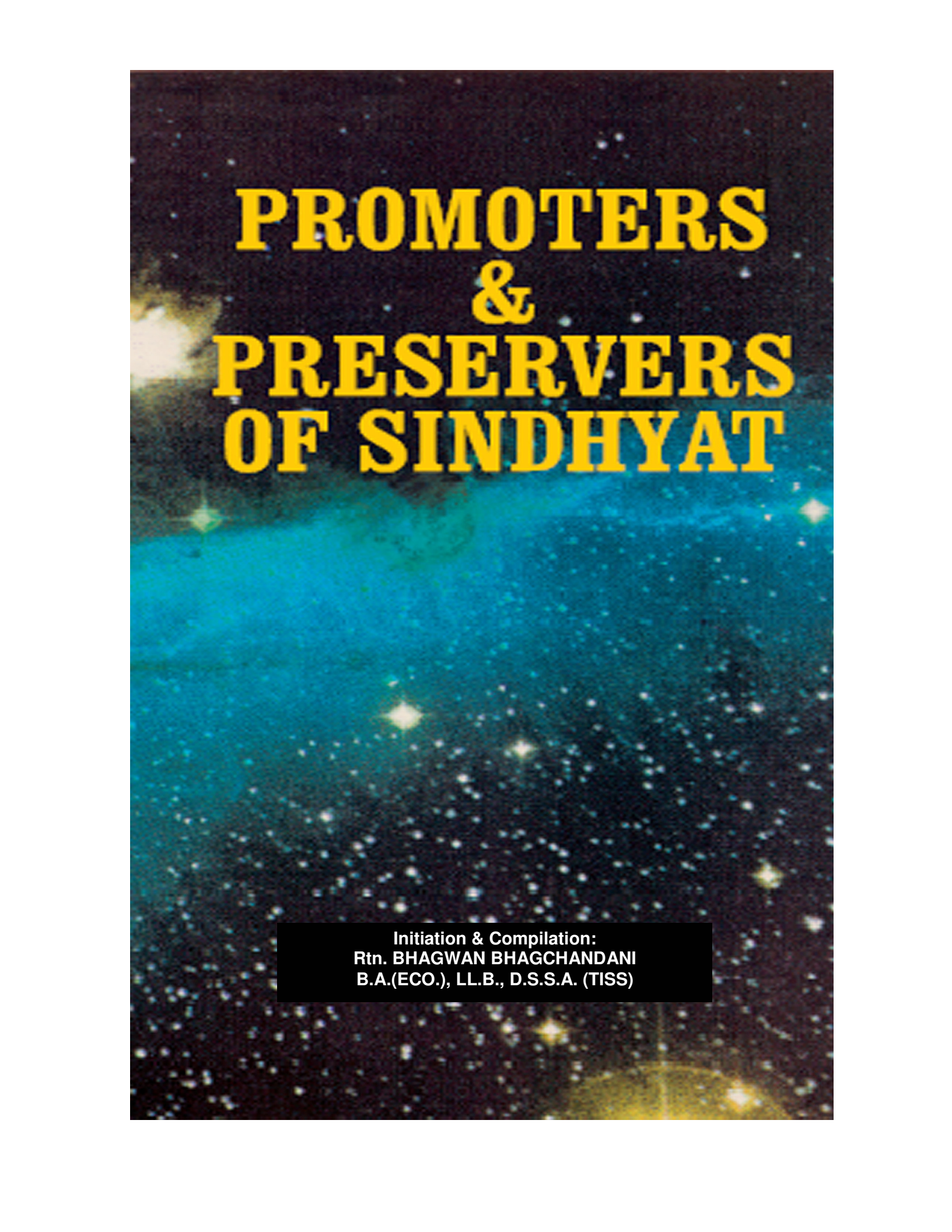




PROMOTERS & PRESERVERS OF SINDHYAT

**Initiation & Compilation:
Rtn. BHAGWAN BHAGCHANDANI
B.A.(ECO.), LL.B., D.S.S.A. (TISS)**

Bhagwan Bhagchandani

Bhagwan Bhagchandani, initiator and compiler of this publication was born on 10th March 1933' at Tharushash (Dist, Nawabshah), Sindh (Pakistan).



He is Graduate in economics, Law and has acquired post graduate professional qualifications in Personnel Management. He is former General Manager of multinational company Crompton Greaves Limited.

He is dedicated Rotarian and past President of Rotary Club of Bombay Bandra, Rotary international district 3140 and has made outstanding contributions, particularly in the field of community service. Noteworthy being Rotary Park for Sr. citizens in the bandstand area of Mumbai. He has visited countries like Australia, New Zealand, Phillipines, and Pakistan on the Rotary Goodwill Mission.

He is Hon. Secretary of National Society for Equal Opportunities for Handicapped (NASEOH) India, a pioneer organization for vocational training and rehabilitation of all the categories of disabled which was founded by famous cricketer Vijay Merchant. Bhagwan is also involved in several other social and cultural activities.

Bhagwan Bhagchandani is a recipient of numerous Awards particularly for rendering Community Service for downtrodden. He is an active sportsman.

Promoters & Preservers of Sindhyat

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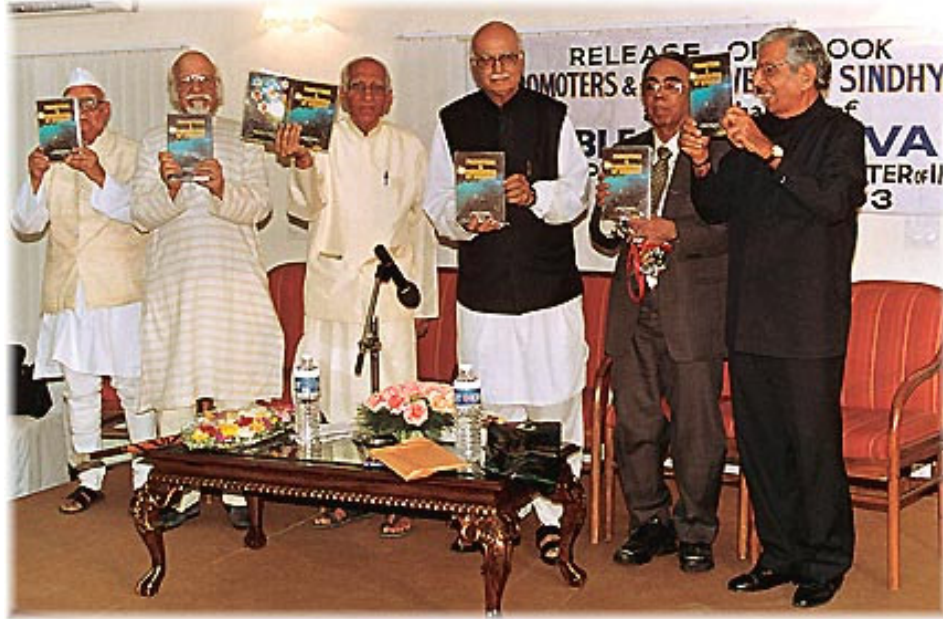
PROMOTERS & PRESERVERS OF SINDHYAT

Released at the hands of Hon'ble Lal Krishna Advani,

Dy. Prime Minister of India,

On 14th March, 2003

At Dy. Prime Minister's House, New Delhi



Stalwarts of sindhi community present on the occasion

(L to R) Mangharam Sipahimalani, Kirat Babani, Jhamatmal Wadhvani,
Shri Lal Krishna Advani, Gopal Raheja & Bhagwan Bhagchandani

Dedicated
In Loving Memory Of
Smt. Sheila Gopal Raheja



***Noble Soul, Full of Human Values
She gave far more than
what she received in life***

Blissful Message of the Spiritual Leader of Sindhi Community Rev. Dada Jashanji Vaswani

Of the great French painter, Pierre Auguste Renoir, it is said that in his old age, he suffered from arthritis, which twisted and cramped his hands. One of his friends watched sadly while Renoir, holding the brush with only his fingertips, continued to paint, even though the slightest movement caused stabbing pain. The friend asked Renor why he persisted in painting even though it caused him so much torture. Renoir replied: "The pain passes, but the beauty remains".



Shri Bhagwan Bhagchandani - a close associate of Dada Ram Panjwani and a former General Manager of Crompton Greaves Ltd. – has taken great pains in producing this beautiful publication. The pain will be forgotten, but the beautiful publication will remain – and be a source of endless inspiration to generations unborn.

It was one of Dada Ram Panjwani's cherished dreams to produce a book recording the sacrifices of Sindhi writers, poets, educationists, journalist and others who, in spite of the heavy odds they had to face during the first twenty five years after partition, bravely held high the flag of Sindhyat. They were true, heroic souls.

The Sindhis, I believe, have a rich contribution to make to the thought and life of India and Humanity. My regret is that many Sindhis – scattered, as they are, all over India and the world – are unaware of the rich heritage which belongs to them as children of one of the most ancient civilizations of the world – the Indus Valley Civilization. Many Sindhis are unaware of the sacrifices our stalwarts have made in keeping Sindhyat alive. Hence the value of Brother Bhagwan Bhagchandani's fascinating publication.

The Sindhis have thrown up poets and writers and have built up schools and colleges and hospitals and dharamshalas, of which any the best community may well be proud.

Ancient is the civilization to which the Sindhis belong. When the Aryans came to India and stood on the banks of the mighty River Indus, they exclaimed in sheer wonder, "Sindhu, Sindhu" the word, "Sindhu", appears in a number of hymns in the oldest scripture of humanity, the Rigveda. The Sindhu (Indus) Valley Civilisation is at least 7,000 years old. And India was originally called, "Sindhustan", the Land of the Sindhu".

When, due to the partition of India, the Sindhis were dispossessed of their lands and properties, they did not give in to despair. Leaving their properties and possessions in Sindh, they migrated to India, bringing with themselves their enterprising spirit, their faith in God and their many qualities of head and heart. In Sindh, there was never a Sindhi Hindu beggar. When they came to India, they resolved that they would starve rather than beg. Little boys attended school during the day and, in the afternoon, kept themselves busy hawking on the streets or in railway trains.

The Sindhis are a peaceful, hardworking, hospitable, open-minded community. They have built up the image of Indians abroad as a prosperous and dependable people. They are free from inhibitions of caste and creed. In Sindhi Temples you will find images of Sri Rama and Sri Krishna placed, side by side, with those of Shiva and Durga and Guru Nanak. The Sindhis are cosmopolitan in their outlook. Someone said that today in India it is difficult to meet an Indian: everyone belongs to one province or the other. The Sindhis are the only Indians in India.

The Sindhis are an enterprising and industrious people – full of the spirit of faith and courage. They know the subtle psychology of influencing the customer. Sindhi merchants, rightly said an Englishman, know how to "hypnotise the customers."

In the course of a talk I had with Dr. Arnold Toynbee, this great historian of our days paid a rich tribute to the Sindhis. He said that even in the remotest parts of the world he always found some Gujaratis and Sindhis.

Maharishi D.K. Karve, the founder of the Indian Woman's University repeatedly urged that the Sindhis were a "most generous and hospitable people."

In his interesting travel book, Peter Mayne says: "Sindhis are the easiest and most open of the Eastern people, I have come across... They do not seem to be tormented by any inhibitions."

And to my Sindhi brethren, I would say: We are scattered all over India-and the world. Our community will survive only if we keep our language alive. Let every Sindhi learn as many languages as he will, but let him not neglect the Sindhi language. It is the language of our Saint-poets and dervishes. The Sindhi language has been inspiration of Sindhi life. And in the words of Sadhu Vaswani: "To be cut off from your language and your literature, O Sindhi people, will be uprooted from life itself".

May the new generation learn to love the Sindhi language and feel proud of the Sindhi culture, which we have inherited from the hoary past, if indeed we are to have a future worthy of the hopes and struggles of our Great Ones, and to achieve the purpose for which the Beloved Community has survived the shocks of history.

May this informative, educative, elegant book be blessed with success, which it so richly deserves.

Sd/-

J.P.VASWANI

10, Sadhu Vaswani Path, Pune 411 001 (India)

Preface

PREFACE

The unfortunate partition of the country in 1947, inflicted untold miseries on Sindhi Hindus. They had to make an unwilling choice to alienate themselves from their motherland. They were penniless and forlorn and the 'future' did not hold any tangible promise either. With helpless pre-occupation for survival, they lost the taste of their language and culture. As unwanted migrants, they suffered indignities and humiliation at several locations in India, that is 'Bharat', so much so that they were scared to even converse in Sindhi language, their mother tongue in presence of the locals. In such circumstances, there was lack of an honest effort to reinstate the lost glory of their language and culture. It was at this juncture that dedicated protagonists, like Dada Ram Panjawani, Gobind Malhi, Master Chander, Hiranand Karamchand, Barrister Hotchand Advani and host of other writers, poets, journalists, educationists, singers, dramatists etc. came to the fore and did every thing in their power, despite heavy odds to 'Save' our language and culture from total annihilation. They deserve full marks for the Himalayan effort. Dada Ram Panjwani in particular tried to weld the community into integral whole and infused much needed courage and inspiration in them to stand on their own. He travelled all over the country to instill in them a sense of pride for Sindhi language and culture. His popular slogan was 'Sindhi Ahyar, Sindhi Ahyar Sindhi Munhinji Boli, Kean Visaryan Boli, Janhin Mein Maau Dini Hui Loli' (Sindhi, I am Sindhi, Sindhi is my tongue, how can I ever forget the language of mom's lullaby).

I was one of those fortunate few, who had a long fruitful association with Dada Panjawani for almost 34 years. In 1953, I joined Jai Hind College, where he was the Professor of Sindhi language. Dada appointed me the Secretary of famous 'Sindhi Circle', which position I held for 4 years of my studentship. Under the aegis of Sindhi Circle, number of popular Sindhi cultural programs were staged to promote and preserve our cultural heritage. He showed such programs to Non-Sindhi luminaries, who were impressed by our rich cultural heritage. Even after leaving college, I shared with Dada his joys and sorrows, his dreams, his frustrations about our shattered community and language. He used to moan that we Sindhis are 'Stateless displaced community'. He was very skeptical

whether our next generation will carry the transitional 'baton' of our language and culture and pass it on to our posterity.

He was apprehensive of the fickle memory of people and thought that the hard work put in by such stalwarts, who even starved to save 'Sindhyaat' from extinction will be forgotten with the passage of time. He vehemently desired a suitable publication covering life-sketches and noteworthy contributions of writers, poets, journalists, educationists, musicians and other saviours of our language and culture. He said that such publication should serve as 'Reference Book' and be circulated amongst Sindhi organizations, colleges, schools, libraries etc. all over the world, so that the future generations may draw some inspiration from it.

In deference to his wishes, I have initiated and I offer this publication as my tribute to Dada Panjwani's loving memory, though I confess that I am a bit – late. The 'Reference Book' is published in English for obvious reasons. It is the bitter truth that our Sindhi language is on the 'wane'. Under such circumstances, there was no choice but to bring out this publication in English, which is considered as universal language, so that the posterity (our future generations) will have an opportunity of knowing and appreciating the sacrifices and contributions the stalwarts of our community made to keep their head above the water, among other things, to 'save' our language, culture and identity. This publication will also accord well-deserved 'Recognition' for the gigantic effort of those Promoters and Preservers.

Before initiating this project I had an intimate interaction with some of my close friends, who are known as doyens of our community and with their encouragement and full support, I started and desired to let this publication see the light of the day. The first stalwart to be consulted was one of the titans of Sindhi language and literature, Shri Kirat Babani, who held my fist firmly and assured me of his total involvement. He deserves bouquet of choicest red roses for standing by me kith and kin throughout.

The other two stalwarts, who deserve my sincere gratitude are none other than Matlani brothers, Prem Matlani and Baldev Matlani for their close association right from the word go.

I would also like to record my sincere appreciation for (not in order of priority) Puran Jethwani, Moti Prakash, Arjun Shad, Prabhu Wafa, Hiro Thakur, Shyam Jaisinghani, Lakhmi Khilani, Hari Merani, Kishan Varyani of famous 'Hindu' Daily, Dilipraj, Shyam Ramrakhiani of popular 'Zindagi Samachar' and other stalwarts for extending their helping hand. Dada Jhamatmal Wadhwani, one of the old guards of our community administered the first dose of encouragement and enthusiasm in me and Dada Mangharam Siphimalani supplemented it. My special thanks to Shrikant Bhagwat of Mouj Digital for printing this book on non-commercial basis. Ram Lalchandani was associated with the cover design of this publication. My friend Hasit Muley, who received data in bits and pieces, put it in most presentable manner. My wife Savitri and my son, Hemant, who supported me through out, also deserve kudos.

Rtn. Gopal and his son Sandeep Raheja readily agreed to sponsor this worthy project. This publication is being dedicated in Loving Memory of Shrimati Sheila Raheja. How can I ever thank them for fulfilling the cherished dream of Dada Panjwani? I can only fall adequately short in an attempt to do so!

We wanted to cover a few more stalwarts, particularly in the fields of Education (Shri Dharamdas Kshatriya included), Journalism (Kaka Tilokchand included), Literature (Prof. Bhojraj Nagrani included), who are no longer alive but had similarly made valuable contributions in the post partition era. However despite our best efforts, we were unable to get their Bio-datas.

It is our good fortune that number of writers, poets, dramatists etc. have sprang up in post partition era, who have earned name and fame in their own right, but we are unable to cover them in this Volume due to certain constrains. However, it will be our endeavor to cover them in the IIInd Volume, which hopefully will be brought out in due course. Nari Gursahani, yet another doyen of the community has also made note worthy contributions in promoting Sindhyat.

Apart from writers, poets, etc., there are quite a few other youngsters too, who have made significant contributions in promoting 'Sindhya'. We will cover such stalwarts in the IInd Volume.

May this "Granth" find a place of pride with all Sindhi organizations, institutions, libraries, colleges, schools all over the world. If that happens and I am sure it will, I will not only be perpetuating the memory of Dada Ram Panwani and other stalwarts of Sindhi community, but will also be receiving labour of love.

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Writers/Poets

Ram Panjwani

Name : **Padmashri (Late) Prof. Ram Partaprai Panjwani**
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Place of Birth : Larkana, Sind (Pakistan).
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Permanent : Ratna Hinduja Ram Mahal,
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Address Mahim, Mumbai 400016
Telephone Nos. : (R) 91-22-2446 5740
Occupation/ : Retd. Professor of Sindhi
Profession Jai Hind College, Mumbai



Significant Literary Achievements / Contributions:

During his lifetime, he wrote 25 books on various genres. The most significant amongst them are:

1. **Quaidi** (prisoner), 1946 Novel on Freedom Struggle.
2. **Ahe Na Ahe**, (Is He or He is not) 1955, Novel (on faith in God).
3. **Anokha Azmooda** (Unique Experiences), 1962 Novel.
4. **Ayo Naon Zamano** (Arrival of New Age), 1978 Novel.
5. **Zindagi Yaa Maut** (Life or Death) Novel 1988.

Also he wrote a book containing Seven Folk Tales of Sindh (Sindh Joon Sat Kahanyoon), most of which were staged as dramas.

In addition, he translated Sindhi, famous Dale Carnegie's classic, **How to win friends and influence people**, which became household name in Sindhi community. Sindhi title of the book was **Dost Kean Kajan Ain Dilyoon Kean Kheenchjan**.

As Dramatist:

He repeatedly staged all seven folk tales of Sindh narrated by legendary Sindhi Poet Shah Abdul Latif. He also staged social plays like **Maya Jo Moh**, (*lure of wealth*) **Samaj Sevak** (*Social Worker*) **Ayo Naon Zamano**, (*Arrival of new age*) and many more.

As Singer:

He was renowned **folk singer** and composed numerous Soofi Kalams, folk songs, Bhajjans, Ghazals, etc. and released number of audio cassettes spread over 50 years.

There were also a few Sindhi films like **Jhulelal** (*Patron God of Sindhi*) Hojamalo, (Cry of victory), Ladli (Darling) in which he provided lyrics and also sang some popular songs.

Recognition By Way Of Award/ Honours:

Ram Panjwani perhaps was the only Sindhi who received maximum Awards/ Honours in the shape of Manpatras, trophies, medals, silver caskets etc. during the span of 50 years particularly in the post partition era.

A few prestigious ones are given below:

- i) For his novel **Anokha Azmooda** (*Unique experiences*), 1964 (By Sahitya Akademi Ministry of HRD, Govt. of India)
- ii) Dr. Choithram Gidwani's Award for outstanding contribution in keeping **Sindhayat** alive 1965 (At Mumbai at glittering function held for the purpose).
- iii) **Sindhu Ratan** honour conferred for a few prestigious ones are given below: or noteworthy contributions in the field of Sindhi language and literature, 1970 (At Jaipur by Rajasthan Sindhi Academy)
- iv) Padma Shri, coveted honour conferred on him in 1981 (At New Delhi, by Govt. of India).

Note: Till 1981, he was the first Sindhi to be conferred with this prestigious honour.

Additional Information:

1. Dada Ram Panjwani founded cultural centre for Sindhi community namely **Sita Sindhu Bhavan** at Mumbai.
2. He had an opportunity of presenting Sindhi Kalams and Bhajans before the great leaders like Mahatma Gandhi, Pandit Jawaharlal Nehru, Indira Gandhi, Morarjibhai & host of other national leaders.
3. He visited nook and corner of India particularly where Sindhis had settled down and gave them much needed healing touch and inspired them to save our rich language and culture and presented Sindhi cultural programmes to regale his audiences (both Sindhi and Non-Sindhi) .
4. He was known as **Cultural Ambassador** of the Sindhi community. He had a very pleasing personality and with his quick wit and oratorical skills, he could fit into any gathering whether social, cultural, or any other. He was doyen of community. He was also known as **Mahal Jo Manhoon** (*Man of the moment*) and had the capacity to carry the audiences on his shoulders.
5. He used to say and believed that Yesterday is cancelled cheque, today is cash in hand and tomorrow is a promissory note. He spent every moment of life effectively till he breathed his last in March 1987.
6. He was very much concerned about the future of Sindhi language and culture. His slogan was His slogan was Sindhi Ahyar, Sindhi Ahyar, Sindhi Muhinji boli Kean Visaryan, Boli Jahin Mein Mau Dinee Huee Loli

7. He was always at service of down trodden particularly in the community, may it be a student, widow, or any other victim of circumstances, and he would extend his helping hand.

Finale:

Dada Ram Panjwani was known as Cultural Ambassador of Sindhi Community. Chosen man the FIRST amongst Sindhis in the post partition era. The famous Tennyson had said: The world as God has made it, all is beauty and knowing this is love, love is duty. Dada Ram Panjwani used to recite this frequently.

Dada Ram Panjwani was truly myriad minded, many splendoured person. He was an educationist, a teacher, a literature wielding his pen with equal felicity in different fields of literature, novel, short story essay, drama, poetry etc. He was also performing artiste of very high calibre an inspiring singer an able portrayer of sindhi folk lore, a masterly exponent of Sindhi culture and that goes by the name of **Sindhyat**. On stage Dada was phenomenon to be believed. He would keep his listeners spell bound for hours. He did not sing to entertain his audiences, but he sang to inspire his listeners to enthuse them. He infused hope and faith in drooping hearts of Sindhi community in post partition era.

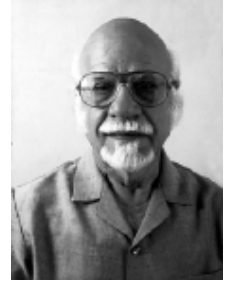
Many Sindhis even adored him as a Saint and compared him with legendry Bhagat Kanwar Ram Sahib. Dada Panjwani was never attracted by the greed of materialism. Whatever he received in his Matka (an earthen pot) whilst performing before huge audiences, was given away to local charitable causes.

In humility received the well-known *Shabad* of the Guru.

I have nothing of my own, all that I have, been given to me is by you, and when I give away what you have given me, how can I take credit for that.

Kirat Babani

Name : **Kirat Choithram Babani**
Title if any : -
Date of Birth : 3-1-1922
Place of Birth : Moro, Dist: Nawabshah,
Sind (Pakistan)
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Occupation/ Profession : Writer & Journalist



Significant Literary Achievements / Contributions:

Kirat Babani has written 15 books and translated 2 novels & History of Marathi literature. The most significant amongst them are:

1. **Hooa**, (*She*) short stories, 1956.
2. **Sooree a Saad Kayo**, (*Call of Gallows*), Collection of 8 one Act Plays, 1972
3. **Jeki Ditho Ho Moon**, (*Whatever I had Seen*), Travelogue, 1981.
4. **Abol Rani**, (*Queen who would not speak*), Sindhi Folk tales, 1982.
5. **Ahween Sabh Nanga Ahiyo**, (*All of you are nude*), Short Stories, 1987.
6. **Kujh Budhayum Kujh Likayum** (*Narrated some, hidden some*), Autobiography in 4 parts, 1993.
7. **Likyo Liyaka Paeen**, (*Peeing secretly*), Poetry, 2000.

Translation. Significant amongst three was **History of Marathi literature** by Kusumawati Despande and M.V. Rajadhyaksha.

As Journalist:

Editor **Sindh Rises** in English & **Sindh Sujag** in Sindhi monthly political magazine since 1991. In addition Kirat has also compiled & edited **Choond Sindhi Mazmoon** (Selected essays), **Choond Sindhi Lok Kahinyoon** (Selected Sindhi Folk Tales), 1991 which were published by Sahitya Akademy, Ministry of HRD, Govt. of India.

Recognition By Way Of Award/ Honours:

Kirat has received number of Awards/ Honours. Given hereunder are a few most significant ones.

1. **Soviet Land Nehru Peace Award**, 1980 (At Moscow, USSR).
2. Award for **Okha Dokha** (Literary Analysis), 1982 (At New Delhi by Ministry of Education, Govt. of India).
3. Award for **Outstanding Literary Contributions**, 1986 (At Mumbai by Akhil Bharat Sindhi Boli Ain Sahit Sabha).
4. Award for Significant Literary **Contributions**, 1987 (At Mumbai by Maharashtra State Sindhi Sahit Academy).
5. Award for **Best Literary Work** 1992 (At Calcutta By Bhartiya Bhasha Parishad).

Additional Information:

Kirat Babani has visited Russia in 1981 at the invitation of Govt. of U.S.S.R. and Czechoslovakia in 1983, which was sponsored by World Peace Council. He has also visited U.S.A. at the invitation of International Sindhi Conference.

Kirat was a Freedom fighter and was imprisoned for 11 months in 1942.

- He was President of Akhil Bharat Sindhi Boli Ain Sahit Sabha for record 18 yrs.
- He was a member, Advisory Board of Sindhi language Sahitya Akademy, Ministry of HRD, Govt. of India.
- He had a short stint in Labour & students union movement.

Finale:

Kirat Babani Doyen and one of the few living old guards of Sindhi Community has made outstanding contributions in the field of literature, journalism, and education.

Kirat is man of many images. An orator with an appeal, a crusader for a cause and a writer with an inimitable style and above all a friend in need.

He believes that literature has a purpose. The writer need not be committed to creed but he has a commitment to life and should portray life as honestly as possible. Apart from his contributions to Sindhi literature, Kirat has rendered

yeoman service to the Sindhi community. He has fought pitched battles against those who wanted to change the script of Sindhi language adopting Devnagari. Also he led 16 year long struggle for recognition of Sindhi language and its inclusion to that effect in the Constitution of India.

Kirat had perhaps the longest innings (18 years) of the august body called Akhil Bharat Sindhi Boli Ain Sahit Sabha. Associated with several literary and social organisations Kiratbhai is disciplinarian and man of principles. He is outspoken yet humble, soft, gentle and accommodating. Even at this age (80 years), he is much sought after man at literary and cultural forums and his presence is felt.

Arjan Hasid

Name	: Arjan Jethanand Tanwani
Title if any	: 'Hasid'
Date of Birth	: 7-1-1930
Place of Birth	: Karachi, Sind (Pakistan)
Academic Attainments	: Matric
Permanent Residential Address	: 463/B, Sardar Nagar, Ahmedabad – 382 475
Telephone Nos.	: (R) 91-79-286 4356
Occupation/ Profession	: Retired Post Master



Significant Literary Achievements / Contributions :

Arjan Hasid has written several books on poetry. A few most significant are given below:

1. **'Suwasan-Ji-Surhan'** (*Scent of Soul*), Poetry, 1966.
2. **'Pathar Pathar-Kanda Kanda'** (*Stones & Thorns*), Poetry, 1976.
3. **'Mero Sij'** (*Clouded Sun*), Ghazals, 1984.
4. **'Mogo'** (*Dull*) Ghazals, 1992.
5. **'Unjj'** (*Thirst*), Ghazals, 1999.

Recognition By Way Of Awards/ Honours :

- Award for his book **'Mero Sij'**, 1985 (At New Delhi by Sahitya Akademi, Ministry of HRD, Govt. of India).
- **'Gaurav Puraskar'**, 1998 (At Ahmedabad by Gujarat Sindhi Sahitya Academy).

Additional Information :

- i) Hasid is also an AIR artist.
- ii) He was a member, Sindhi Advisory Board of Central Sahitya Akademi for ten years.

Finale :

He is an accomplished poet of Sindhi community. He is recognised as a poet of ghazals. Some of his ghazals are soul stirring, for which he has won accolades from scholars as well as from other contemporary Sindhi poets.

Arjan Shad

Name : **Arjan Gobindram Mirchandani**
Title if any : **'Shad'**
Date of Birth : 17.12.1924
Place of Birth : Sukkur, Sind, (Pakistan)
Academic Attainments : Ph.D. in Sindhi
Permanent Residential Address : Silver Beach Hsg. Soc.,
Gulmohar Cross Rd., 12,
JVPD Scheme, Mumbai-400
049
Telephone Nos. : (R) 91-22-2620 3359
Occupation/ Profession : Retired Reader in Sindhi,
University of Mumbai



Significant Literary Achievements / Contribution:

As Poet / Writer:

He has a number of books/ publications to his credit. A few most significant are given herein below:

1. **Aun Ghityun Jo Gaeendar** (*I am The Street Singer*), Poetry, 1957.
2. **Dahiyoan Dukh Dissan** (*Wise Face Suffering*), Poetry, 1960.
3. **Bewas Ain Naon Daur** (*Kavi Bewas & New Era*), Treaties (Prose), 1970.
4. **Tapasya Joon Roshnyoon** (*Lights of Penance*) Poetry, 1974.
5. **Andho Doonhon** (*Blind Smoke*), Poetry, 1982.
6. **Adabi Khushboo** (*Literary Fragrance*), Literary Essays (Prose.) 2000.
7. **Dharati-a-Jo-Dard** (*Agony of Earth*), 2002.

As Journalist :

Shad edited **Parkha**, literary monthly magazine.

He is a Co-Editor of **Koonj** literary monthly magazine,

Chief editor of **Look India**, English monthly magazine.

Recognition By Way of Awards/ Honours :

Shad has received among others the following awards:

- **Soviet lands Nehru Peace Award** for literature, 1972 (At Mumbai, by Soviet Consulate).
- Award for the book **Andho Doonhon**, 1983 (At Delhi, by Sahitya Akademi,

Ministry HRD, Govt. of India).

- Maharashtra **Gaurav** Pursaskar, 1990 (At Mumbai, **Govt. of Maharashtra**).
- Life time Achievement in Literature Award, 2001 (At Mumbai, by Maharashtra Sindhi Sahitya Academy, Govt. of Maharashtra).

Additional Information :

- i) Shad had the privilege of visiting Soviet Union as nominee of the Indian Govt. in 1983 on two member Indian writers delegation along with the Assamese literary celebrity Dr. Birendra Kumar Bhattacharya to represent India under the Cultural Exchange Programme; a rare honour.
- ii) Having written thesis on Sindhi Ghazal in 1973, he achieved the distinction of being the first ever Ph.D. in Sindhi from University of Bombay.

Finale:

Arjan **Shad** is a well-known eminent poet and a literary critic. He is well versed in the knowledge of poetic prosody and other poetic devices. He used to write inflammatory articles, romantic and revolutionary poems, while he was young. When he grew up, his poems started showing the impact of progressiveness. His poetry reveals a beautiful blend of thought and emotion, apt & evocative imagery. He joined the teaching profession in 1956 and became a Reader in Sindhi and made distinct contribution in this field too.

Arjun Sikayal

Name : **Dr. Arjan Detaram Nathani**

Title if any : **Arjan Sikayal**

Date of Birth : 5-11-1919

Place of Birth : Sadhuja, Dist.Nawabshah
Sind (Pakistan)



Academic Attainments : Ayurved R.M.P.

Permanent Residential : Flat No. A-001, Building No.10,
Address Sai Sadan, Ratan Nagar,
Andheri (W), Mumbai - 400 053

Telephone Nos. : (R) 91-22-5699 7023

Occupation/ Profession: Ayurvedic Physician (R.M.P.)

Significant Literary Achievements / Contributions :

Arjan Sikayal has written 25 Books. A few significant are given below:

1. **Anarkali**, Poetry, 1954.
2. **Hik Purush Tre Istriyun** (*One Man, Three Women*), Novel, 1963.
3. **Lenin**, (Biography), 1968.
4. **Amar Shahid Indira Gandhi** (*Immortal Martyr Indira Gandhi, Former Prime Minister of India*), Biography, 1985.
5. **Ghufaun-Ji-Yaatra** (*Visit to Caves*), Reminiscence 1989.

As Journalist :

- Sikayal was the Assistant Editor of **Sindhu Samachar**, daily newspaper from Mumbai, (1973-78).
- Incharge-Editor, **Nagar News**, daily newspaper, Ulhasnagar, (1982 - 1992)

Recognition By Way of Awards/ Honours :

- **Nehru Peace Award & Certificate of Merit** for book **Lenin**, 1969 (At Mumbai by Consulate of U.S.S.R).
- Literary Award for book **Amar Shahid Indira Gandhi**, 1986 (At Delhi by Central Hindi Directorate, Govt. of India).

- **Gold Medal** for 50 years service to Sindhyat, 1991 (At Ulhasnagar by Felicitation Committee constituted especially for the purpose.
- Award for Total Achievements & Contributions, 1996 (At Mumbai by Akhil Bharat Sindhi Boli Ain Sahit Sabha).

Additional Information :

- i) He was a Member of Maharashtra Sindhi Sahitya Academy.
- ii) Arjan is also a freedom fighter.

Finale:

He is a noted poet of Sindhi community and is very well conversant with poetic technique and other nuances of poetry. Simplicity and sweetness is speciality of his poetry. He is influenced by the classical and traditional poetry and is also familiar with the **Naeen-Kavita**. He is also a good prose-writer.

Assan J. Uttam

Name : **Uttam Assandas Jethanand**
Title if any : **"A.J. Uttam"**
Date of Birth : 16-12-1923.
Place of Birth : 'Hyderabad', Sind (Pakistan)
Academic Attainments : M.A.
Permanent Residential Address : Block 12 B, Flat 2, Navjivan Colony, Mori Road, Mahim, Mumbai – 400 016
Telephone Nos. : (R) 91-22-2445 6889
Website: : www.SundriUttam.com



Significant Significant Literary Achievements / Contribution:

As Writer :

Uttam has written several books in Sindhi. A few most significant are given below:

1. **'Tagore Hik Jhalak'** Gurudev Tagore's views on Sindhi literature, 1961.
2. **'Kashmkash'** (*Struggle*), stories 1971.
3. **'Sahitya Ain Sahityakar'** (*literature and litterateur*), essays, 1974.
4. **'Sindhi Kahani, Natak Ain Tanqueed'** (*Sindhi Story, Drama & Criticism*), 1981.
5. **'Hoo jjahan Hee Mann'** (*That World & This Mind*), stories, 1991.
6. **'Sahitik Parkh'** (*Literary Assessment*), criticism, 1997.

As Journalist :

Uttam edited '**Sindhi Sansar**', '**Sindhi Samachar**', Daily newspapers, and was Co-Editor of '**Sindhu Dhara**' weekly newspaper, and '**Naeen Duniya**' literary monthly magazine.

Recognition By way of Awards/ Honours :

Uttam received the following Awards:

- **Soviet Land Nehru Peace Award**, 1965 & 1972 (At New Delhi & U.S.S.R)
- **Literary Award**, 1991 (At Mumbai by Akhil Bharat Sindhi Boli Ain Sahitya Sabha).
- **Literary Award**, 1991 (At Mumbai by Priyadarshni Academy).
- **Dr. Sadarangani Gold Medal** for literary contributions, 1994.

Additional Information :

He had the honour of attending 'World Writers' Conference at Russia in 1973.

Finale:

Uttam is one of the top most crusaders for the preservation & promotion of Sindhi language and culture, after the tragedy of partition. The other two of the trio, are Gobind Malhi and Kirat Babani.

Uttam was a writer, a critic and a journalist of repute. Several books of short stories and critical writings are to his credit. Uttam has shown very good organisation qualities by working in the Sindhi Sahit Mandal (Mumbai) and Akhil Bharat Sindhi Boli Ain Sahit Sabha as the Secretary / General Secretary respectively for many years.

Assan Vaswani

Name	: Assan Vaswani
Title if any	: 'Majboor'
Date of Birth	: 27-2-1932
Place of Birth	: Banguldero, Dist Larkana, Sind (Pakistan)
Academic Attainments	: M.A. (English Literature), M.A. (Hindi Literature)
Permanent Residential Address	: THX-97, Adipur (Kutch) PIN - 370205
Telephone Nos.	: (R) 91-2836-60131
Occupation/ Profession	: Retd. Principal, Tolani College of Arts., Adipur



Significant Literary Achievements / Contributions :

Assan has published total 8 books. Most significant amongst them are given below:

1. **'Zindagee-a-Ja Naghma'** (*Songs of life*), Poems on nature, poverty, social injustice, 1961.
2. **'Muaf Kajo'** (*Pardon me please*), Satirical essays on life, 1985.
3. **'Ishwar-Jo-Aapghat'** (*God commits suicide*), Satirical Poems on religion, polity etc. 1995.
4. **'Khalish ain Khaka'** (*Agony & Sketches*), Poems, 1996.
5. **'Junoon Ain Jang'** (*Fanaticism & War*), Poems, 2001.

Recognition by Way of Awards/ Honours :

- Award for his book **'Ishwar-Jo-Aapghat'**, 1995 (By Gujarat Sindhi Sahitya Academy).
- Award for his book **'Khalish Ain Khaka'**, 1996 (At New Delhi by National Council for Promotion of Sindhi language).
- Award for his book **'Maazi-a-Jo Dafan'** (*Burial of Past*), (By Gujarat Sindhi Sahitya Academy).

Additional Information :

- i) Assan is an approved AIR Artiste. He gives talk on variety of social subjects on AIR.
- ii) Some of his poems were translated in English and published in '**Indian literature and Samkaleen**', a publication by Central Sahitya Akademi, New Delhi.
- iii) He writes on current events and their impact on Society. Through his poems, he exposes prevalent bigotry, poverty, and religious fundamentalism etc.

Finale:

Basically he is an educationist. He has retired as a Principal from Tolani College of Arts, Adipur-Kutch. He is unassuming and has been writing poetry for quite some time, but has recently shot into prominence. He has quite a few books of poetry to his credit. Most significant amongst them are '**Zindagee-a-Ja Nagma**' and '**Ishwar Jo Apghat**'.

Baldev Matlani

Name : **Dr. Baldev Bakhatrai Matlani**
Title if any : -
Date of Birth : 24-12-1952
Place of Birth : Larkana, Sind (Pakistan)
Academic Attainments : M.A. (Sindhi) , M.A. (Economics),
LLB., M.Phil., Ph.D.
Permanent Residential Address : B-1002, Palash Towers,
Opp. 'Chitra Lekha' Press
Veera Desai Road ,
Andheri (W), Mumbai 400 053
Telephone Nos. : (R) 91-22-5699 8024
(O) 2652 6388
Fax: c/o 91-22-26526893
Email: baldevmatlani@hotmail.com
Occupation/ Profession : Professor, Department of Sindhi,
University of Mumbai,
Vidyanagri Campus,
Santacruz (East), Mumbai 400 098



Significant Literary Achievements / Contributions:

1. **Sachal Joon Vadyun** (*Dimensions of poet Sachal*), Philosophy of Poet Sachal, 1991. The book was republished in Sindh in 1994.
2. **Fun-e-Tahqiq Ain Unja Usool** (*Art of research & its principles*), translated from Urdu book 'Adabi Aur Lisani Tahqeer', 1997, Mumbai University's first Sindhi publication.
3. **Sindhi Lok Adab** (*Sindhi folk literature*), Compilation of Research papers presented at a seminar hosted by University of Mumbai, 1998, Mumbai University publication , 1998.
4. **Sindhi Medieval literature** History of Sindhi Medieval Literature, (In English) Mumbai University publication, 1998.

Recognition By Way Of Awards/ Honours :

- Baldev has been conferred **Vocational Excellence**, Award (At Ulhasnagar by Rotary Club RI Dist: 3140).
- Awarded **Silver Medals and Appreciation Certificates, in 1997 and 2001** for **outstanding performance** (At Mumbai by Vice Chancellor of University of Mumbai).
- Awarded **Sahitya Akademi Prize** for translating book **Fun-e-Tahqiq Ain Un-ja Usool**, 2000 (At New Delhi by , Ministry of HRD, Govt. of India).

Additional Information:

- i) One of his most significant contributions was the launch of Inter Collegiate Sindhi Drama Competition and Sindhi Variety Entertainment Programmes at Jai Hind College, Mumbai from 1981 to 1994. The object being to preserve and promote Sindhi.
- ii) He has very successfully organised 3 International Sindhi Seminars from 1997 to 2000 at which the eminent Sindhi literary luminaries from Sindh, Pakistan also participated.
- iii) He has had excellent track record of teaching at various prestigious colleges both in Sindh (Pakistan) and in India including Jai Hind College, Mumbai.
- iv) With a view to encourage members of Sindhi community to acquire the basics of Sindhi language and literature, Baldev has launched (a) Certificate Course in Sindhi and (b) Diploma in Sindhi at the University of Mumbai.
- v) He is the **Executive Chairman, Maharashtra State Sindhi Sahitya Academy**.

Finale:

Dr. Baldev Matlani is a highly qualified academician with M.Phil and Ph.D. in his crown.

In the field of education, he has made a significant contribution by reaching highest post as the Reader of Sindhi Department in the University of Mumbai.

Baldev's contribution to the Sindhi literature may not be big quantitatively speaking but is very significant qualitatively speaking. His treatise on the philosophy of the great classic poet of Sindhi, **Sachal** is worthy of praise.

Bhagwan Atlani

Name : **Bhagwan Atlani**
Title if any : -
Date of Birth : 10.3.1945.
Place of Birth : Larkana, Sind (Pakistan)
Academic Attainments : B.Sc.
Permanent Residential Address : 2, State Bank Colony,
Tank Phatak, Jaipur-302105.
Telephone Nos. : (R)91-141-595893
Off: 548423 Fax: 548523
Email : tito@id.eth.net.in
Occupation/ Profession : Retired Manager,
State Bank of India, Jaipur.



Significant Significant Literary Achievements / Contribution:

As Writer :

He has written several books and plays. Most significant are given below:

1. **Palto** (*Turning the tables*), full length play, 1983.
2. **Bhandaro** (*Community Feeding*), collection of One Act Plays, 1986.
3. **Kandan Ja Bij**, (*Seeds of Thorns*), collection of short stories, 1985.
4. **Alvida** (*Adieu*), collection of Radio Plays, 1989.
5. **Pahinji Pahinji Runjh** (*Every one has his own desert*), novel, 1991.

Recognition by Way of Awards/ Honours :

Bhagwan has received 22 awards in all including from the following institutions :

- All India Sindhu Cultural Society (International Seminar).
- Rajasthan Sindhi Academy.
- Rajasthan Sahitya Academy.
- Dept. of Languages, Govt. of Haryana.
- Monthly Magazine 'Mukta', Delhi.
- Central Hindi Directorate, Govt. of India.

Additional Information :

- i) Former Member, NCPSL
- ii) Former Chairman, Rajasthan Sindhi Academy, (1997-2000).
- iii) Bhagwan is also a free lance journalist, writing articles for various newspapers/ magazines.

Finale:

Shri Bhagwan Atlani is a Sindhi writer, whose main thrust is in Hindi literature. Generally he writes in Hindi and then gets them translated in Sindhi. His field of interest is short stories, plays and radio plays. His prize winning novel, *Pahinji Pahinji Runj* was first written in Hindi language and then brought in Sindhi version by someone else.

Bhagwan claims to have received 22 awards on his creative literary works from various organisations, mainly from the Rajasthan Sindhi Academy, Govt. of Haryana & Sindhu Samaj.

He has occupied high position of Chairman, Rajasthan Sindhi Academy.

Chatru Nagpal

Name : **Chatru Nihchaldas Nagpal**
Title if any : -
Date of Birth : 12-2-1932
Place of Birth : Shikarpur, Sind (Pakistan)
Academic Attainments : BA., Rashtrabhasha Ratna
Permanent Residential : 703, Varsha Apts., 221 RMV
Address Ext. Bangalore - 560080
Telephone Nos. : (R) 91-80-334 0170
Occupation/ Profession : -



Significant Literary Achievements / Contributions :

As Writer :

1. **Jawani Dinhan Char** (*Youth is only for the four days*), Short Stories, 1967.
2. **Rome Mein Hikka Raat** (*A night in Rome*), Short Stories, 1982.
3. **Tuhinji Muhinji Kahani** (*Your & my story*), Short Stories, 1992.
4. **Yaad-e-Watan** (*Remembrance of motherland*), Poems, 1996.
5. **Dilbar Putt Muhinjo** (*My beloved son*), Long Poem, 1996.
6. **Kandan Jo Murabo** (*Jam made of thorns*), Political & literary satires, 1998.

Recognition By Way Of Awards/ Honours :

- Award for his book **Jawani Dihan Char**, 1962 (At Mumbai by Kahani Publications).
- Award for **Jawani Dihan Char**, 1963 (Indo-Pak Short Stories competition, Mumbai).
- Award for **Tuhinji Muhinji Kahani**, 1993 (At Mumbai by Koonj Publication).
- Award for **Kandan-Jo-Murabo**, 2000 (At Mumbai by National Council for Promotion of Sindhi Language).

Additional Information:

Some of his poems and short stories were translated and published in Hindi. Being a qualified Sculptor, he has prepared busts of Sadhu TL Vaswani, Amrita Pritam etc. which are on display at Sindhology, Adipur, Kutch (Gujarat).

Finale:

Chatru Nagpal is basically a short story writer, having an itch for humour & satire. Most of his writings are satirical humour. Even titles of his short story collections are suggestive to that effect : (1) Youth is only for four days (2) The Jam made of thorns. At least half a dozen titles are to his credit, out of which one Dilbar Put Muhinjo is a long narrative poem, at the death of his beloved son, who committed suicide under mysterious circumstances. It is a heart rendering and tragically chilling narration.

He has received a few awards from literary associations, most important being that of NCPSL. Some of his short stories are translated in Hindi.

Chandulal Jaisinghani

Name : **(Late) Dr. Chandulal Kishinchand Jaisinghani**
Title if any : -
Date of Birth : 13-4-1919
Place of Birth : Larkana, Sind (Pakistan)
Academic Attainments : BA. LLB., Ph. D.
Permanent Residential Address : 19A/7 Nav Jeevan Colony, Mori Rd., Mahim, Bombay - 411 016
Telephone Nos. : (R) 91-22-2445 9421/ 2445 9716
Occupation/ Profession : Advocate



Significant Literary Achievements / Contribution:

Dr. Chandulal published 32 books on variety of subjects. A few most significant amongst them are given below:

1. **Pahaari Chotiyun**, (The peaks of mountain), **Novel**, 1968.
2. **Bhin Bhin Pal**, (*Diverse moments*), Novel, 1970.
3. **Agni**, (*Fire*), Novel, 1972.
4. **Bagu Barrister**, T. V. Serial, 1972.

Recognition By Way Of Award/ Honours :

During his lifetime he received several Awards/Honours. One of them was :

- Award for Outstanding Contribution to Sindhi Literature, 1969. (At Mumbai by Prof. Ram Panjwani Literary & Cultural Centre).

Additional Information :

- i) **Bagu Barrister** became very popular TV Serial on Door Darshan.
- ii) He was a regular Columnist of Bharat Jivan Sindhi weekly magazine and his literary articles were read with interest by Sindhi community.

Finale:

Dr. Chandulal Jaisinghani was an advocate by profession. He evinced great fond for writing. He developed into prolific novel spinner in Sindhi. He produced 32 titles on various subjects, primarily the popular fiction of murder and mystery type.

At the same time he was writing columns for different magazines and newspapers. Chandulal also made a name in his legal profession. He had received a couple of awards and lot of praise from the readers, being most popular fiction writer in Sindhi.

Chetan Mariwala

Name : **(Late) Chetan Marivala**
Title if any : -
Date of Birth : 13-10-1916
Place of Birth : Karachi, Sind (Pakistan)
Academic Attainments : B.A.
Permanent Residential Address : 301, Golden Pastures,
Saint Airlington Road,
Bandra, Mumbai -50
Occupation/ Profession : Retired Lecturer, History
Dept.,
Jai Hind College, Mumbai



Significant Literary Achievements / Contributions :

1. **Itahasik Chitra** (*Historical pictures*), 1950.
2. **Vichitra Varqa** (*Strange pages*), 1951.
3. **Sambhar Je Darsini-a-Tan** (*From the mirror of memories*), 1960.
4. **Hikre Dinhan Ji Galh** (*Once upon a time*), 1975.
5. **Aau Kanga Kar Galhi** (*Come, oh crow and speak*), 1966.
6. **Dhiu Ja Piu De Khatt** (*Letters From Daughter To Father*), 1973.
7. **Latifi Laat**, (*Poems of Shah Latif*), 1975.

Recognition By Way of Awards/ Honours :

Chetan Marivala received several awards but we are unable to trace the record. In Sind, he had received two prestigious awards from the Central Advisory Board, Govt. of Sind for two books : • **Humayun Jo Khwab** (*Humayun's Dream*), and • **Tarikhi Mazmuna** (*Historical Essays*).

Additional Information :

- i) He wrote several essays, including **Mohan-Jo-Daro** (*Mound of the Dead*) which were of research nature.
- ii) He was frequently invited by AIR to speak on historical perspective of Sind.
- iii) He was associated with several Sindhi literary associations and contributed immensely.

Finale:

(Late) Chetan Marivala was a stalwart of the old guard of the partition literary period. As a teacher of History, he was associated with the well-known D.J. Sind College, Karachi. He was a brilliant man.

He was deep dyed in matter of history as if history was in his blood. Short statured but morally so strong that he could control a class of hundred or two students and none had the courage to even whisper, while his lecture was on. He would catch him by the ear and show him the exit door. His voice was vibrant, strong and assertive, which no one could miss. However, he was also jovial, sweet, compassionate and soft as silk.

In Sindhi historical literature, his contribution is quite substantial and of high quality. More than half a dozen books are to his credit. Among them, two need special mention Humayun-Jo-Khwab and Tarikhi Mazmuna .

Dayal Asha

Name	:	Dr. Dayal Kotumal Dhameja
Title if any	:	Dayal 'Asha'
Date of Birth	:	16-12-1936
Place of Birth	:	Khairpur Mirs, Sind (Pakistan)
Academic Attainments	:	M.A. Ph.D., D. Litt.
Permanent Residential Address	:	Swami Shanti Prakash Niwas Ulhasnagar – 421 005
Telephone Nos.	:	(R) 91-251-2531574
Occupation/ Profession	:	Retired Principal Chandibai Mansukhani College, Ulhasnagar



Significant Literary Achievements / Contributions :

Dayal Asha has written several books. A few most significant are given below:

1. **'Shall Sada Lal Jaman'** (*Let such jewels take birth ever*).
2. **'Dada Jashan Vaswani's Jeevan'** (*Glimpses of Dada Jashan's life*).
3. **'Bapu-a-Je Baugh Mein'** (*In the Garden of Bapu*).
4. **'Sindhi Kavyon ki Hindi Sadhna'** (*Contribution of Sindhi Poets to enrich Hindi Literature*).
5. **'Aseen Hik Ahyoon'** (*We are one*).
6. **'Baro Acho Ta Gaayoon'** (*Children! let us sing*).

Recognition By Way of Awards/ Honours :

Dr Dahayal Asha has received 25 Awards/ Honours so far. A few most significant are given below:

- **'UNESCO'** Award for the manuscript **'Shal Sada Lal Jaman'**, 1969 (At New Delhi by Ministry of Education, Govt. of India).
- Award for significant **literary contributions**, 1997 (At New Delhi by Delhi Sindhi Academy).
- **'Sindhu Ratna'** Award twice, 1996 and 2000 (by Delhi & Bhopal based organisation).

- **'Jhulelal'** Award for outstanding contribution to Sindhi literature, 2001
(At Mumbai by International Sindhi Panchayat Federation).
- Awarded first prize for the Book **'Baaro Acho Ta Gaayoon'**,
(At New Delhi by NCERT at National competition for children's literature).
- Award for **significant contribution** to **Sindhi Literature**, 2001
(At Mumbai by Priyadarshani Academy).

Additional Information :

Dayal Asha is connected with Several literary, social, cultural & religious organisations. A glimpse of few is given below:

- (i) He was the first Honorary Prof. Emeritus in Sindhi, Hyderabad (Sind) National Collegiate Board, Mumbai.
- (ii) He was the Chairman, Board of Studies in Sindhi University of Mumbai.
- (iii) He was the Chairman, Bureau of Text Books in Sindhi, Govt. Of Maharashtra.

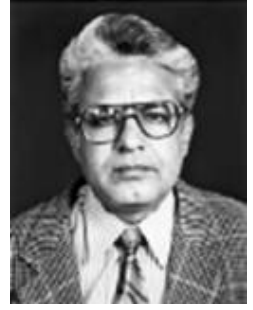
Finale:

Dr. Dayal Asha is a very popular personality, attached to many social cultural and religious institutions, more particularly to Swami Shanti Prakash Ashram, Ulhasnagar.

Dayal is a poet and also a singer, who primarily entertains religious gatherings. He has devoted greater part of his life in the educational field. He reached the highest position of the **Principal, Chandibai Masukhlani College**, at Ulhasnagar from where he has retired recently at few years back.

Dholan Rahi

Name : **Morwani Dholan**
Title if any : **'Rahi'**
Date of Birth : 16-7-1949
Place of Birth : Ajmer (Rajasthan)
Academic Attainments : M.A. (Sindhi), B.Ed.
Permanent Residential : 6, Sawar House,
Address Srinagar Rd, Ajmer 305008
Telephone Nos. : (R) 91-145-420184 (O) 429188
Email : **Dholanrahi@yahoo.com**
Occupation/ Profession : Teacher (Sindhi)



Significant Literary Achievements / Contributions :

As Poet :

1. **Nenan Otiyo Neenhun** (*Eyes Let Love Pour*), Poetry, 1970.
2. **Aks Ain Paraada** (*Images & Echoes*), Poetry, 1985.
3. **Daat Joon Diyatyun** (*Glowing Candles of Talent*), Poetry, 1987.
4. **Morpankhi Pal** (*Peacock Feathered Moments*), Poetry, 1995.

As Dramatist :

1. **Heri-A-Sandi Hera** (*Habitual's Habits*), Writer & Director, 1980.
2. **Sahurani Motor** (*In-laws' motor car*), Writer & Director, 1982.
3. **Jahire San Tahiro** (*As You Sow, So You Reap*), Writer & Director, 1983.

As Singer :

The following audio cassettes among others were released by him :

1. **Cheti Chand Ji Sookhri** [*Gift of Chetichand-Sindhi New Year*].
2. **Asanjo Lado** (*Our Bridegroom*).
3. **Kanwar ji Qurbani** (*Sacrifice of Saint Kanwar Ram*).
4. **Mor Lado** (*Beloved Bride Groom*).

5. **Shahani Shaddi** (*Royal Wedding*).

6. **Bhagtan jo Bhagwan** (*Disciple's God*).

Recognition By Way of Awards/ Honours :

- Rahi has bagged **Best Poet Award** thrice in 1986, 1988, & 1996. This Award has been conferred on him at Jaipur by Rajasthan Sindhi Academy.

Additional Information :

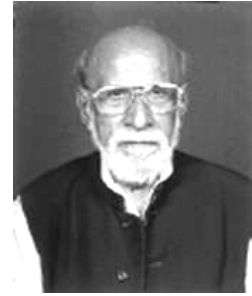
- i) Rahi is an approved poet, Lyricist and Singer on AIR & Doordarshan.
- ii) He has given over 300 cultural & musical programmes on the stage.
- iii) He has edited Narayan Shyam's **Daat Ain Hayat, Part II**, and *Divine Life*.
- iv) Selected at national symposium of Poetry by All India Radio, twice.

Finale:

Dholan Rahi is essentially a lyrical poet. Also he is a good singer and sings his own poems. He is also recognised as translator. He has translated Bankimchandra Chatterji's Monograph (English to Sindhi) and Narayan Shyams **Roop Maya** (Sindhi to Hindi). He has also shown great interest in dramatic field and has made meaningful contributions.

Gobind Malhi

Name : (Late) Gobind 'Malhi'
Title if any : 'Malhi'
Date of Birth : 05-08-1921
Place of Birth : Tharu Shah, Sind (Pakistan)
Academic Attainments : LL.B.
Permanent Residential Address : 101-A Raj Kiran, M.G. Road, Kandivili (W), Mumbai 400 067
Telephone Nos. : (R) 91-22-2801 1786



Significant Literary Achievements / Contribution:

As Writer :

About 50 literary works were authored by Malhi. A few most significant are given below :

1. **Aansoo** (*Tears*), Novel, 1952
2. **Zindagia-Jee-Rah Te** (*On the Path of Life*) Novel, 1952.
3. **Pakhiara Valar Khan Vichriya** (*Birds separated from its flock*), Novel, 1953.
4. **Dehi Pardehi Thiya** (*Natives became strangers*), Novel, 1956.
5. **Ishq Naahe Raand** (*Love is not a game*), Novel 1956.
6. **Pyar Ji Pyas** (*Thirst for Love*), Novel, 1972.

As Journalist :

Malhi was the Editor of **Murk**, bimonthly literary Sindhi magazine.

As Dramatist : Malhi wrote several plays, which acquired fame. Some of these were:

1. **Ghot Kunwar Raazi** (*Bride & Bridegroom Happy*).
2. **Gustakhi Maaf** (*Excuse me*).
3. **Sindhu a Jo Saugandh** (*Swear in the name of sacred Indus River*).

He also produced a Sindhi Film **Sindhu-a-Je Kinare** (*On the Bank of River Indus*).

Recognition By Way of Awards/ Honours :

He received numerous Awards / Honours. Some of the prestigious one are given below:

- Award for his Novel **Pyar Ji Pyas**, 1973 (At New Delhi by Sahitya Akademi, Ministry of HRD, Govt. of India).
- **Gaurav Puraskar**, 1990 (At Mumbai by Govt. of Maharashtra).
- International **Latif** Award, 1991 At Dubai (UAE).
- Literary Award, 1993 (At Calcutta by Bhartiya Basha Parishad).
- **Life Time Achievement Award**, 1996 (At Delhi by Sindhi Sahitya Academy).

Additional Information :

- i) He wrote his autobiography in five volumes titled **Adab Ain Adeeb**.
- ii) He was also a renowned translator. Some of the works that he translated were:
 - a) World renowned Maxim Gorky's Novel **Mother**
 - b) Tara Shankar Banerji's Novel **Dharti Mata**

He expired on 10 February 2001.

Finale:

1. Gobind Malhi was one of the most outstanding and prolific writer of Sindhi language, particularly in the post-partition period. He tried his pen in every literary field with success, more particularly in Sindhi novel, short play and Sindhi stage.
2. He was a follower of the progressive literary movement in Sindhi literature and inspired many a young Sindhi writers. He was the prominent member of trimurti of Sindhi writers (Malhi, Kirat, Uttam), who initiated, inspired and guided the movement of Sindhayat after partition for the preservation and promotion of Sindhi language, culture and folk music.
3. Malhi's role in promotion of Sindhi folk music along with Ms. Bhagwanti Navani and other artists will remain historic and memorable. His voluminous literary contributions, more particularly in novel is matchless.

Gobind Punjabi

Name : **Gobind Punjabi**
Title if any : -
Date of Birth : 10-12-1918
Place of Birth : 'Shikarpur', Sind (Pakistan)
Academic Attainments : No formal education
Permanent Residential : 9, Vainkuth, Mount Marry
Address Road, Bandra,
Mumbai – 400 050
Telephone Nos. : (R) 91-22-2642 4241
Occupation/ Profession : Retired Businessman



Significant Literary Achievements / Contributions :

1. '**Sard Ahoon**' (*Sighs full of Grief*), Short Stories, 1940.
2. '**Suraj Mukhi**' (*Sunflower*), Short Stories, 1960.
3. '**Hooaa Mottee Aae**' (*She Returned*), 1970.

In addition to the above, Gobind has written about 150 short stories, which were published in Sindhi newspapers and magazines.

Recognition By Way Of Awards/ Honours :

- **Soviet Land Nehru Peace** Award 1983 (At New Delhi by U.S.S.R.).
- Award for Outstanding Literary Contributions, 2001
(At Mumbai by Akhil Bharat Sindhi Boli Ain Sahitya Sabha).

Additional Information :

- i) Gobind was inspired by stories written by Munshi Premchand, Tolstoy.

Finale:

Gobind Punjabi is an eminent short story writer. He is a progressive writer, whose stories depict the woes and sorrows of the poor and the downtrodden.

To give fillip to the progressive thought in the literature, he ventured a publishing house – "**Nai Duniya Kitab Ghar**", which played a historic role in the propagation of progressive thought in Sindhi literature. His output has been substantial. So far over 150 stories are said to have been penned by him and published in many a magazines.

Goverdhan Sharma

Name : **Goverdhan Namdev Sharma**
Title if any : **'Ghayal'**
Date of Birth : 01-12-1937
Place of Birth : Mehar, Sind (Pakistan)
Academic Attainments: M.A., Shikshaka Sanad
Permanent : Flat No.1, Sadichchha Apts.,
Residential Deccan College Road, Yerwada,
Address Pune-411006
Telephone Nos. : (R) 91-20-669 4476
Occupation/ : Retired as Head, Dept. of Hindi,
Profession Indian High School, Dubai (U.A.E.)



Significant Literary Achievements / Contributions :

1. **Uhe Maaur Bhali Murkan** (*Let Those Mothers Smile*), Sindhi Poetry, 1964.
2. **Koonjun Thyun Kunikan** (*Sound of Birds*), Sindhi Poetry, 1967.
3. **Kalam Jo Sipahi** (*Soldier of Pen*), Sindhi Poetry, 1973.
4. **Meree Chundee** (*Small Savings*), Sindhi Poetry, 1998.
5. **Tukda Tukda Ninda** (*Bits & Pieces*), Sindhi Poetry, 2001.

As Dramatist :

Written, staged, acted and directed several one act plays. A few significant are detailed below:

1. **Maa Bulati Hai** (*Mother is calling*), Translation of late Harikant's play Aakhir Jeet Asanji.
2. **Makan Khali Ahe** (*The House is Vacant*).
3. **Umar Maruee**, *Folk Tale of Sind*.

Recognition By Way Of Awards/ Honours :

- **Silver Medal** for literary contributions, 1975, (At Pune, by Dr. Datovaman

Potdar).

- **Gold Medal**, 1992 (At Dubai).

Additional Information :

- i) Jointly edited books (1) **Bewas Hik Abhyas** (1972), **Bodh Shanas** (1978), **Bewas-Darshan** (1980).
- ii) Worked as General Secretary of Sindhi Sahitya Sabha, Pune for 15 years. At present, he is President of Sindhi Adabi Sabha, Pune.

Finale:

He is recognised as a noted poet of Sindhi community and is fully conversant with the technique in Sindhi Poetry. He essentially is lyricist.

He is a freelance journalist for several Sindhi, Hindi & English newspapers and magazines. He has organised and participated in national Sindhi Seminars and mushairas.

Guno Samtaney

Name : (Late) Shri Guno Samtaney
Title if any : -
Date of Birth : 14-7-1933
Place of Birth : Hyderabad, Sind (Pakistan)
Academic Attainments : B.A. (Hons)
Permanent Residential Address : 16/74, Ashiyana, Oshiwara, Jogeshwari, Mumbai – 400 102
Telephone Nos. : (R) 91-22-2631 6025
Occupation/ Profession : Retired Joint Secretary, Govt. of Maharashtra



Significant Literary Achievements / Contributions :

1. **'Wapas'** (*Return*), Novel.
2. **'Aparajita'** (*Unconquered*), Short Story.
3. **'Abhiman'** (*False pride*), Short Story.

In addition, his several short stories, & poems were published in popular Sindhi magazines/ dailies.

Recognition By Way Of Awards/ Honours :

During his lifetime, Guno received several Awards/Honours. We are however unable to trace the record except the following:

- Award for his Short Stories Collection **'Aparajita'**, 1972 (At New Delhi by Sahitya Akademi, Ministry of HRD, Govt. of India).
- **'Gaurav' Puraskar** for outstanding literary contributions (At Mumbai by Govt. of Maharashtra).

Additional Information :

- i) Guno remained Secretary of Maharashtra State Sindhi Sahitya Academy from its inception till 1995.
- ii) Many of his Short Stories were translated in other Indian languages. A few of which found their way to UNO library.

He expired in August 1997.

Finale:

Guno was one of the trio of the leading writers of the second generation of post-partition Sindhi writers; the other two being Mohan Kalpana and Lal Pushp. He was one of the foremost fiction writers. Quantity wise his output may not be impressive, but qualitywise his writings are considered of high mark. His distinct style and language have been widely appreciated.

Out of his three published works, one is a novel and the other two are collections of his short stories. He received two prestigious awards one coveted National Award from the Central Sahitya Akademi, Govt. of India and Second Gaurav Puraskar from the Govt. of Maharashtra for his literary excellence.

He had joined the Govt. service and retired from the high post of joint secretary of Govt. of Maharashtra. He was appointed Secretary to the Maharashtra Rajya Sindhi Sahitya Academy and was also General Secretary of the Akhil Bharat Sindhi Boli Ain Sahit Sabha, the premier organisation of the Sindhi writers, artists, educationist and other intellectuals.

He was popularly known as the gentleman writer.

Hari Dilgir

Name	: Hari Gurdinomal Daryani
Title if any	: 'Hari Dilgir'
Date of Birth	: 15-6-1916
Place of Birth	: Larkana, Sind (Pakistan)
Academic Attainments	: B.Sc., B.E. (Civil)
Permanent Residential Address	: 17 Maitri, 76/3/A, Adipur (Kutch). Gujarat
Telephone Nos.	: (R) 91-2836-60889
Occupation/ Profession	: Retired Principal, Tolani Polytechnic College, Adipur



Significant Literary Achievements / Contributions :

Hari Dilgir has authored 20 books in Sindhi. A few significant are given herein below:

1. **Mauj Kae Mehraan** (*Ocean in Ecstasy*), Poetry, 1966.
2. **Pal Pal Jo Parlau** (*Echoes of every moment*), Poetry, 1977.
3. **Amar Geet**, Translation and Commentary on Geeta, Poetry, 1981.
4. **Mazedar Geet** (*Funny Songs for Children*), Poetry, 1983.
5. **Cholo Munhijo Chika Mein** (*My Soiled Garment*), Autobiography, 1987.
6. **Subah jo Suhaag** (*Morning Muse*), 2001.

Recognition By Way Of Awards/ Honours :

- Award for the book **Pal Pal Jo Parlau**, 1979 (At New Delhi by Sahitya Akademi, Ministry of HRD, Govt. of India).
- Award for the book **Mazedar Geet**, 1984 (At New Delhi by Central Hindi Directorate, Govt. of India).
- **Priyadarshani Award** for significant contribution, 1992 (At Mumbai by Priyadarshni Academy).
- **Gaurav Purskar**, for significant contributions to Sindhi poetry, 1993 (At Ahmedabad by Gujarat Sindhi Sahitya Academy).
- **Narayan Shyam** Award for outstanding contributions to Sindhi Poetry, 1996.

- **IndusInd** Award for contribution to Sindhi literature, 1998 (At Mumbai by IndusInd Foundation).

Additional Information :

- i) Hari Dilgir was Chairman, Sindhi Sahitya Academy, Gujarat, 1994-99.
- ii) He is the past President of Rotary Club of Gandhidham.
- iii) He was President of Gandhidham Municipality in 1965.
- iv) Since inception of Gandhidham (Sindhis new township in Kutch), Hari has been active in helping Sindhis in many ways to settle down in the new township.

Finale:

He is an eminent and accomplished poet. He is the master of poetic technique and prosody, which he picked up from NawazAli Jaffery '**Niyaz**'. He came under the influence of Kavi Kishinchand 'Bewas', and learnt the sweetness and beauty of Sindhi language. He has a positive attitude. He is a poet of hope and staunch optimist. The essential aspects of his poetry are naturalness, spontaneous flow of expression, flight of thought & depth of meaning in simple and sweet words.

Hari Himthani

Name : **Hari Assumal Himthani**
Title if any : -
Date of Birth : 13-2-1933
Place of Birth : 'Village Hissab', Dist
Nawabshah,
Sindh (Pakistan)
Academic Attainments : Matric
Permanent Residential : 14, Tiolk Nagar,
Address Ajmer - 305001
Telephone Nos. : (R) 91-145- 460185
Occupation/ Profession : Retired Official, Western
Railway,
Ajmer



Significant Literary Achievements / Contributions :

Hari has published 18 books: 10 Novels and, 8 Short Stories. A few most significant are given below:

1. '**Abhagin**', (*Unfortunate*) Novel, 1954.
2. '**Dingyoon Phidyoon Lakeeroon**' (*Curved lines*) Novel, 1972.
3. '**Arachna – Rachna**', Short stories collection, 1977.
4. '**Raat Jo Biyon Pahar**' (*Mid Night*), Novel, 1982.
5. '**Achetan**' (*Subconscious*), Short stories collection, 1993.
6. '**Mazi-a-Ja Dang**' (*Stings of past*), Novel, 1993.

Recognition By Way of Awards/ Honours :

- **Literary Award**, 1993 (At Mumbai by Akhil Bharat Sindhi Boli Ain Sahit Sabha).
- **Dr. Haroomal Sadarangani Gold Medal** for significant literary contributions, 1995 (At New Delhi).
- Award for Novel "**Mazi-a-Ja Dang**", 1993 (At Jaipur by Rajasthan Sindhi Academy).

- **'Saami'** Award for literary contributions, 1996 (At Jaipur by Rajasthan Sindhi Academy).
- Sahitya Akademi Award for novel **'Samay'**, 2002.

Additional Information :

- Hari has also written Sindhi plays, some of which have been broadcast on AIR, Jaipur.
- Some of his literary articles have been published in Sindhi magazines in Sind (Pakistan)
- Hari has been regularly contributing articles to literary magazines, like **'Zindagi', 'Kumari' & 'Kalakar'**.

Finale:

Hari Himthani is a prominent fiction writer, having written eighteen books ten novels and eight collections of short stories. His output comparatively has been quite substantial among the post-partition writers of Sindhi language. He has been regular contributor to some magazines both in India and in Sind (Pakistan).

He has received recognition by way of honours and awards. significant among being annual literary award from Akhil Bharat Sindhi Boli Ain Sait Sabha, Delhi Sindhi Academy and Rajasthan Sindhi Academy.

He has written Radio plays, which have been broadcast from All India Radio, Jaipur station regularly.

Hari Motwani

Name : **Hari N. Motwani**
Title if any : **'Sindhi'**
Date of Birth : 30-11-1929
Place of Birth : Larkana, Sind (Pakistan)
Academic Attainments: Upto IV Std.
Permanent : 4, Great Western Bldg.,
Residential S.B. Marg, Mumbai- 400
Address 023
Telephone Nos. : (R) 91-22-2287 2878/
2231 0067
(O)2284 1151
Occupation/ : Editor and Publisher
Profession



Significant Literary Achievements / Contributions :

As Writer :

1. **'Abbo'** (*Father*), Novel, 1988.
2. **'Ajho'** (*Shelter*), Novel, 1990.
3. **'Khuddar'** (***A person of self respect***), **Short Stories**, 1991.
4. **'Jurial Jin Saan Jind'** (*My Soul is United with them*) A Travelogue, 1988.
5. **'Aakhri Panna'** (*Last pages*), an Autobiography 1997.

As Journalist :

Hari edits "**Koonj**", literary magazine (Quarterly).

Recognition By Way Of Award/ Honours :

- Award for **Literary Contributions**, 1993 (At Mumbai by Prof. Ram Panjwani Cultural Centre).
- Award for best Short Story collection **'Khuddar'** 1994 (At Mumbai by Govt. of Maharashtra).
- Shri Ramkishan Jaidayal Harmony Award for Novel **'Ajho'**, 1994 (At New

Delhi at the hands of Mother Teresa).

- Award for Novel **"Ajho"**, 1995 (At Bangalore by Sahitya Akademi, Ministry of HRD, Govt. of India).
- Award for **Literary Contributions**, 1996 (At Bangalore by Sharat Chander Birthday Celebration Committee).
- **Saraswati Puraskar** at Hindi Sahitya Sammelan on Hindi Diwas, 14th September 2001 (At Prayag) .

Additional Information :

- i) Hari is a Member of Sindhi Advisory Board, Sahitya Akademi since 1998.
- ii) He produced Sindhi Film **'Ho-Jamalo'** based on national integration in 1970.

Finale:

Hari Motwani is a phenomenon in Sindhi literature. He has hardly any formal education, but has risen on the horizon of Sindhi literature as a small shooting star.

He was in the small business 30 years ago but in the company of some Sindhi writer friends he was inspired so much that he started his literary monthly "Koonj". It took him no time to arrive at the literary scene as a robust short story writer and has a few collections to his credit. He tried his hand at novel writing and succeeded beyond expectations. His second novel "Ajho" received the prestigious award from the Sahitya Akademi. Hari has received many awards from Govt. as well as non-Govt. trusts. He has received an award at the hands of Mother Teresa for his novel Ajho.

Hari has been publishing leading literary quarterly magazines for over three decades now. As a matter of fact, he is one of the major publishers in Sindhi language and has been publishing Sindhi Books, some of which have received Sahitya Akademi awards. Outstanding among them being Prof. M.U. Malkani's 'History of Sindhi prose'.

Hiro Shewkani

Name : **Heero Tikamdas Shewkani**
Title if any : -
Date of Birth : 6-1-1935
Place of Birth : Chuharjamali, Dist: Thatta,
Sind, (Pakistan)
Academic Attainments: B.A. (Hons.) M.A. (Hindi)
Permanent : 25, Maleer, Ward 4/A,
Residential Adipur (Kutch) 370 205.
Address
Telephone Nos. : (R) 91-2836-62193
Fax : 63861
Email : **hirosheerwani@rediffmail.com**
Occupation/ : Retired Principal of
Profession R.K. Talreja College, Ulhasnagar



Significant Literary Achievements / Contributions :

1. **Zindagi Ain Cactus** (*Life & Cactus*), short stories, 1975.
2. Jiddat-Jo-Mafahoom Ain Sindhi Kahani, (*Definition of modernism & Sindhi story*), literary criticism, 1975.
3. **Jaizo** (*Critical estimates*), essays of literary criticism, 1982.
4. **Nuqta-e-Nazar** (*Viewpoint*), essays of literary criticism, 1992.

Significant Recognition By Way Of Awards/ Honours :

- Prize for translating book **History of Sindhi Literature** written by Principal L.H. Ajwani from English to Sindhi, titled **Sindhi Adab Ji Tareekh**, 1997 (At New Delhi by Sahitya Akademi, Ministry of HRD, Govt. of India).
- **Gaurav Puraskar** for Total Contribution to Sindhi literature, 2000 (At Ahmedabad by Gujarat Sindhi Sahitya Academy).

Additional Information :

Heero was

- i) Member of Advisory Committee of Central Sahitya Akadmi for 10 years and

Member, Maharashtra Sindhi Sahitya Academy for six years.

ii) He has spent 4 decades in teaching profession and has made significant contribution towards development of Sindhi language.

Finale:

Heero apart from being a short story writer, is a prominent critic in Sindhi language. One book of short stories and three books of literary criticism are to his credit. His major contribution is Sindhi Adab Ji Tarikh, a translation in Sindhi of the monumental work History of Sindhi Literature in English by Principal L.H. Ajwani, commissioned by the Central Sahitya Akademi, Ministry of HRD, Govt. of India.

Heero has spent four decades in teaching profession. He reached the highest post of Principal in R.K. Talreja College, Ulhasnagar, from where he retired.

He has received two prestigious awards, one Sahitya Akademi Translation Prize, on his translation work and the other from the Gujarat Sindhi Sahitya Academy for his total contribution to Sindhi literature.

Hiro Thakur

Name : **Hiro Thakur**
Title if any : -
Date of Birth : 2-3-1943
Place of Birth : Hyderabad, Sind (Pakistan)
Academic Attainments : B.A. (Hons.), Rashtrabhasha Ratna
Permanent Residential : C-27 Subhavana Niketan,
Address Pitampura, Delhi 110034
Telephone Nos. : (R) 91-11-2701 6839 (O) 2371 4023
Occupation/ Profession : Incharge, Sindhi News Section,
News Service Division, All India Radio,
New Delhi, Since 1967



Significant Literary Achievements / Contributions :

1. **Goliyoon** (*Bullets*), Patriotic Songs, 1962.
2. **Qazi Qadan Jo Kalam** (*Poetry of Poet Kazi Kadan*), Research work, 1978.
3. **Bherumal Meharchand** Biography, 1991.
4. **Bahtreen Sindhi Mazmoon** (*Best Sindhi Essays*) Compilation of Essays, 1991.
5. **Sindhi Akhbarnavesi** (*Sindhi Journalism*), Journalism.
6. **Tahqiq ain Tanqid** (*Research & Criticism*), Literary Essays, 1997.

Recognition By Way Of Award/ Honours :

- **Shield for literary contributions**, 1983 (At New Delhi at the World Sindhi Conference at the hands of President of India).
- **Special Merit** Award for significant Literary Contributions, 1999 (At New Delhi by Sindhi Academy Delhi).
- Award for his book **Tahqiq ain Tanqid**, 2000 (At Mumbai by National Council for Promotion of Sindhi Language).
- Award for his books **Qazi Qadan Jo Kalam**, and **Bherumal Meharchand**, (At New Delhi by Central Hindi Directorate, Govt. of India).
- **Sindhi Ratan** Award (At New Delhi by Sindhi Social & Cultural Council)

Additional Information :

- i) Hero is a Parliamentary Correspondent of Hindustan Sindhi Daily Newspaper, Mumbai.
- ii) He has written & published more than 200 Sindhi Poems.
- iii) He has served on various panels of Central Sahitya Akademi, including Sindhi Advisory Committee.
- iv) He received fellowship from Union Education Ministry (for 2 years).
- v) Hiro's Book **Qazi Qadan Jo Kalam**, was released by the President of India, Shri N. Sanjeeva Reddy in 1978.
- vi) He was honoured at Pakistan's Sindh Graduates Association function at Karachi, in 1996.

Finale:

Hiro Thakur is a poet and research scholar of eminence. Poetry, critical essays and research are his main fields of creative activity. He is also a journalist of repute, having served as a parliamentary correspondent of leading Sindhi Daily newspaper Hindustan of Mumbai for many years.

His monumental contribution to the Sindhi language is his research work on the sixteenth century classical poet, Qazi Qadan for which he has received well-deserved accolades from the scholarly circles, both in India & Sindh (Pakistan) and has earned many Awards and Honours for such pains-taking work.

Hundraj Dukhdayal

Name : **Padmashri Hundraj Lilaram Manik**
Title if any : **'Dukhayal'**
Date of Birth : 16-1-1910
Place of Birth : 'Larkana', Sind (Pakistan)
Academic Attainments : upto VII Std.
Permanent Residential : Z-13, Adipur (Kutch)
Address – Pin 370205
Telephone Nos. : (R) 91-2836-60292
Occupation/ Profession : Eminent Sarvodaya Social Worker



Significant Literary Achievements / Contributions :

As Writer/ Poet :

He is a prolific writer and has had several publications (prose and poetry) to his credit.

A few most significant are given below:

1. **'Sangeet Anjali'** (*Musical Offerings*).
2. **'Hot Hride Mein Vinjayum'** (*Lost My Beloved in Heart*).
3. **'Mushahido'** (*Observation*).
4. **'Ak Joon Phulidiyun'** (*Buds of bitter plant*).
5. **'Zindagi Hik Roop Anek'** (*Several Faces of Life*)

As Journalist :

Shri Dukhayal edited :

1. **'Dharti Mata'** (from 1958 to 1982)
2. **'Gandhidham Samachar'** (from 1964 to 1984)

As Educationist :

'Dukhayal' established Education Society, by name 'Gandhidham Maitri Mandal' in 1952.

As Singer :

Number of cassettes of national Songs/ Bhajjans have been released in his name. He is an accomplished singer with melodious voice.

Recognition By Way Of Awards/ Honours :

A few most significant & prestigious Awards/ Honours are given below:

- Award for his Book '**Zindagi Hik Roop Anek**', 1964
(At New Delhi by Ministry of Education, Govt. of India).
- **Shield** at world Sindhi Sammelan, New Delhi, at the hands of President of India for rendering social service, 1983.
- '**Padmashri**', 1984 (At New Delhi, Govt. of India).
- '**Sindhu Ratan**' Award, 1984 (At Jaipur by Rajasthan Sindhi Academy).
- Award as '**Man of the Year**', 1990 (At Mumbai by Iswaribai Buxani Foundation).
- International '**Latif**' Award and a Gold Medal, 1992, (At Mumbai by 'Sadaeen Gad', (Sindhi Social Organisation).
- Bagged Rs. 11 Lacs award for Life Time Achievement in Sindhi literature, by Delhi Sindhi Academy, 2002-2003.

Finale:

Kavi 'Dukhayal' (as is popularly known) is a multifaceted personality. A true 'Gandhian'. He was a close associate of Mahatma Gandhi and was an asset to '**freedom fighting movement**'.

Padmashri Hundraj Dukhayal as on date is the greatest living Sindhi, patriotic poet, and nationalist sonorous songster. He is one among the old guards, who fought the foreign power, little caring about their life and hardships of the path, they had chosen. For many years he suffered the rigorous of life in prison.

Ishwari Jotwani

Name : **Ishwari Topandas Jotwani**
Title if any : -
Date of Birth : 11-11-1930
Place of Birth : Sewhan, Sind (Pakistan)
Academic Attainments: B.A. (Hons.), M.A.
Permanent : B-12, Shanti Kunj, Opp.
Residential G.P.O.,
Address Pune-1
Telephone Nos. : (R) 91-20-612 1636
Occupation/ : Retd. Lecturer in Sindhi,
Profession St. Mira College, Pune



Significant Literary Achievements / Contributions :

As Writer :

1. **Muhabat Jo Tyag** (*Renunciation of love*), Novel, 1951.
2. **Ulfat Ji Aag** (*Fire of love*), Novel, 1953.
3. **Kamil Joo Kahaniyoon** (*Stories of wiseman*), Short Stories, 1993.
3. **Chhatrapati Shivaji**, Life of Shivaji, Stories, 1996.
4. **Umangun Ja Abshar** (*Waterfall of emotions*), Essays & Travelogue, 1993.

Recognition By Way Of Awards/ Honours :

- **National Award** for distinguished contribution to Sindhi literature, 2000 (At New Delhi by NCPSL, Ministry of HRD, Govt. of India).

Additional Information :

- i) Ishwari is Ex President of Sindhi Sahitya Sabha, Pune.

Finale:

Ishwari Jotwani is a lady writer of repute in Sindhi, having written a few books of novels, short stories, essays and travelogues.

Iswari has been in teaching profession for quite some time, teaching Sindhi language to students in Pune. She was a freedom fighter, suffered imprisonment during 1942, Quit India movement in Sind.

She has served as Chairperson of Board of Studies in Sindhi in Pune University and also a member of Board of Studies in Sindhi at University of Mumbai.

Jagdish Lachhani

Name : **Dr. Jagdish Sobhraj Lachhani**
Title if any : -
Date of Birth : 4-12-1939
Place of Birth : 'Pir-jo-Goth', Sind (Pakistan)
Academic Attainments: M.A. (Hindi), M.A. (Sindhi),
M. Phil, Ph.D.
Permanent : G-2, Rajiv Apt., Goal Maidan,
Residential Ulhasnagar – 421001
Address
Telephone Nos. : (R) 91-251-2540103 (O)2542564
Occupation/ : Principal, D.T. Kalani College of
Profession Arts, Science & Commerce,
Ulhasnagar - 421001



Significant Literary Achievements / Contributions :

1. '**Adabi Shunas**' (*Principles of literature*), 1958.
2. '**Sindhi Adab ji Roop Rekha**' (*History of Sindhi literature*), 1966.
3. '**Sindhi Lok Kahaniyoon**' (*Sindhi folk tales*), 1986.
4. '**Sahitya Jee Prakha**' (*Assessment of literature*), 1998.
5. '**Adbi Tasveerun**', (*Literary portraits*), 1999.
6. '**Jogi Jadoo Laye Viya**', Tele script, 1988.

Recognition By Way Of Awards/ Honours :

- Award for Tele Script '**Jogi Jadoo Laye Viya**', 1989 (At New Delhi by Central Hindi Directorate, Govt. of India).
- Award for the book '**Sahitya Jee Parakh**', 1988 (At Nagpur by Maharashtra State Sindhi Sahitya Academy).
- Award for book '**Sahitya Jee Prakha**', 2002 (At Mumbai, by National Council for promotion of Sindhi language).

Additional Information :

- i) Jagdish has written and directed many dramas during his college career.
- ii) In 2001, he has been awarded Ph.D.

Finale:

Dr. Jagdish Lachhani is a writer of considerable eminence having written over a dozen and half books. His subjects of special interest are literary criticism and children's literature. In the latter, ten titles are to his credit and a couple of awards in his pocket. 'Sahitya Jee Parakh' is his outstanding contribution in critical field for which he has fetched 2 Awards, one from the Maharashtra State Sindhi Sahitya Academy and the other from the National Council for Promotion of Sindhi Language.

There is a yet another field of special interest to Jagdish, i.e. writing Video Scripts, in which he has made special contribution of having seven of them.

Apart from Sindhi, he has been writing in Hindi language and contributing his articles to well known magazines, such as '**Dharmayug**', '**Nav Bharat Times**', '**Rashtra Bhasha**', '**Jannasatta**' & one or two more. He is a dedicated educationist having spent 39 long years in teaching profession without a break.

Jayant Relwani

Name : **Relwani Jayant Jiwatram**
Title if any : -
Date of Birth : 3-9-1936
Place of Birth : Larkana, Sind (Pakistan)
Academic Attainments: S.Y.B.A.
Permanent : Sindhu, 4/9, Shastrinagar,
Residential Rajkot - 360 001
Address
Telephone Nos. : (R) 91-281-449966
Occupation/ : Retired Railway Employee
Profession



Significant Literary Achievements / Contributions :

As Writer :

Jayant has written number of books in Sindhi. Most significant few are:

1. **Aliyoon Palkoon Udas Nena** (*Mistful eyelids gloomy eyes*), Short Stories, 1967.
2. **Safed Safed Undahi** (*Whitish Darkness*), Novel, 1970.
3. **Igdee** (*Soiled piece of cloth*), Short Stories, 1992.
4. **Gul Girnar Ja** (*Flowers of Girnar*), Essays, 1995.

Note: Reference is to king **Rai Diach** of Girnar Kingdom, who chopped off his head and gave it to mendicant in to honour his commitment.

5. **Koda Poyal Malha** (*Garland of seashells*), Essays, 1996.

As Journalist :

Jayant is Editor of :

1. **Sindhi Sahitya**, Monthly Literary Magazine
2. Gurjar Sindhu Sindhi Fortnightly newspaper since 1997.

Recognition by Way of Awards/ Honours :

- Two Awards for contributions to **Sindhi Neo Literature**, 1974 & 1996 (At New Delhi by Ministry of Education, Govt. of India).

- Two Awards for **Outstanding Contributions** to Sindhi Literature, 1992 & 1996 (At Ahmedabad by Gujarat Sindhi Sahitya Academy).
- Award for total contributions to Sindhi language, 2000 (At New Delhi by National Council for promotion of Sindhi language).

Additional Information :

- Jayant is a columnist for number of Gujarati Daily/ Weekly News paper, particularly he writes on **Sindhyaat** subjects in these papers.
- He translates selected Sindhi literature in Gujarati, which is well received by Gujarati readers and vice versa.

Finale :

There are a few bio-lingual writers in Sindhi. Jayant is one of them. He writes in Sindhi and Gujarati, both languages. In this respect his contribution to Sindhi language is unique. He has rendered many important Gujarati writings in Sindhi and vice-versa.

He is a short story writer and an essayist of considerable eminence. He has also penned a novel. He is a journalist of some repute. He has been editing two journals : monthly, Sindhi Sahitya, and a fortnightly Gurjar Sindhu, which encourages writing from both languages.

Jethanand Lalwani

Name : **(Late) Jethanand Bhawandas Lalwani**

Title if any : -

Date of Birth : 25-3-1916

Place of Birth : Hyderabad, Sind (Pakistan)

Academic Attainments: Inter Arts

Permanent : 21 Owners Court,

Residential Colaba, Mumbai – 400 005

Address



Significant Literary Achievements / Contributions :

Jethanand Lalwani was an eminent litterateur and journalist for more than 60 years. He wrote on variety of social subjects, including health, birth control etc. He was Editor of 'Bharat Jiwan' and children's magazines 'Gul Phul' and 'Raj Ratan'. He was also well-known publisher and had published several books in Sindhi, written by Prof. Ram Panjwani, Chandulal Jaisinghani, Justice Nagrani and many other eminent writers. His biggest & richest contribution in the literary field was transliterating in Sindhi, the sacred & religious relic of Sikh religion 'Guru Granth Sahib' and other religious relic '**Shirimadh Bhagwat**', which shot him in fame and these publications became prize possession of numerous Sindhi families. He also published books on political leaders like Dr. Rajendra Prasad (First President of Republic of India), Jai Prakash Narayan, an eminent political heavy weight, and revolutionary political Leader Subash Chander Bose.

Awards/ Honours :

He was felicitated and honoured by several Sindhi social & cultural organisations for his outstanding literary contribution, but the most significant amongst them, when he was decorated with **Sarupa & Sword** at the sacred Golden Temple at holy city Amritsar by Gurudwara Prabandhak Committee (official body which looks after the Sikh shrines all over) for publishing '**Guru Granth**

Sahib' in Sindhi. His wife Smt. Sushila Lalwani was also a journalist in her own right and edited film magazine called 'Raj Filmistan'.

Additional Information :

- i) Jethanand Lalwani was also a freedom fighter and was sentenced to imprisonment for 12 months for publishing anti-British literature.
- ii) He was a most religious man and had earned a place of pride in Sindhi community.

He expired in August 1998.

Finale:

Jethanand Bhawandas Lalwani was one of the old guards of Sindhi literature, who had indulged in luxury of publishing Sindhi literature, much before the partition of the country. He was a man of varied interests. He published fiction of many popular Sindhi writers, such as Prof. Ram Panjwani, Chandulal Jaisinghani, Gobind Malhi & others. He was interested in catering to the popular taste, – started a film magazine "Raj Filmistan", edited by his wife Shushila Lalwani. He brought out a Children's Magazine "Gul-Phul", to cater for the new generation. He did a monumental work and enriched the Sindhi literature by bringing out "Guru Granth Sahib" in Sindhi script at a great cost and labour, for which his name will remain ever alive. He published hundreds of titles and left thousand of books unsold.

Jetho Lalwani

Name : **Dr. Jetho Madhavdas Lalwani**

Title if any : -

Date of Birth : 8-3-1945

Place of Birth : Kandyaro, Dist. Nawabshah, Sind
(Pakistan)

Academic Attainments : M.A., Ph.D.

Permanent Residential : 31/1 New G. Ward, Kuber Nagar

Address Ahmedabad - 382 340

Telephone Nos. : (R) 91-79-281 3312
(o) 91-265-2357331

Occupation/ Profession : Director National Council for Promotion of Sindhi
Language (NCPSL), Govt. of India, Vadodara



Significant Literary Achievements / Contributions :

Dr. Lalwani has published 25 books. Most significant amongst them are :

1. **Veechar** (*Thoughts*), Essays, 1976.
2. **Vatun Je Sadke** (*For the sake of nation*), Essays, 1985.
3. **Adabi Surhan** (*Literary fragrance*), Essays, 1982.
4. **Post Mortem** stories, 1985.
5. **Tuhinja Gham Muhinja Ahin** (*Your pains are mine*),
One Act Play, 1980.

Recognition By Way Of Awards/ Honours :

- Award for **Best Contributions** to Sindhi literature,
(By Akhil Bharat Sindhi Bhi & Sahit Prachar Sabha).
- Award as **Best Writer** (At Mumbai by Sahyog Foundation).
- Award as **Best Journalist**, (At Indore by Akhil Bharat Sindhi Samaj
Patrakar Parishad)
- 7 prizes for literary works from Gujarat Sahitya Academy, Central Hindi
Directorate, Ministry of HRD, Ministry of Information and Broadcasting, Govt. of
India (for his Play **Hadso**) & NCPSL etc.

Additional Information :

- i) Dr. Jetho Lalwani is an approved AIR Artist.
- ii) He has also participated & directed several Sindhi plays, and attached to number of social/literary organisations.
- iii) Dr. Lalwani is also columnist to several Sindhi weekly/daily newspapers.
- iv) He has been a member of CHD & NCPSL.
- v) Presently he is working as a director, NCPSL, Bandra.

Finale:

Dr. Jetho Lalwani is one of the outstanding writers of the post partition era, having made his mark in short story, play and critical essay writing. He has also produced couple of books on practical research work, more particularly in the folk literature.

Dr. Jetho has occupied very responsible positions in Govt. institutions, such as Secretary, Gujarat Sindhi Academy and Delhi Sindhi Academy.

For over three decades he has remained very active in the Sindhi movement for promotion of Sindhi language and literature. He is also associated with many organizations and has been writing in many magazines and papers on various subjects.

Jhamu Chhugani

Name : **Jhamu Chhugani**
Title if any : -
Date of Birth : 5.9.1940
Place of Birth : Hyderabad, Sind (Pakistan)
Academic Attainments: M.A.(Eng.), B.Ed. (Languages),
and Visharat (Sanskrit)
Permanent : Block G-1, Ram Laxman Niwas,
Residential Bairagarh Bhopal-462 030 (M.P.)
Address
Telephone Nos. : (R) 91-755-522161 (O)524141
Occupation/ : Retired from Regional
Profession Institute of Education, Bhopal



Significant Literary Achievements / Contributions :

1. **'Mahamati Prannath ji Sindhi Vaani, Vol I'**. (*Words of Wisdom in Sindhi of Mahamati Prannathji*), Poetry, 1991.
2. **'Mahamati Prannathji Sindhi Vanni, Vol.II'**, (*Words of Wisdom in Sindhi of Mahamati Prannathji , Vol. II*), Poetry, 1996.
3. **'Hik Byo Virhango'**, (*Another Partition*), Short stories, 1997.

Note: His articles are published in all leading Sindh Newspapers, Weeklies/Monthlies, and Annual issues of literary magazines.

Recognition By Way Of Awards/ Honours :

- Award for his book **'Mahamati Prannath ji Sindhi Vaani'**, 1993 (At New Delhi by Central Hindi Directorate, Govt. of India).
- **'Literary Award'**, 1998 (At New Delhi by Delhi Sindhi Academy).
- Award for Outstanding Contributions to Sindhi Literature, 2001 (At Bhopal by M.P. Sindhi Sahitya Academy).

Additional Information:

i) Jhamu is actively associated with Akhil Bharat Sindhi Boli & Sahit Sabha. He remained as Gen. Secretary of Sabha at Madhya Pradesh for a long period. Currently he is its Executive Member.

ii) He is a renowned, Sindhi Short story writer, Critic and Researcher. His work on '**Mahamati Prannath ji Sindhi Vaani**' (consisting of 524 Chaupies on peace and harmony) has been presented for the first time in Sindhi. It has received great appreciation all over. Jhamu also gives talks on AIR and Doordarshan regularly.

iii) At present he is a member of Sindhi Advisory Committee of Central Sahitaya Akademi, New Delhi.

Finale:

Jhamu Chhugani is product of post-partition period and can be included in the 3rd generation of Sindhi writers. He is a short story writer and an essayist of a considerable calibre. He has contributed to many Sindhi magazines, journals and newspapers very regularly.

His outstanding work is compilation of ancient poetry of 18th century, poet Prannathji in two bulki volumes with elaborate comments, rendering meanings – a very great service to the Sindhi literature. He has a collection of short stories – 'Hik Byo Virhango' to his credit. He is a good storyteller.

Kala Prakash

Name : **Mrs. Kala Moti Prakash**
Title if any : -
Date of Birth : 2-1-1934
Place of Birth : Karachi, Sind(Pakistan)
Academic Attainments: M.A.
Permanent : B-33 Aram Co-op. Hsg.
Residential Society, Vakola, Santa Cruz (E),
Address Mumbai 400 051
Telephone Nos. : (R) 91-22-2612 0150/22612
8341
Occupation/ : Retired Lecturer
Profession



Significant Literary Achievements / Contribution:

Kala has written 12 books in Sindhi. A few most significant are given below:

1. **Mamta joon Laharoon**, (*Waves of Affection*), Collection of Poetic Prose Pieces, 1959.
2. **Murk Ain Mamta**, (*Smile & Affection*), Short Stories, 1972.
3. **Hik Sapno Sukhan jo** (*A Dream of Pleasures*), Novel, 1973.
4. **Arsi-a-Ado** (*Facing the Mirror*), Novel, 1992.
5. **Vaqt Vithyoon Vichottyoon** (*Time, Gaps & Crevices*), Novel, 1988.
6. **Pakhan Ji Preet** (*Love for Kith & Kin*), Novel, 1988.

Recognition by Way of Awards/ Honours :

- Award for the book **Mamta Joon Lahroon**, 1960 (By Akhil Bharat Sindhi Boli Ain Sahit Sabha).
- Award for the book **Arsi-a-Ado** 1994. (At New Delhi, by Sahitya Akademi, Ministry of HRD, Govt. of India).
- Award for Outstanding contribution in literature, 1994. (At Mumbai, by Maharashtra State Sindhi Sahitya Academy).
- Award for her significant literary contribution, 1995 (At Mumbai, By Ram Panjwani Literary & Cultural Centre.)

Additional Information :

She is one of the outstanding and popular novelist and short story writer. Her special field of interest has been the portrayal of woman.

Finale:

Her forte is Sindhi fiction (short story and novel) but at times she pens pieces of poetic prose, charged with motherly passion.

Kala has made quite substantial contribution to the Sindhi literature. She has received many prizes and the prestigious Sahitya Akademi Award for her novel Arsi-a-Ado in 1994.

She is dedicated to Sindhi language. This love prompted her to do M.A. in Sindhi. For some time she took up a job of teaching Sindhi in a college at Ulhasnagar, the biggest settlement of Sindhis in India.

Kalyan Advani

Name : **(Late) Prof. Kalyan Bulchand Advani**
Title if any : -
Date of Birth : 10-12-1911
Place of Birth : Hyderabad, Sind (Pakistan)
Academic Attainments: M.A. (English literature)
Permanent : Sindhi Colony, Water Field Road,
Residential Bandra (W), Mumbai – 400 050
Address
Occupation/ : Retired Lecturer of English
Profession



Significant Literary Achievements / Contributions :

1. Mr. Advani's first Award Winning Publication was Sindhi version of Kalidasa's masterpiece '**Shakuntala**'.
2. His critical work on '**Shah Latif**' in 1951, '**Sami**' in 1953 and '**Sachal**' in 1954 (*Trinity of Sindhi Poets*) were acclaimed and preserved in libraries and other literary circles.
3. His major contribution to Sindhi literature was compilation of '**Shah-Jo-Rasalo**' in 1958, which was also declared as a masterpiece.
4. '**Raz-o-Niyaz**', compilation of poems in 1960, also became very popular.
5. His publications, namely '**Shah Latif**' & '**Sachal Sarmast**' were published in English in 1970 & 1971 respectively by Sahitya Akademi, Ministry of HRD, Govt. of India.

Recognition by way of Awards/ Honours :

- **Gold Medal** for his Publication '**Shah-Jo-Rasalo**', 1958(At Mumbai by Sindhi Sahitya Mandal).
- **Gold Medal** for the same Publication, 1967 (At Bangalore at Sindhi Sammelan).
- **Award** for same Publication, 1966 (At New Delhi by Sahitya Akademi, Ministry of HRD, Govt. of India).

In addition to the above, he had also received several other Awards/ Honours at various Sindhi Literary Forums.

Additional Information :

- i) In 1970, he was part of Indian delegation of writers to France, sent by Govt. of India. (There were only 3 writers in delegation.)
- ii) He was a member of Sindhi Advisory Board of prestigious Sahitya Akademi, Govt. of India.

He expired in March 1994.

Finale:

(Late) Kalyan Bulchand Advani was a great scholar-poet in Sindhi. His knowledge of Sindhi, Persian and English languages was superb. He was a great research scholar. His critical works on the trinity of Sindhi classical poets: Shah, Sachal & Sami are a testimony to such scholarship. His monumental work is the compilation of poetry of great Sindhi poet, Shah Latif with annotation and erudite comprehensive introduction of the poet and his work "Shah-Jo-Risalo" is an extra-ordinary contribution to Sindhi language, which won an award for the author, the coveted Sahitya Akademi Award. For this work, he was also bestowed gold medals and honours from many other literary associations of India.

Kamla Goklani

Name : **Dr. Kamla Goklani**
Title if any : -
Date of Birth : 16-6-1950
Place of Birth : Ajmer (Rajasthan)
Academic Attainments : Diploma in Journalism, M.A.
(Hindi-Sindhi), M.Ed., Ph.D. (Sindhi).
Permanent Residence : Farhat' A-4, Nehru Nagar,
Somalpur Road, Ajmer 305003.
Telephone Nos. : (R) 91-145-441326 (O)460946
Occupation/ Profession : Lecturer, Govt. College, Ajmer



Significant Literary Achievements / Contributions :

As Writer :

Total 21 books published . A few most significant are given below:

1. '**Rajasthan Jee Sindhi**' (*Review of Sindhi literature in Rajasthan*), 1985.
2. '**Sahitya Jo Jaizo**' (*Literary reflections*), Criticism, 1986.
3. '**Faislo Thiyan Taain**' (*Upto The Tune Of Decision*), Short Stories, 1986.
4. '**Izahar**' (*Expression*), Literary Essays, 1996.
5. '**Adabi Taasuraat**' (*Literary Reflections*), Literary Criticism, 1998.
6. '**Sindhi Kavita Mein Kudrat-Jo-Chitu**' (*Portrayal of nature in Sindhi poetry*), Research Thesis, 2001.

As Journalist :

Kamla has served as an Editor of :

- i) **Rachna**, a literary magazine
- ii) '**Rihan**', Annual Journal of Rajasthan Sindhi Academy.

Recognition By Way Of Awards/ Honours :

Received several Awards & Honours. A few most significant are given below:

- **Best Writer of Rajasthan Award** (3 times), 1989,1992, 1999 (At Jaipur by Government of Rajasthan).
- **Haru Sadarangani National Gold Medal** for Literary Contributions, 1995

(At New Delhi by 'Maa' Hari Devi of Sadhu Vaswani Mission).

- Award for being only lady for Ph.D. in Sindhi (At Jaipur, by Chief Minister of Rajasthan).

Finale:

Kamala has been an Executive Member, National Council for Promotion of Sindhi Language and member Sahitya Akademi, Rajasthan Sindhi Academy and other institutions.

Kamla has also been regular broadcaster at various centres of All India Radio and Door Darshan. Member of Syllabus Committee of Board of Studies of MDS University, Ajmer, M.S. University, Udaipur.

Khialdas 'Fani'

Name : **Late Khialdas Valiram Begwani**
Title if any : **"Fani"**
Date of Birth : 4.4.1914
Place of Birth : Miya Sahib Jo Goth, Shikarpur,
Sind (Pakistan)
Academic Attainments : M.A. (English)
Permanent Residential : Amar Cottage, Sindhi Colony,
Address : Berasia Road, Bhopal (M.P.)
Occupation/ Profession : Retired Lecturer



Significant Literary Achievements / Contributions :

1. **'Radio Raag'** (*Radio Songs*), 1949.
2. **'Samoondie Laharoon'** (*Waves of Ocean*), poetry, 1951.
3. **'Sik, Soz Ain Saaz'** (*Longing, Grief & Musical Instrument*), poetry, 1983.
4. **'Khizaan-Jee-Khushboo Peela Pann'** (*Fragrance of Autumn – Yellow Leaves*), Poetry, 1994.

Recognition By Way Of Awards/ Honours :

He received several Awards/ Honours during his career as poet etc. However he has not left any record behind him except the following award for his poetry collection **Sik, Soz Ain Saaz** (At New Delhi by Central Hindi Directorate, Govt. of India).

Additional Information :

- i) 'Fani' was the Vice Chairman, Madhya Pradesh Sindhi Sahitya Academy.
- ii) Several poets including famous Shaikh Ayaz and Suman Ahuja were greatly influenced by poetic genius of Fani.
- iii) He was a popular poet and particularly his poems **Munhija Watan Dildar Watan** (*My Country, Beloved Country*), and **Munhinje Maarun Ji Oh Kaanga Lanvu Ka Laat** (*Oh Crow! Give Me News Of My Native Folks*) has made him immortal.
- iv) Fani was a renowned stage artiste too and an approved AIR Singer.

Fani expired in April 1995.

Finale:

He was an established and prominent poet of Sindhi community. He was recognised as a **Ustaad** poet. He was well-versed in poetic techniques & prosody of poetry. In Sindh, he had inspired great poet Shaikh Ayaz. He has penned many significant books in poetry **Sik, Soz, & Saaz; Khizaan-jee-Khusboo** and **Samoondae Leharoon**.

Krishin Khatwani

Name : **Krishin Khatwani**
Title if any : -
Date of Birth : 7-11-1927
Place of Birth : Tharu Shah, Sindh (Pakistan)
Academic Attainments: Antoya Vishva Bharati,
Santiniketan, West Bengal
Permanent : 5/3, New Palasia
Residential Indore – 452 001.
Address
Telephone Nos. : (R) 91-731-532925
Occupation/ : Retired from Business
Profession



Significant Literary Achievements / Contributions :

1. **Amar Pyar** (*Eternal Love*), Novel, 1961.
2. **Yad Hik Pyar Ji** (*Remembrance of a love*), Novel 1978.
3. **Sat Dinhan** (*Seven days*), Novel, 1985.
4. **Akeli** (*Lonely*), Short stories, 1980.
5. **Ashyano** (*Nest*), Drama, 1976.

Recognition By Way of Awards/ Honours :

- Award for best drama **Ashyano**, 1976 (At Akhil Bharat Sindhi Boli & Sahitya Sabha).
- Award for book **Yaad Hik Pyar Ji**, 1980 (At New Delhi by Sahitya Akademi, Ministry of HRD, Govt. of India).
- Award for literary contributions, 1981 (At Bhopal by Govt. of Madhya Pradesh).
- Award for book **Amar Pyar**, 1981 (At New Delhi, Ministry of Education, Govt. of India).
- Award for total contribution to Sindhi literature, 1991 (At Kolkata by Bhartiya Bhasha Parishad).

Additional Information :

Krishin had interest in music and painting.

Finale:

Krishin Khatwani as on date is the foremost fiction writer in Sindhi language, having written over half a dozen novels and published score of short story collections. He is credited to have penned a full length play **Ashiano** (*The Nest*), on life of the displaced persons of the Sindhi community, for which he bagged the first prize in the All India Drama Competition, organised by the premier All India Body of Sindhi Writers, 'Akhil Bharat Sindhi Boli Ain Sahit Sabaha'.

He has won many prizes and awards from Academies and other literary Associations, outstanding amongst them being:

(1) Coveted award from the Sahitya Akjademi on his novel Yaad Hik Pyar Ji (1980).

(2) Sami award from Govt. of Madhya Pradesh for overall contribution to Sindhi literature (1981).

On his novel Amar Pyar, he has received an award from Ministry of Education, Govt. of India. Bhartiya Bhasha Parishad has also bestowed on him Annual award for 1991.

Krishin Khatwani is one of those, inspired by the great Rabinder Nath Tagore's Shanti Niekta and went from Sindh to learn at Gurudev's feet. He did his graduation from the Vishva Bharati University in West Bengal. He also developed keen interest in fine arts, like painting and music.

Krishin Rahi

Name : **Krishin Sunderdas Vachhani**
Title if any : **Krishin 'Rahi'**
Date of Birth : 25.5.1932
Place of Birth : Larkana, Sind (Pakistan)
Academic Attainments: B.A.
Permanent : 41/601, Happy Valley,
Residential Chitalsar Manpada
Address Thane (W) - 400 607
Telephone Nos. : (R)91-22-2589 0401
Occupation/ : Retd. Govt. Official,
Profession Bhabha Atomic Research
Centre,
Mumbai



Significant Literary Achievements / Contributions :

1. '**Lurk Ain Murk**' (*Tears & Smile*), Short stories, 1956.
2. '**Kumach**' (*A bow of a fiddle*), Poems, 1969.
3. '**Vasan Sanda Ves**' (*Sight of Rainfall*), Poems 1987.

Rahi is both poet and literary critic.

Recognition By Way Of Awards/ Honours :

- Award for his book **Kumach**, 1971 (At New Delhi by Sahitya Akademi, Ministry of HRD, Govt. of India).
- Award for his book **Vasan Sanda Ves**, 1989 (At Mumbai by Maharashtra State Sindhi Sahitya Academy).
- **Gaurav Puraskar** for significant literary contributions, 1990 (At Mumbai by Govt. of Maharashtra)
- Life time Achievement in literature award, 2001 from maharashtra state sindhi sahitya Academy.

Additional Information :

- i) Rahi has 50 years contribution in Sindhi poetry, literary criticism and short story writing. He edited several magazines and periodicals also. He has been associated with number of literary organizations.
- ii) His poetry is endowed with lyrical quality of Sindhi folklore.

Finale:

Rahi is recognised as a prominent poet and a literary critic by Sindhi community. He is influenced by the traditional poetry and is also conversant with the progressive poetry of the day. He does beautiful bending of both traditional and new progressive poetry. He is a constructive and positive critic and is also an eloquent debator.

Lachman Bhambhani

Name : **Lachman Bhambhani**
Title if any : -
Date of Birth : 17-11-1938
Place of Birth : Nawabshah, Sind (Pakistan)
Academic Attainments: Graduate
Permanent : 182, Sindhi Colony,
Residential Bani Park, Jaipur – 302 016
Address
Telephone Nos. : (R) 91-141-202199
Occupation/ : Retired Officer, Govt. of
Profession Rajasthan



Significant Literary Achievements / Contributions :

There are several books to the credit of Lachman. A few most significant are given below:

1. **'Sapna Ain Sudka'** (*Dreams & tears*), Short stories, 1964.
2. **'Anboh Khan Bahir'** (*Away from crowd*), Short stories, 1970.
3. **'Ragg-Khitraag'** (*Disturbing happenings*), Satirical Essays, 1993.
4. **'Roshni Jo Rath'** (*Chariot of light*), Children Stories, 1994.
5. **'Mamta Jo Maut'** (*Annihilation of mother's love*) Short stories, 1995.
6. **'Mummy Moti Aau,** (*Mummy come back*), Play.

As Journalist :

1. Lachman was Editor of **'Suhini'**, Sindhi monthly magazine for ten years.
2. He is Chief Editor, Sindhi Sahitya **Surabhi** literary magazine in Hindi.

As Dramatist :

Lachman has acted in 30 Sindhi & Hindi Plays and acted in 25 Radio and T.V. Plays too.

Recognition By Way Of Awards/ Honours :

Lachman has received amongst others, the following awards:

- National Award for Book **"Mummy Moti Aau"** (At New Delhi by Central

Hindi Directorate, Govt. of India).

- National Award for Children Book **“Roshini Jo Rath”** (At New Delhi by NCERT, Govt. of India).
- Award for Book **“Raag Khitraag”** (At Jaipur by Rajasthan Sindhi Academy).

Additional Information :

- i) Member, Rajasthan Sindhi Academy.
- ii) General Secretary, Akhil Bharat Sindhi Boli Ain Sahit Sabha.
- iii) Lachman is a versatile person. He is ‘three in one’ a writer, a journalist, and an actor.

Finale:

Lachman Bhambani is one of the trio of Sindhi literature in Jaipur, the other two being Sunder Agnani and Vasdev Sindhu Bharati, who initiated the movement of Sindhayat in Jaipur and started a monthly literary magazine “Suhini”.

Lachman remained co-editor of this monthly magazine for over 10 years.

He has more than half a dozen titles to his credit, short stories, satirical essays, children’s books & novels.

Lachman’s special interest is in stage and he has been acting in Sindhi and Hindi dramas. So far he has acted in over 30 Plays and 25 T.V. and Radio Plays.

He has received quite a few awards from Central Hindi Directorate, Delhi Sindhi Academy and Rajasthan Sindhi Academy. He is very active in Sindhi movement and today he occupies an important position as General Secretary of Akhil Bharat Sindhi Boli Ain Sahit Sabha.

Lachman Hardwani

Name : **Shri Lachman Parasram Hardwani**

Title if any : -

Date of Birth : 3-5-1942

Place of Birth : Sewhan, Sind (Pakistan)

Academic Attainments: M.A.

Permanent : Kavita, Professor's Colony,

Residential Address

Address Savedi, Ahmednagar
414003

Telephone Nos. : (R) 91-241-422179

Occupation/ : Lecturer in Hindi
Profession



Significant Literary Achievements / Contributions :

1. **Marathi-Sindhi Dictionary**, Lexicography, 1992.
2. **Yuga Jo Antu** (*End of Era*), Novel Translation , 1992.
3. **Sindhi-Marathi Dictionary**, Lexicography, 1996
4. **Smriti Katha**, (*Reminiscences*), translated biography, 2001.
5. **Jnaneshwari**, (*Translated poetry of famous Saint & Poet of Maharashtra*).

Recognition By Way Of Awards/ Honours :

- Translation Prize on book **Yuga Jo Antu**, 1992 (At New Delhi by Sahitya Akademi, Ministry of HRD, Govt. of India).
- Award for significant **Literary Contributions**, 1997 (At Mumbai by Priyadarshni Academy).
- Award for significant **Literary Contributions**, 1998 (At Mumbai by Kum. Jethi Siphaimalani Trust).
- **Janubhau Kane Purskar**, 1999 (At Ahmednagar by social reformist Anna Hazare).

Additional Information :

Lachman has specialised in translating literary works from Sindhi to Marathi and vice-versa.

Finale:

Lachman Hardwani is a person of many pursuits combined in one. He is a bit of a writer, a bit of a lexicographer and a bit of a translator.

In addition, he has made a great contribution to Sindhi language in another field. Being a scholar of Marathi language, he has translated scores of Sindhi short stories in Marathi language and vice versa. He has also received a few Awards from Sindhi Associations and Trusts.

Lachman Bhatia

Name : **Laxman Bhatia**
Title if any : **'Komal'**
Date of Birth : 26-3-1936
Place of Birth : Kandiaro, Dist Nawab Shah,
Sind (Pakistan)
Academic Attainments : B. Com, Diploma in Journalism
Permanent Residential : B-26, Press Enclave, Saket,
Address New Delhi 110 017
Telephone Nos. : (R) 91-11-2696 4036
Occupation/ Profession : Retired Chief Sub-Editor,
Times of India, New Delhi



Significant Literary Achievements / Contributions :

1. **Hikro Huo Raja** (*There was a king*), Childrens Literature.
2. **Nau Subah** (*New morning*), Life and works of Mayokovsky, 1974.
3. **Jee-a-Jharoko** (*Life through window*), Poetry, 1975.
4. **Mira Bai**, (*Translation*), Monograph, 1980.
5. **Pan Chhan Jo Parlao** (*Echo of moments*), 1989.

As Journalist :

Laxman worked as Chief Sub-Editor, Times of India, Delhi. Now retired.

As Dramatist :

Laxman has written three full length operas.

Sur Sorath, Moomal Rano & Suhini Mehar (Folk Tales)

He has staged six One Act plays & one full length Play at Delhi & Mumbai (about 20 shows).

Recognition By Way Of Awards/ Honours :

- **Children's Literature** Award, 1965 (At Delhi by Ministry of Education, Government of India).
- **Soviet Land Nehru Peace Award**, 1974 (At Moscow by erstwhile, U.S.S.R).
- Award for his book **Jee-a-Jharoko**, 1975 (At Delhi by Sahitya Akademi,

Ministry of HRD, Govt. of India).

- Translation prize for book **Pan chhan Jo Parlao**, 1997 (At Delhi by Sahitya Akademi, Ministry of HRD, Govt. of India).

Additional Information :

- i) Laxman has been writing regularly for literary magazines, T. V., Radio and various newspapers for the last 40 years.
- ii) Participated in over 50 national and international seminars. Presented papers at Literary Conferences. Also participated in All India Poetic Symposia in India and Abroad.

Finale:

Laxman Bhatia is one of the prominent poets of Sindhi in the post-partition era. Apart from being a poet of repute, he has shown keen interest in dramatic form as well having written and staged a few plays. His contribution to Sindhi opera is significant. He has written three full length operas based on great folk tales of Sindhi : Sorath, Moomal Rano and Suhni Mehar, which have been produced on the Sindhi stage with great success and appreciation.

Lachman Khubchandani

Name : **Dr. Lachman M. Khubchandani**
Title if any : -
Date of Birth : 19-9-1932
Place of Birth : Karachi, Sind (Pakistan)
Academic Attainments : M.A., Ph. D.
Permanent Residential : 270, Sindh Society,
Address Ganesh Khind, Pune - 411 007
Telephone Nos. : (R) 91-20-589 0188 (O) 588 5315
Email : **sindhdoc@vsnl.net**
Occupation/ Profession : Retired Professor of Linguistics,
University of Hawaii, Honolulu (U.S.A.)



Significant Literary Achievements / Contributions :

1. **Sindhi Hertiage**, 1997.
2. **Sindhi Studies**, A Review of Sindhi language & Society (1947-1967)
3. **Sindhi Samaaj Ain Bhaasha Vigyan** (*Sindhi society and linguistics*), 2001.
4. **A Sindhi - English Comprehensive Dictionary**, 1968.

Recognition By Way Of Awards/ Honours :

- Rashtrapati Award **for Services to Sindhi Resoruces, 1985 (At New Delhi by President of India, Shri Giani Zail Singh).**
- **Media Award** for research in communication, 1993 (At New Delhi by Chief Justice Shri Sarkaria)

Additional Information :

- i) Lachman was responsible for establishing the following:
 - a) Sindhi Samaj, & Sindhi Sangat, at New Delhi.
 - b) Sindhi Khojna, Kendra Pune, 1962.
 - c) Sindhi Documentation Centre, Sindhi Vidya Bhavan at Pune.
 - d) Indus Education Foundation, Pune.
- ii) Lachman had directed and acted as Hero in Sindhi Play **Kachi Misri** (Sindhi Custom prior to formal engagement ceremony).

Finale:

Dr.Lachman Khubchandani is an academician and a research scholar in Linguistics of considerable standing. He has to his credit a few important books on Sindhi language and soceity, displaying his hard work and earnest effort in that particular field of study. His outstanding work is A Sindhi - English Comprehensive Dictionary.

Being interested in research work, he has initiated a few research centres in Pune and elsewhere. He is among the earliest activist, who worked for the promotion of Sindhi culture and language in the capital (Delhi). He was one of the pioneers in establishing Sindhu Samaj, the earliest association of Sindhis.

Lakhmi Khilani

Name : **Lakhmi Khilani**
Title if any : -
Date of Birth : 2-10-1935
Place of Birth : Sukkur Sind (Pakistan)
Academic Attainments : B.Sc. (Engg.)
Permanent Residential Address : 6, Maleer, Ward 4-A,
Adipur (Kutch), Pin – 370205
Telephone Nos. : (R) 91-2836-60264
(O) 91-2836- 63851
Fax : (O) 91-2836-60336
Email : **sindlogy@wilnetonline.net,**
lakhmi_khilani@hotmail.com
Occupation/ Profession : Retired businessman.
At present Deputy Director, Indian Institute of
Sindhology, Adipur (Kutch)



Significant Literary Achievements / Contributions :

As Writer :

Lakhmi has several publications to his credit. A few most significant are given below:

1. **'Man Ja Mahal Khandahar'** (*Ruins of the palace of mind*), Travelogue, 1984.
2. **'Gufa Je Hun Paar'** (*The other end of tunnel*), Short Stories, 1993.
3. **'Satya Jit Ray'** *Bengali Legendary Writer, Artiste & Director*, Biography, 1994.
4. **'Miti-a Ji Mahak'** (*Fragrance of mother earth*), Short Stories, 1999.

As Dramatist :

Lakhmi has been the author of 3 full-length plays:

1. **'Gudda Guddyun'** (*Dolls*).
2. **'Wari-a-Sando Kot'** (*Sandcastle*).
3. **'Panhijo Dushman'** (*Your own enemy*).

Recognition By Way Of Awards/ Honours :

The most significant Awards that Lakhmi received were:

- Award for the Book '**Gufa Je Hun Paar**', 1996 (At New Delhi by Sahitya Akademi, Ministry of HRD, Govt. of India).
- Prize for Translation of Bengali novel '**Asamay**' in Sindhi, 1998 (At New Delhi by Sahitya Akademi Ministry of HRD, Govt. of India).

Finale:

Lakhani Khilani is one of the most important writers in Sindhi language, with a substantial contribution to Sindhi short story, novel and play. Many titles are to his credit. He has made a mark in writing three full-length plays, among them "Wari-a- Sando Kot" based on the nostalgic memories of Sindhi migrants, depicting their sufferings and struggle to rehabilitate themselves. It has been praised and staged several times.

Lakhmi played a historic role decades ago by initiating Sindhi Youth Association (SYA) in Calcutta, and to create a great awakening among the Sindhis of Calcutta.

He played a significant role to the initiation and establishment of **Indian Institute of Sindhology** at Adipur, for the purpose of promotion and preservation of Sindhi culture and language. He is also editing and publishing a quarterly **magazine "Rachna"** under the banner of IIS.

Lalsing Ajwani

Name : **(Late) Prof.Lalsingh
Hazarising Ajwani**

Title if any : -

Date of Birth : 17-7-1899.

Place of Birth : Khairpur, Sind (Pakistan)

Academic Attainments: B.A. (Hons). M.A.(English).

Permanent : 1st Flr, Block No.19, Flat No.3,
Residential Navjivan Society, Mori Rd,
Address Mahim, Mumbai – 400 016

Telephone Nos. : (R) 91-22-2445 1649

Occupation/ : Retired as Principal of
Profession RJD National College, Mumbai



Significant Literary Achievements / Contributions :

1. **'Ucchal'** (*Emotional Upsurge*), Essays for students, 1961.
2. **'History of Sindhi Literature'** 1974.
3. **'History of Sadhubela'** (*Pilgrim Place in Sind*) at Sukkar, Sindh (Pakistan).

Recognition By Way Of Award/ Honours :

During his lifetime, Principal Lalsing Ajwani received number of awards/ honours from several Sindhi Associations/ Organisations for his outstanding contributions to Sindhi language. We are however, unable to trace the record.

Additional Information :

- i) Prin. Ajwani was actively associated to get Sindhi language recognised as a National Language by the Govt. of India and its inclusion in Schedule VIII of Constitution of India.
- ii) He was Lecturer of English Literature. His contributions to the growth of National College, Mumbai has been invaluable.
- iii) He was President of Sindhi Boli Ain Sahitya Sabha for number of years.

iv) Through out his brilliant academic career, Prof. Ajwani was first class student and obtained several laurels and scholarships. He was considered to be an authority in English as well as in Sindhi literature. Through out his career he was in teaching profession and had endeared himself with the student community. He was voracious reader and spent several hours in a day in his study.

He expired in April 1976.

Finale:

Principal Lal Sing Ajwani as he was generally known to the people and in the academic circles, was a brilliant and intellectual. His knowledge and sweep over English language was unparalleled. He was an authority on English literature and no less in Sindhi literature as well. Such proficiency is simple demonstrated from his monumental work : "History of Sindhi Literature", he prepared on behalf of the Central Sahitya Akademi (Akademi of Letters), Govt. of India.

Ajwani could write great prose in Sindhi also. Specimen of such brilliant writing is his prefaces to some books written in Sindhi. It used to be a proud privilege to have one's book prefaced by Principal Ajwani. He obliged a select few only, who deserved such a compliment. Such pieces of prose are gems of thought and ornaments of the language.

Lal Pushp

Name : **Lal Bhagwandas Rijhwani**
Title if any : **'Pushp'**
Date of Birth : 1-1-1935
Place of Birth : Larkana, Sind (Pakistan)
Academic Attainments : B.A. (English Literature)
Permanent Residential Address : 6-Dunhill, Ambedkar Road, Khar (W), Mumbai -400 052
Telephone Nos. : (R) 91-22-2646 1114/ 2605 8133
Occupation/ Profession : Publishing



Significant Literary Achievements / Contributions :

As Writer :

Lal Pushp has written 24 books in Sindhi. Most significant amongst them are given below:

1. **Dairo** (*Circle*), Short Stories, 1966.
2. **Hun je Atam Jo Maut** (*The death of his self*), Novel, 1973.
3. **Gadyal Tanqeed** (*Collected criticism*), Literary work, 2001.
4. **Lal Pushp**, Vol. I of his autobiography, Novel-History, 2002.

As Journalist :

1. Lal edited monthly Sindhi Magazine **Priha Phuti** (*Dawn*) for 2 decades.
2. He is the Editor & Publisher of monthly English magazine, called Sindhi International.

Recognition By Way of Awards/ Honours :

- Award for his Novel **Hun je Atam Jo Maut**, 1973, (At New Delhi by Sahitya Akademi, Ministry of HRD, Govt. of India.)
- **Gaurav Puraskar** for contributions to literature, (At Mumbai, by Govt. of Maharashtra).

Additional Information :

- i) Number of Lal's Novels/ short stories have been translated in other Indian languages.
- ii) Collection of short stories **A Cog in the Machine** has been translated in English.

Finale:

Lal Pushp is one among the triumvirate of leading writers of the second-generation writers after partition in India who blazed a new path in Sindhi literature; the other two were Mohan Kapana & Guno Samtaney. They were harbinger of a new thought of modernism against realistic thought of the previous generation.

Lal is one of the foremost and forceful short story writers of modern thought in Sindhi literature and has brought out many collections of short stories. He is also a novelist with a few titles to his credit, the most talked about is Hun je Atam Jo Maut, which won him the prestigious Sahitya Akademi award. There are a few critical works also to his credit.

Lekhraj Aziz

Name : **Lekhraj Kishinchand Mirchandani**
Title if any : **'Aziz'**
Date of Birth : 19.12.1897
Place of Birth : Hyderabad, Sind
Academic Attainments : B.A.
Permanent Residential : Shyam Niwas, B. Desai Road,
Address Mumbai-400 026
Occupation/ Profession : Retired Lecturer in Sindhi



Significant Literary Achievements / Contributions :

Aziz wrote 11 books of Poetry, 5 books in prose, making a total of 16 books. A few most significant are given below:

As Poet :

1. **'Gulzar-e-Aziz'** (*Garden of Aziz*), Poetry.
2. **'Shairani Shamaa'** (*Poetic Candle*), Poetry.
3. **'Abshar'** (*Waterfall*), Poetry.
4. **'Surahi'** (*Goblet*), Poetry.
5. **'Adabi-Aino'** (*Mirror of Literature*).
6. **'Sindhi Istalah'**, Collection of Sindhi Idioms & Phrases.

As Dramatist :

He wrote the following plays:

1. **'Ghariban Maar'** (*Poor torched*).
2. **'Kumar Ajit Singh'**.
3. **'Mister Majnu'**.

Recognition By Way Of Awards/ Honours :

He received several awards, including the prestigious Sahitya Akademi Award for his book **'Surahi'** in 1966.

Additional Information :

Aziz, a renowned poet and writer was well respected and much sought after poet.

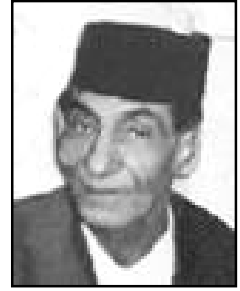
Finale:

'Aziz' was an eminent poet of Sindhi community. He was an expert in the prosody and nuances of poetry. He had a predominant and striking personality.

His contribution to Sindhi literature and poetry was in abundance. He was multifaceted person and he could write poetry and prose with equal excellence. Also he has written number of Sindhi plays which were successfully staged and were quite popular.

Mangharam Malkani

Name : **(Late) Mangharam Udharam Malkani**
Title if any : -
Date of Birth : 24.12.1896
Place of Birth : Hyderabad, Sind (Pakistan).
Academic Attainments : B.A. (Hons.)
Permanent Residential Address : C/o Rita Shahani, 7 Floriana Estate,
Boat Club Rd, Pune - 411 001
Occupation/ Profession : Retd. Lecturer, Jai Hind College, Mumbai



Significant Literary Achievements / Contributions :

As Writer :

1. **'Adabi Usool'** (*Literary principles*), Essays, 1950.
2. **'Jeevan Chahchita'** (*Scenes or episodes of life*), Plays, 1957.
3. **'Khur Khubeeta Piya Timkan'** (*Fire flies sparkle*) Plays, 1967.
4. **'Sindhi Nasur Jee Tarekh'** (*History of Sindhi Prose*), 1968.
5. **'Akhreen Bheta'** (*The last offering*), Plays, 1975.

As Dramatist :

He produced among others the following Sindhi plays, which became quite popular:

1. **'Pap Jo Keeto'** (*Fruits of sin*).
2. **'Nakhalaf Putr'** (*Disobedient son*).
3. **'Aulad'** (*Kin*)
4. **'Preet Ji Reet'** (*The way of love*).
5. **'Tea Party'**.
6. **'Samund Ji Gajgor'** (*Roar of the ocean*).
7. **'Kurro Kalank'** (*The blame*).
8. **'Melap'** (*Union*).

Recognition By Way Of Awards/ Honours :

During his lifetime, Shri Malkani received several Awards/ Honours. We are however, unable to trace the record except the following:

- Award for his book '**Sindhi Nasur Jee Tarikh**', **1969** (At New Delhi by Sahitya Akademi, Ministry of HRD, Govt. of India).

Additional Information :

- i) Shri Malkani was considered to be one of the best Dramatist and father of Modern Sindhi One Act Play.
- ii) His most important contribution to Sindhi literature was his effort to bring Sindhi writers together under '**Sindhi Adabi Mandal**'. He expired in December 1980.

Finale:

Late Prof. Mangharam Malkani was a towering and fatherly figure of Sindhi literature of the 20th Century. Socially he had a 'zamindari' background, but the love of his language attracted him to literature.

He abandoned his ancestral vocation and adopted noble profession of teaching. He took up a job of a lecturer in English at the D.J. Sindh College, Karachi. This provided him time and opportunity to take to writing. He wrote short plays in Sindhi, many of them were staged in Sind and afterwards in India. These plays have been brought out into compilations during his lifetime in India.

Manohar Matlani

Name : **Dr.Manoharlal B. Matlani**
Title if any : -
Date of Birth : 20-5-1959
Place of Birth : Larkana Sind (Pakistan)
Academic Attainments : B.Sc., M.A., M.Phil., and Ph.D.
Permanent Residential : 303, Pushpam Palace
Address : Block A-66, Ulhasnagar 421 001
Telephone Nos. : (o)91-22-26526388/ 26526091
(R) 91-251-2704557/ 2703651
Fax : c/o 91-22-2652 6893
e-mail : manoharmatlani@hotmail.com
Occupation/ Profession : Head Dept. of Sindhi, University of Mumbai.
Vidyanagri Campus, Santacruz (East),
Mumbai 400 098



Significant Literary Achievements / Contributions:

- i) **Shah ja Sarmor**, (*Heroes of Shah*), 1991. Note: This research based work was also republished in Sind (Pakistan) in 1992 by Roshini Publication.
- ii) **Sindhi Kahani**, (*Sindhi story*), 2000 Compilation of Research Essays)
- iii) **Sindhi Boli-a Ja Hazar Saal**, (*Millennium of Sindhi Language*) 2000-2001. Compilation of research essays.
- iv) **Shah Abdul Latif Bhittai**, 2001. Compilation of research essays.
- v) **Gobind Malhi Shakhs Ain Adibs**, (*Gobind Malhi Person & Writer*) 2002. Research Thesis work.
- vi) **Assasi Sindhi Shaairee** (Classical Sindhi Poetry) 2002, Compilation of research essays.

Recognition By Way Of Award/ Honours:

- i) **Silver Medal for Excellence** in Academics. 1999 (At Mumbai by University of Mumbai).

Additional Information:

- Chairman, Board of studies in Sindhi, University of Mumbai.
- Member Academic Council, University of Mumbai.
- Member, Faculty of Arts, University of Mumbai.
- Member, Research Recognition Committee, University of Mumbai.
- Member, Board of Studies in Sindhi, M.D.S. University, Ajmer.

Finale:

Dr. Manoharlal is a research-oriented academician and has made noteworthy contributions on legendary poet of Sindh **Shah Abdul Latif Bhittai**. On which he received M.Phil from University of Mumbai. He has a brilliant academic career and has played significant role in promoting Sindhi language and literature.

His current book on Gobind Malhi Person & Writer enlightens not only the work of Gobind Malhi, but also its detailed historical record of movement for the promotion of Sindhi language in India. This was the research work undertaken by him, which was approved by University of Mumbai for the degree of Ph.D.

Another important points to be highlighted are that most of his publication have become worthy of being published by University of Mumbai.

Mohan Gehani

Name : **Mohan Gehani**
Title if any : -
Date of Birth : 20-1-1938
Place of Birth : Karachi, Sind (Pakistan)
Academic Attainments : M.A.
Permanent Residential Address : 2A/3 Ratan Nagar,
Four Bungalows, Andheri (W),
Mumbai
Telephone Nos. 91-22-2690 8779
Occupation/ Profession : Administrative Officer, Indian High School,
P.O. Box. 106, Dubai (U.A.E.)



Significant Literary Achievements / Contributions :

1. **Popat Pakdinde** (*Whilst Catching Butterflies*), Peotry, 1995.
2. **Jhalkoon** (*Glimpses of History of Sind*), History, 1998.
3. **Ja Chitayam Chit Mein** (*Portraying of Inner Self*), Essays, 1999.
4. **Muhinjo Vatan Kahido** (*Which is my country*), Poetry, 2001.

Recognition By Way Of Awards/ Honours :

Mohan has received quite a few Honours. Noteworthy among them is an award for significant literary contributions, 2000 (At Baroda by National Council for Promotion of Sindhi Language).

Additional Information :

- i) Mohan has been actively associated with Sindhi literary movement since 1954. He held important positions in various literary/ cultural organisations.

In Dubai, he is instrumental in organising various Sindhi functions.

Finale:

Mohan is an intellectual of high calibre. He started writing serious critical essays on important social, cultural and aesthetic subjects. Later on, he developed interest in the history of Sindh, and his homeland and produced fairly a good book on the subject, the only one written by Sindhi author after partition.

Mohan Gehani remained a devotee to his community's struggle for preservation of Sindhi language, literature and culture and has been actively working for the movement of Sindhyat from his school days and later in Dubai for over a decade and half, and made a mark in the Sindhi society.

In recent years he has shown his literary flavour and talent. He has penned a few books of considerable interest and literary merit in poetic prose.

Mohan Kalpana

Name : **Mohan Bulchand Lala**
Title if any : **'Kalpana'**
Date of Birth : 22-11-1930
Place of Birth : Kotri, Sind (Pakistan)
Academic Attainments : SSC
Permanent Residential : Ulhasnagar (Dist. Thane)
Address



Significant Literary Achievements / Contributions :

Mohan had written 25 books. Most of them were novels. A few most significant are given below:

1. **'Anja Raat Baki Ahee'** (*Night is still there*), 1955, report on Goan freedom struggle.
2. **'Surga Jee Golha'** (*Search for heaven*), 1958, children's novel.
3. **'Chandini Ain Zahar'** (*Moonlight and poison*), 1967, nine stories.
4. **'Farishtan Jee Duniya'** (*The world of angels*), 1967, nine stories.
5. **'Maau'** (*Mother*), 1979, Novel.
6. **'Uha Shaam'** (*That evening*), 1981, seven stories.

Recognition By Way Of Awards/ Honours :

Mohan received a prestigious Sahitya Akademi Award for his Book **'Uha Shaam'** in 1984. We have not been able to trace the record of other awards/ honours.

He expired on 19th June 1992

Finale:

Mohan Kalpana Was one of the fore most writer of fiction in the post indenpedence era of India. He was one of the tri murti of sindhi fiction in the Second generation who tried to be distinct from the first generation of sindhi writers. They tried to profess the progressive School of thought. The other two were Guno Samtaney and Lal Pushp. They differed among them selves also in

thought and style. Kalpana was struggling between the realistic & romantic school of thought even bordering on the progressive school.

Kalpana had given quite a lot to post partition sindhi literature. He has written over 200 short stories some of which are artistic, outstanding & world class.

He wrote many novels of which, one needs special mention and that was 'Jalavatni' and in that novel he has portrayed nostalgic memories of sindh from where he was forced to Leave due to partrtion of the country. He was also a poet, and critic of a sort.

Motilal Jotwani

Name : **Dr. Motilal Jotwani**
Title if any : -
Date of Birth : 13-1-1936
Place of Birth : Sukkur, Sind (Pakistan)
Academic Attainments : M.A., Ph.D.
Permanent Residential Address : B-14, Dayanand Colony,
Lajpat Nagar, New Delhi- 110024
Telephone Nos. : (R) 91-11-2641 4044 / 2648 6930
Occupation/ Profession : Retired Reader in Sindhi,
Deshbhandhu College, Delhi



Significant Literary Achievements / Contributions :

As Writer :

1. **'Tre Nandha Novel'** (*Three small novels*), Novels, 1992
2. **'Sunjanap Jo Sankat'** (*Crisis of identity*), Short Stories, 1992.
3. **'Aatam Katha Je Naale Mein'** (*In the name of Autobiography*) ,
Biographical narration, 1994.
4. **'Sahitya Sansaar'** (Vols I &II), (*Literary World*), Literary Criticism, 1994.
5. **'Purrush Ain Prakriti'** (*Man & Nature*), Poetry, 1997.
6. **'Naen Sire Khan'** (*From very beginning*),Essays, 1998.

As Educationist :

Dr.Jotwani actively helped in establishing 'Sindhi Education Society', Lajpat Nagar, New Delhi in 1953, which runs the following two schools :

1. Baba Nebhraj Senior Secondary School
2. Hemnani Secondary School.

Recognition By Way Of Awards/ Honours :

Dr.Jotwani has received six awards from Ministry of HRD, Govt. of India, for Outstanding Literary Contributions in the years: 1973 (Two Awards),1974, 1983, 1985, 1999.

In addition, he has also received Awards for his contribution to Hindi literature from Govt. of Delhi in 1988 & Govt. of Uttar Pradesh in 1990.

Additional Information :

- i) Dr. Jotwani was Post - Doctoral Visiting Scholar, Harvard University, USA during 1979-80.
- ii) Edited '**Indian Author**', a quarterly journal of the Authors Guild of India, New Delhi during 1985-90.

Finale:

Dr. Motilal is one of the voluminous writers in Sindhi, Hindi and English. In all the three languages, there are many titles to his credit. He has also translated many short stories from Sindhi language to the other two languages, Hindi & English. He has served a great cause of introducing the Sindhi writings to the non-Sindhi readers.

He is a widely read and extensively traveled writer in Sindhi language. He has taught in foreign Universities as visiting Professor/ Scholar, more particularly in U.S.A. He was a strong pillar in the early years of partition of the movement of 'Sindhayat' for the promotion and preservation of Sindhi language and literature. Being keenly interested in the promotion of Sindhi education in the capital (New Delhi), he helped promote Sindhi Education Society, which is running two secondary schools in Lajpat Nagar (New Delhi). Dr. Motilal served on its Governing body for many years to guide its activities.

Moti Prakash

Name : **Dr. Moti Prakash**
Title if any : -
Date of Birth : 15-5-1931
Place of Birth : Daro – Distt; 'Thatta'
Sind (Pakistan)
Academic Attainments : B. A., B. Ed., Ph.D.(Sindhi)
Permanent Residential Address : B-33 Aram Co-op. Housing
Society, Vakola, Santacruz (E)
Mumbai – 400 055
Telephone Nos. : (R) 91-22-2612 0150/ 2612 8341
Email : **motiprakash@hotmail.com**
Occupation/ Profession : Director, Indian Institute of Sindhology
Adiput (Kutch)



SIGNIFICANT LITERARY ACHIEVEMENTS / CONTRIBUTIONS:

As Writer & Poet :

1. '**Aau Ta Choryoon Chung**' (*Let us play the fiddle*), Poems, 1959.
2. '**Andhero Ujalo**' (*Light & darkness*), Novel, 1963.
3. '**Gulran Ja Geet**' (*Songs for budding kids*), Children's literature, 1963.
4. '**Chininga Vich Choley**' (*Sparks in my lap*), Poems 1983.
5. '**Dithe Deenh Thyam**' (*Have not seen you for a long*), Character Sketches, 1986.
6. '**Se Sabh Sandhyum Saah Seen**' (*All are hidden in my heart*), Travelogue, 1987.

As Dramatist :

Moti was a founder Secretary of '**Sindhu Kala Mandir**', which was established with the object of staging Sindhi full length / one act plays. In addition, he also produced about 250 plays & features for AIR during his tenure with AIR from 1956 to 1977.

Moti also wrote the following Three-Act-plays:

1. **'Raat Hik Toofan Ji'** (*Stormy night*), 1971.
2. **'Anja Ta Maan Nandhri Ahyam'** (*I am still a small kid*), 1962.

Recognition By Way Of Awards/ Honours :

During his literary career, Moti has received several awards/ honours. A few most significant are given below:

- Award for his book **'Gulran Ja Geet'** Children's literature 1975 (At New Delhi By NCERT, Ministry of Education, Govt. of India).
- Award for **Outstanding Contributions** to Sindhi literature, 1987 (By Akhil Bharat Sindhi Boli Ain Sahit Sabha).
- Award for his book **'Se Sabh Sandhyum Saah Seen'**, 1989 (At New Delhi by Sahitya Akademi, Ministry of HRD, Govt. of India).

Finale:

Dr. Moti Prakash is one of the outstanding poets of the post- partition Sindhi literature. He has contributed to other genres, such as short story, drama, and novel, critical essay, literary sketches and journalistic columns in a few newspapers.

He possessed a very keen interest in education of Sindhi children. He joined **K.J. Khilnani High School** at Mumbai, where he scaled the ladder to the highest position of the Principal ship. Then he was lured to Dubai to manage the well-known **Indian High School**, from where he retired as a Rector, having built the institution to a glory.

Murlidhar Jetley

Name : **Dr. Murlidhar Kishinchand Jetley**

Title if any : -

Date of Birth : 7-11-1930

Place of Birth : 'Hyderabad', Sind (Pakistan)

Academic Attainments : M.A. (Hindi & Sanskrit), M.A. (Linguistics), Ph.D. (Linguistics)

Permanent Residential Address : D-127, Vivek Vihar, Delhi – 110 095

Telephone Nos. : (R) 91-11-2214 6121

Occupation/ Profession : Retired as 'Head of Sindhi Section' Department of Modern indian languages, University of Delhi



Significant Literary Achievements / Contributions :

Dr. Murlidhar has to his credit 20 Publications in Sindhi, Hindi, & English. Most significant Sindhi publications are given below:

1. '**Sindhi Sahitya-Jo-Itahas**' (*History of Sindhi literature*), 1972.
2. '**Shah Je Risale Jo Abhyas**' (*Study of Shah Jo Risalo*), – A Study, 1972.
3. '**Sindhi Pahaka Ain Muhavra**' (*Dictionary Of Sindhi Idioms & Proverbs*), 1993.
4. '**Sindhi Sahitya-Ji-Jhalak**' (*Glimpses of Sindhi Literature*), Critical Essays 2000.
5. '**Boli-a-Jo Sirishto Ain Likhavat**' (*System of language & Script*), 1999.
6. '**Sindhi Dhwani Vigyan**' (*Sindhi Phonology*), Linguistics), 2000.

In addition to the above, Dr. Jetly has also worked as Sub-Editor of "Hindvasi" 'Sindhi Weekly' published from Mumbai for a couple of years.

Recognition By Way Of Awards/ Honours :

Received several Awards/ Honours. A few significant are given below:

- Award for significant Contribution to Sindhi Literature, 1998 (At New Delhi by Sindhi Sahitya Academy).
- Award for book '**Bolia Jo Sirishto Ain Likhavat**', 2000 (At New Delhi by National Council for Promotion of Sindhi Language (Ministry of HRD, Govt. of India).
- Honoured With Title "**Sindhi Sahitya Bhushan**", 2000 (At Prayag by Hindi Sahitya Sammelan).

Additional Other Information :

- i) Dr. Jetly has contributed literary and research papers in Sindhi at the International Seminars held among other places at Sukkur Sind, (1986), Karachi (1989) and again at Karachi (1996) all these places are in Pakistan.
- ii) Member of Sahitya Akademi, K.K. Birla Foundation and Bharatiya Jhanapith, New Delhi.
- iii) Present Convenor of Sindhi Language Committee, K.K. Birla Foundation, New Delhi.
- iv) Vice Chairman, Sindhi Advisory Committee, and Ministry of Human Resource Development, Govt. of India (1990-95).
- v) Hon. Secretary, Sindhi Academy, Govt. of Delhi (1994-96).

Finale:

Dr. Murlidhar Jetley is one of the highly qualified scholars of Sindhi language, having done M.A. in Sanskrit & Ph. D. in Linguistics. His contribution to Sindhi literature is substantial, having penned half a dozen books pertaining to history of Sindhi literature and phonology. He is associated with many literary organisations such as K.K. Birla Foundation, National Council for Promotion of Sindhi Language, Baratiya Janapath, Sindhi Academy Delhi etc. He has attended many International Seminars and written papers for them.

M. Kamal

Name : **Mulchand Mangharam Bindrani**
Title if any : **M. Kamal**
Date of Birth : 8-8-1925
Place of Birth : Kandiaro, Dist Nawabshah,
Sind (Pakistan)
Academic Attainments: Inter Science
Permanent Residence : Block C-540/1079,
Ulhasnagar 421 001
Telephone Nos. : (R) 91-251-2529283
Occupation/ : Retired from Central Railway
Profession



Significant Literary Achievements / Contributions :

As Poet :

1. **Roshan Ragoon** (*Bright Paths*), poems, 1981.
2. **Garandar Barf Ja Naqsh**, (*Image of Melting Ice*), Poems, 1975.
3. **Bah Ja Waris** (*Inheritors of Fire*), Poems, 1986.
4. **Jhurial Jeeu** (*Wounded Body*), Poems, 1981.

As Dramatist :

Kamal has written 6 one act plays. Also he has directed several plays. Quite a few of his plays have been adjudged as Best in college competitions.

Recognition By Way Of Awards/ Honours :

- Two Awards, one for Book **Garandar Barf Ja Naqsh**, 1975, and second for his Book **Roshan Ragoon**, 1981 (At New Delhi by Central Hindi Directorate, Govt. of India).
- Award for his Book **Bah-Ja-Waris**, 1989 (At New Delhi by Sahitya Akademi, Ministry of HRD, Govt. of India).
- **Gaurav** Puraskar for the same book Bah Ja Waris, (At Mumbai By Maharashtra Government, 1990).

Additional Information :

- i) In his poetical writings, Kamal has always tried to depict the realities of life and has given new look to his poetic expression.
- ii) Kamal has written about 650 Ghazals. Also he has specialised in one act plays.

Finale:

M. Kamal is multifaceted personality. He is a noted Sindhi Poet of Ghazal. He has written and directed number of plays. Quite a few of his plays have been adjudged as Best in college competitions. He is also recognised as a literary critic.

Nand Javeri

Name : **Nand Hariram Javeri**
Title if any : -
Date of Birth : 1.7.1937
Place of Birth : Shikarpur, Sind (Pakistan)
Academic Attainments : B.A. (Hons.)
Permanent Residential : 5A-66 Shyam Niwas,
Address B.Desai Road, Mumbai 400 026
Telephone Nos. : (R) 91-22-2367 0797, Off: 2368 0800.
Occupation/ Profession : Diamond Merchant



Significant Literary Achievements / Contributions :

1. **Nanga Khet Hik Raat** (*One Night at Open Farms*), Short Stories, 1960.
2. **Chow wate Te** (*At the Cross Road*), Poems, 1990.

Recognition By Way of Awards/ Honours :

- Award for his book **Chow wate Te**, 1992 (At New Delhi by Central Hindi Directorate, Govt. of India)

Additional Information :

- i) Basically Nand is a literary critic. He has written more than 40 articles, bulk of which are literary criticism oriented. His articles are very popular and are published in literary magazines like **Sipoon**, **Kunj**, and **Sindhu Jyot** regularly.
- ii) His new book **Shaair Shah Jo Chit** (*The soul of Legendary Poet Shah Abdul Latif*) covering 75 Poems is under print.

Finale:

Nand is a well known poet of Sindhi community. His forte is **Naeen Kavita**. He is specially known for giving something new. He is also a well known literary critic.

Naryan 'Shyam'

Name : **(Late) Narayan Gokaldas Nagwani**
Title if any : **Narayan 'Shyam'**
Date of Birth : 22-7-1922
Place of Birth : Naushahro Feroze, Dist. Nawab
Shah, Sind(Pakistan)
Academic Attainments: B.A. (Hons.)
Permanent : C/o: Narsingh N. Nagwani,
Residential Lok Nayak Apt. Sector-9, Rohini,
Address New Delhi-110 085
Occupation/ : Retd. Govt. Official
Profession



Significant Literary Achievements / Contributions :

He had number of publications to his credit. A few most significant are as follows:

1. **Mak Bhina Rabel** (*Rabel (flower) wet with dew*), Poetry, 1964.
2. **Wari-a-Bhariyo Paland** (*Sand in lap*), Poetry, 1968.
3. **Aachhinde Laj Maran** (*Feel embarrassed whilst offering*), Poetry, 1972.
4. **Mahiki Vel Subah ji** (*Lovely morning*), Poetry, 1983.
5. **Dat Ain Hayat** (*Divine gift & life*), Poetry, 1988.

Recognition By Way of Awards/ Honours :

Narayan Shyam had received several prestigious awards particularly in poetry, one such award was:

- Award for his Poetry book **Wari-a-Bhariyo Paland**, 1970 (At New Delhi by Sahitya Akademi, Ministry of HRD, Govt. of India).

Additional Information :

Narayan Shyam's contributions to Sindhi poetry have made him a legend.

Finale:

He was **Ustaad** poet, very well versed in nuances of Sindhi poetry. Principally a lyrical & creative poet who could convey a lot of meaning in a few words. He was fully conversant with the poetic techniques. He was greatly respected for simplicity and sweetness of the language.

His calibre was more than outstanding. He had an ability to carry his audience along with his creations. Different upcoming poets are awarded with specially constituted **Narayan Shyam award**.

Padam Sharma

Name : **Padam D. Sharma**
Title if any : **'Padmaraj'**
Date of Birth : 7-1-1934
Place of Birth : Hyderabad, Sind (Pakistan)
Academic Attainments: M.A., B.Ed., L.L.B, IPS
Permanent : C-602, Indralok,
Residential Opp.Lokhandwala Police Chowki,
Address Andheri (West), Mumbai 400 053.
Telephone Nos : (R) 911-22-2636 3683/2648 5705
Occupation/ : Retired Addl.Commissioner of Police
Profession



Literary Achievements Contribution :

Padmraj has written several books in Sindhi. Most significant are given below:

1. **'Kishinchand Bevas'** *Legendary Sindhi poet*, Literary criticism, 1985.

Note: This book was written in Hindi and published by Rajasthan Sindhi Academy, Jaipur.

2. **'Raheem Rajasthani'**, Short Stories, 1989.
3. **'Sindhu Jyot'**, Articles, 1989.
4. **'Roshni-a-Jo-Saudagar'** (*Trader of light*), Short Stories, 1996.
5. **'Samay'** (*Time*) 105 T.V. Serial Episodes for 'In Mumbai' & ATN Channels, 1995-96.

Recognition By Way of Awards/ Honours :

- Award for his book on **'Kavi Kishinchand Bevas'**, 1986 (At Mumbai by Prof. Ram Panjwani Cultural Centre).
- Award for his book **'Rahim Rajasthani'**, 1989 (By Central Hindi Directorate, Ministry of HRD, Govt. of India).
- Award for his book **'Roshni-a-Jo Saudagar'**, 1999 (At New Delhi by National Council for Promotion of Sindhi Language).

Padmraj has during his active service in Police department received prestigious **Police Medals**, for his distinguished & meritorious services rendered.

Finale:

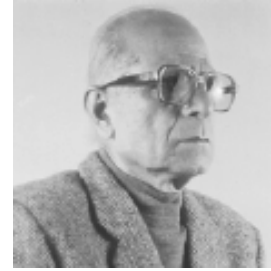
Padam D. Sharma son of Pandit Dev Datta Sharma, is from the priestly Sindhi Hindu family. He has inherited some qualities from his father, but professionally he has taken a different path, opted for government services. He succeeded in passing the highest examination IPS (Indian Police Service) and opted for Police service. In course of service he reached a high rank of **Additional Commissioner of Police** and retired.

He is highly educated with degrees in Arts, Education and Law. Literary fire remained burning in his heart. He has penned several books. His main interest has been in critical essay and short story. More than half a dozen titles are to his credit. Some of them have fetched awards from, Rajasthan Sindhi Academy, CHD and Panjwani Cultural Centre. He has also won some prestigious awards in the police service for his meritorious work.

He has written several episodes for the TV channels, that have been telecast under the caption of **Samaya** (*Time*) and 'Bhavishya' (*Future*).

Param Abichandani

Name	: Param A. Abichandani
Title if any	: -
Date of Birth	: 14-7-1926
Place of Birth	: -
Academic Attainments	: B. A. (Hons.), Dip. in Commercial Art, Diploma in Advertising
Permanent Residential Address	: 20-C, Surya Apts., Sector 13, Rohini, New Delhi 110 085
Telephone Nos	: (R)756 1319 (O)756 5266
Occupation/ Profession	: Free Lance Journalist



Significant Literary Achievements / Contribution:

As Writer :

Param has written several books in Sindhi. A few most significant are given below:

1. **Jharna** (*Waterfall*), Longest Sindhi Novel, 1962.
2. **Hika Jara Ba Jibhiyun** (*One heat, two flames*), Novel, 1964.
3. **Taka Tora** (*Analysis*), Textual criticism of various works, 1994.
4. **Kaya Palat** (*Metamorphosis*), Short Stories, 2000
5. **Bhava -Abhava** (*Passion & beyond*), 1991.

As Journalist :

Param has been Editor of many Sindhi Magazines (monthly & fortnightly). He is lifetime Dy. Governor of the American Biographical Institute Research Association.

Recognition by way of Awards/ Honours :

- Award for the Manuscript of book **Satu Saaru**, 1979. (By Dept. of Culture, Govt. of India).
- Award for book **Pet Te Garbh**, Best Short Story of year, 1998. (At Mumbai. By B.E.S.T. Cultural Association).

- Award for his Book **Taka Tora**, 2000. (At New Delhi by Sahitya Akademi, Ministry of HRD, Govt. of India).

Additional Information :

Param is a versatile writer & journalist. He has also produced Musical Features for AIR and Doordarshan. He has written more than 250 articles in Sindhi & English dealing with Literature, Philosophy, Art & Criticism etc. He has translated many Books, Short Stories from Sindhi to English and vice versa.

Finale:

Param Abichandani is a prominent writer believing in the philosophy of Existentialism in literature. He has written a few novels, but he is better known as a short story writer and a good critic. A few collections of short stories are to his credit.

Param has a mind of a research scholar. He was associated with the scheme of Encyclopaedia of Indian literature by the Sahitya Akademi. Inspired by the work, he rendered the above scheme.

He has indulged in journalism as well. He has published literary magazines and worked with quite a few journals. Param is very good at English language and has rendered great service to Sindhi language by translating Sindhi short stories. He has been contributing to Indian Literature bi-monthly journal of Sahitya Akademi.

Parsaram Zia

Name : (Late) Parasram Hiranand Sachanandani
Title if any : 'Zia'
Date of Birth : 11-7-1911
Place of Birth : Tando Adam, Sind (Pakistan)
Academic Attainments: Studied upto Matric
Permanent : 1085/5, O.T. Section,
Residential Parasram Zia Road,
Address Ulhasnagar – 421 003
Telephone Nos : (R) 91-251-2549027



Significant Literary Achievements / Contributions :

As Poet :

1. 'Baug Bahar' (*Be Evergreen*), Poems for Children, 1954.
2. 'Alap Zia' (*Verses of Zia*), Selected Geet, Ghazals etc., 1959.
3. 'Paigham-e-Zia' (*Message of Zia*), Selected Geet, Ghazals etc., 2000.
4. 'Geet Briha Ja' (*Songs of Separation*).

Note: Books at Sr. Nos. 2 to 4 were published after his death.

In addition to the above, Zia translated several religious books in Sindhi, like 'Bhagvat Geeta', 'Jap Saheb', 'Sukhmani Saheb' etc., which are possessed by most Sindhi families and read as sacred books.

As Lyricist :

1. He has given lyrics for number of Sindhi films, such as **Abanna (Parents)**, **Laadli (Beloved)**, **'Jhulelal' (Patron God of Sindhis)**, **'Insaaf Kithe Aha' (Where is Justice)**.
2. Zia has also written number of poetic geets, which were sung by famous Sindhi Singers, like Master Chander, Bulu C.Rani, Prof. Ram Panjwani etc. Those songs became very popular with Sindhi community and 'Zia' became a household name.

Recognition by way of Awards/ Honours :

- Zia was honoured by several Sindhi Panchayats/ Associations at various Sindhi programmes and also received trophies and other gifts of enduring nature. However, the most prestigious Award was from Ministry of Education, Govt. of India in 1958 for his outstanding literary contributions.

Additional Information :

- i) By profession Zia was a teacher of Sindhi language.
- ii) Very simple & God fearing man. One of his outstanding qualities was that he was always optimistic.

Finale:

He was basically a traditional poet. He came into prominence in Sind before partition, when he used to write Sindhi ghazals for Late Master Chander for 'His Master's Voice' gramophone records.

As a poet, his significant contribution to Sindhi literature is '**Alaap Zia**', containing Geet and Gazals.

Paroo Chawla

Name : **Ms. Paroo Chawla**
Title if any : -
Date of Birth : 19-7-1932
Place of Birth : Sewhan, Sind (Pakistan)
Academic Attainments: Matric
Permanent : 13-B/3 Jethi Bahen Colony,
Residential Mori Rd., Mahim, Mumbai-400 016
Address
Telephone Nos : (R) 91-22-2445 8588 Off: 2445 5556
Fax : 2446 2658
Occupation/ : Rtd. Railway Employee
Profession



Significant Literary Achievements / Contributions :

As Writer :

1. **'Aun Akeli'** (*I am lonely*), Poetry, 1994.
2. **'Jiare Lah Zanjir'** (*Shed Shackles Whilst Alive*), Kalam, 1995.
3. **'Rakh Jhoolan Te'** (*Trust in God*), Geet, 1996.
4. **'Dirshtant-Dirshtant'** (*Words of Wisdom of Saints & Alike*), 1998.
5. **'Satar Manka'** (*70 Selected Couplets each of Shah, Sachal & Sami*) Trinity of Sindhi Poets, 2000.

As Singer :

Paroo has released among others, the following Audio Cassettes :

1. **'Ishaq Ajab Israr'** (*Love, a Mystery*).
2. **'Tokhe Sare Sah Asanjo'** (*My Soul Misses You*).
3. **'Shah Ja Dohira'** (*Couplets of Poet 'Shah'*).
4. **'Sachal Ja Alap'** (*Couplets of Poet 'Schal'*).
5. **'Sami Ja Saloka'** (*Shalokas of Poet 'Sami'*).

Recognition by way of Awards/ Honours :

- Award for Book **'Aun Akeli'**, 1995 (At New Delhi by Central Hindi

Directorate, Govt. of India.

- Award for Book '**Satar Manka**', 2001 (At Mumbai by Maharashtra State Sindhi Sahitya Academy).

Finale :

Paroo has a religious bent of mind. She performs Kirtans at religious gatherings to the great contentment of the audience. She has also developed love for writing poetry and has brought out a few audio cassettes of her own lyrics as well as a few of the great classical poets of Sindhi language.

Paroo has a very sharp & lively memory. She remembers and recites couplets of Shah, Sachal, Sami and other classical Sindhi poets enthusiastically befitting the occasion.

Popati Hiranandani

Name : **Miss Popati Hiranandani**
Title if any : -
Date of Birth : 17.9.1924
Place of Birth : Hyderabad, Sind (Pakistan)
Academic Attainments : B.A.
Permanent Residential : 51, Sangita Bldg. ,
Address Behind Telephone Bhavan,
Colaba, Mumbai 400 005
Telephone Nos : (R) 91-22-2287 2719
Occupation/ Profession : Retired Lecturer of Sindhi
K.C.College, Mumbai



Significant Literary Achievements / Contributions :

As Writer :

1. **Bhasha Shastra** (*Linguistics*) Thesis, 1962.
2. **Sailab Zindagi-a -Jo** (*Flood of life*), Novel 1970.
3. **Muhinji Hayati-a-Ja Sona-Ropa Warq** Autobiography, 1980.
4. **Maan Sindhin** (*I am Sindhi*), Poems, 1982.
5. **Sach Tha Mard Chavan** (*Men speak the truth*),
Political Blunders Of Sindhi Leaders, 1997.
6. **Sindhi Nirtya, Nataka Ain Bhagat** (*Sindhi dance & drama & Bhagat*),
2000.
7. **Manik, Moti & Lal**, (*Pearls, Diamonds & Gems*), brief Biography of 47
Sindhi luminaries.
8. **Hik Pushp Ain Panj Pankhidyun** (*Flower of five Buds*), Essays.
9. **Sindyun Jo Vajood** (*Existence of Sindhis*).

Recognition By Way Of Award/ Honours :

She has received several Awards/ Honours. A few most significant are given below:

- Award for her book **Muhinji Hayati-a-Ja Sona-Ropa Warq**, an Autobiography, 1982 (At Delhi by Sahitya Akademi, Ministry of HRD, Govt. of India).

- Gaurav Puraskar, **for Literary Contribution, 1990 (At Mumbai by Maharashtra Government).**
- Award for book **Hik Pushp Ain Panj Pankhidyoon**, 1998 (by Akhil Bharat Sindhi Boli Ain Sahit Sabha).
- International **Latif**, award 1990 (At Dubai by Sadaeen Gaad Sindhi organisation).
- **Sindhi Navratan** title, 1993 (At Mumbai By Sindhi Cultural Association).

Additional Information :

Popati has remained:

- i) Member, Advisory Board (Sindhi), Ministry of Education. Govt. of India. (ii) Convenor, Advisory Committee of Sahitya Akademi. (1970 to 1993) (iii) Member Selection Committee, Union Public Service Commission, 1977-80.

Finale:

Popati Hiranandani is the most outstanding and voluminous lady writer in Sindhi language, having written over sixty books. She has tried her pen at every branch of literature and written on every conceivable subject.

She has worked from the age of 13. She opted for teaching profession and has served since then. From school level to college level and ultimately to University level.

Popati has received abundant love and affection of Sindhi community and many honours and awards have come to her from Govt., Semi-Govt and private institutions including the Sahitya Akademi Award and the Gaurav Puraskar from Maharashtra Govt.

Prabhu 'Wafa'

Name : **Prabhu Jotumal Chugani**
Title if any : **Wafa**
Date of Birth : 19-9-1915
Place of Birth : Larkana, Sind (Pakistan)
Academic Attainments : Graduate from Bombay
University
Permanent Residential : C-3 Maduban, St. Andrews
Address Road,
Bandra, Mumbai-400050
Telephone Nos : (R) 91-22-2640 2104
Occupation/ Profession : Retired Central Govt. Officer



Significant Literary Achievements / Contributions :

1. **'Parwaaz'** (*Flight*), Geet, Ghazal, Nazm, Rubaaees, Poetry, 1962.
2. **'Surkh Gulaab, Suraha Khwaab'** (*Red Roses, Fragrant Dreams*), Panjakadas, a new form of poetry of five lines, 1980.
3. **'Maan Azal Ji Unj Aahyaan'** (*I am an Eternal Thirst*), Geet, Gazal, Nazm, Bait, Poetry, 1990.
4. **'Tun Saagar Maan Lehr'** (*You are the ocean, I Am Mere Ripple*), Geet, Gazal, Nazam & Shridhanjallis, Poetry, 1993.
5. **'Aaina Ain Aksa'** (*Mirrors & Images*), Mini poems of three lines (Haiko), 1994.

Recognition By Way Of Awards/ Honours :

Prabhu Wafa has received among others the following Awards:

- Sahitya Akademi award for **'Surkkh Gulaab Suraha Khwaab'**, 1981, (At New Delhi by , Ministry of HRD, Govt. of India).
- **'Gaurav Puraskar'** for significant literary contributions, 1990 (At Mumbai by Govt. of Maharashtra).
- Award for total contributions to Sindhi literature, 1992 (At Mumbai by Maharashtra State Sindhi Sahitya Academy).

- Award for significant literary contributions, 1998 (At Mumbai by Priyadarshani Academy).
- Iswari Bai Buxani Award, 1993 (At Pune by Ishwaribai Foundation).

Additional Information :

- i) Shri Prabhu 'Wafa' has written 7 books on poetry.
- ii) One of the poem '**Khushbu**' from his book '**Surkh Gulaab, Suraha Khwaab**' was translated in Russian language and published in 'Indian Poetry of 20th Century Collection', 1999.

Finale:

Prabhu Wafa is one of the senior poets of Sindhi community. He is known not only as lyrical poet, but also as a 'thinker'. Imbued with 'Sufi' thoughts, he is a citizen of the world. Prabhu Wafa is a poet of outstanding calibre. He has composed '**Ghazal**', '**Geet**', '**Bait**', '**Vaasee**', '**Rubaaee**' and '**Haiku**' etc. He is the first Sindhi poet who composed '**Panjkadas**', a poem of five lines, a new form, which has sweetness of '**Ghazal**' and depth of '**Rubaaee**'. Our another major poet, Hari Dilgir has applauded his poem, '**The Cukkoo**' and has compared him with world-renowned poets, like '**Shelly**' & '**Wordsworth**' on the same topic. Wafa is also known as patriot & loves his country.

Prem Prakash

Name : **Dr. Prem Prakash**
Title if any : -
Date of Birth : 2-8-1946
Place of Birth : Hyderabad, Sind (Pakistan)
Academic Attainments : B.Sc., Ph. D. (Sindhi)
Permanent Residential : D/64/1018, P.O. Krishnanagar
Address : Ahmedabad - 382346
Telephone Nos : (R) 91-79-281 1051
(O) 550 4221
Occupation/ Profession : Working with Life Insurance Corporation of India



Significant Literary Achievements / Contributions :

As Writer :

1. **'Picnic'** Drama, 1974
2. **'Morchha Bandi'** (*Procession*), Drama, 1975.
3. **'Villain'** Stories, 1977.
4. **'Veeha'** (*Twenty*), Stories, 1994.
5. **'Bhagat'** (*Blending of traditional Dance, Song & Story telling*), Poems, 1998.

As Dramatist :

Dr. Prem Prakash has directed the following Sindhi Plays:

- I. **'Juloos'**, (*Procession*), 1982.
- II. **'Vari-a-Sando Kot'** (*Castle of Sand*), 1980.
- III. **'Ashyano'** (*Nest*), 1990.
- VI. **'Farishtan Ji Duniya'** (*The World of Angels*)

In addition, Dr. Prem Prakash has directed 35 One Act Plays from 1976 to 2000. Some noteworthy are: **'Undah Ji Golha'** (*Search for darkness*), **'Machis Kithe Aa'** (*Where is Match Box*), **'Zilzlo'** (*Earth Quake*), **'Sakht Chahre Varo Manhoon'** (*The Man with the hard face*), **'Jadahin Zindha'** (*When alive*), **'Hun Jo Dupp'** (*His fear*).

Recognition By Way Of Awards/ Honours :

- Literary Award for Book '**Morchabandi**', 1979, (At New Delhi by Central Hindi Directorate).
- Literary Award for **Outstanding Literary Contribution** 2000 (At Jaipur by Akhil Bharat Sindhi Boli Ain Sahit Sabha).
- '**Gaurav Puraskar**' for Lifetime Achievement, 1999 (At Ahmedabad by Gujarat Sindhi Sahitya Academy).
- Award for his Book '**Bhagat**' 2001 (At New Delhi by Sahitya Akademi, Ministry of HRD Govt. of India).

Finale:

Dr. Prem Prakash is a versatile artist, writer, poet, dramatist, critic and organiser roaled in one. His forte is the field of drama. He has written many short and full length plays and directed them. Still a greater number of plays he has brought on the Sindhi stage.

Quite a few books of drama and short stories are to his credit. But his monumental research work is his treatise on the history of Sindhi drama, covering over a century, for which he received a doctorate from University of Bombay.

Dr. Prakash has received quite a few awards for his literary achievements from different organisations-Central Hindi Directorate, Gujarat Sindhi Sahitya Academy, Akhil Bharat Sindhi Boli Ain Sahit Sabha. And recently he has won the coveted annual award from the Central Sahitya Akedemi , New Delhi, narrative "Bhagat".

Rita Shahani

Name : **Rita V. Shahani**
Title if any : -
Date of Birth : 24-8-1934
Place of Birth : Hyderabad, Sind (Pakistan)
Academic Attainments: Inter Arts
Permanent : 7, Floriana Estate
Residential : Boat Club Rd, Pune – 411 001
Address
Telephone Nos : (R) 91-20-612 2526



Significant Literary Achievements / Contributions :

1. **'Pankha Vajaeen Shankha'** (*Wings Play Music*), Poetry, 1983.
2. **'Piraha Ja Piyaka'** (*Early Birds of Dawn*), Novel, 1991.
3. **'Sujjan Joon Smrityun'** (*Memories of stalwarts*), Biography, 1990.
4. **'Bipahri-a-Ja Pal'** (*Few Moments of noon*), Autobiographical Essays, 1995.
5. **'Sawal Ee Sawal'** (*Too Many Questions*), Short Stories, 1998.
6. **'Bhambhirke Jee Bhun Bhun'** (*Whispers of twilight*), Poetry, 1985.

Recognition by Way of Awards/ Honours :

She has received several awards/ honours. A few most significant are given below:

- Awards for Novel **'Bhambhirke Jee Bhun Bhun'** 1987 (At New Delhi by Central Hindi Directorate), Govt. of India.
- Award as **'Most Prolific Lady Writer'** 1997 (At Mumbai by Akhil Bharat Sindhi Boli Ain Sahit Sabha).
- Award for outstanding contributions to literature' 1998 (At Mumbai by R.J. Trust).
- **Life Time Achievement Literature Award**, 1998 (At Nagpur by Maharashtra State Sindhi Sahitya Academy).
- Award for Short Stories Book **'Sawal-ee-Sawal'** 2000 (At Mumbai by National Council for Promotion of Sindhi Language).

Additional Information :

- i) Rita is a Member of National Council for Promotion of Sindhi Language, Govt. of India.
- ii) Very recently, she visited Sind (Pakistan), and had several encounters with prolific writers & poets there and has carried with her happy memories.

Finale

:

Rita Shahani is one of the most prominent Sindhi lady writers, having written many books, almost on every genre of literature. Many of her books have secured prizes from the government bodies and private institutions. Many of her writings have found a place in other modern Indian languages too.

Satish Rohra

Name : **Dr. Satish Kumar Rohra**
Title if any : -
Date of Birth : 15-8-1929
Place of Birth : Dadu, Sind (Pakistan)
Academic Attainments : M. A. (Hindi), Ph. D. (Linguistics).
Permanent Residential : 5, Maleer, Ward 4-A,
Address Adipur (Kutch) 370205
Telephone Nos : (R) 91-2836-62134,
(O) 91-2836-60997
Fax : 91-2836-60336
Email : **sindhology@wilnetonline.net**
Occupation/ Profession : Former Director, Indian Institute of Sindhology,
Adipur.



Significant Literary Achievements / Contributions :

1. **Rishto** (*Relationship*), Short Stories, 1989.
2. **Chhand Chhan** (*Analysis*), Critical essays, 1996.
3. **Undahi jo Sachhu** (*Truth of Darkness*), Short Stories, 1997.
4. **Bhasha Ain Bhasha Vigyan** (*Language & Linguistics*).

Additional Information :

- i) Dr. Rohra is basically a thinker and literary criticism is the field of his special interest.
- ii) He has attended many seminars and conferences in India and abroad and in the process has visited many countries, which include U. S. A., Canada, U. K., France, Japan, Singapore, Indonesia, and Hongkong.

Finale :

Dr. Satish Kumar Rohra is a scholar and Doctor in linguistics, who has taught Hindi at Benares Hindu University for many years and has visited as Professor of Hindi in Guyana & Georgetown (South America) for 4 years.

Dr. Satish Kumar's field of interest is literary criticism. He has written so much in this area. A collection of his critical essays entitled **Chand Chhan** is highly esteemed in the literary circles. His recent book **Bhasha and Bhasha Vigyan** (*Language & Linguistics*) is a very comprehensive treatise on the subject and a welcome and significant contribution to the Sindhi language.

Occasionally he indulges in fiction writing and pens a short story or two. He has brought out two collections of short stories. Two qualities stand out: his flawless language and flourish of philosophical thoughts.

Rohra's historic and monumental work is building of **Institute of Sindhology**, a cultural centre at Adipur (Gandhidham) for the preservation and a promotion of Sindhi culture and its rich heritage, along with other comrades.

Shyam Jaisinghani

Name : **Shyam Sanwaldas Jaisinghani**
Title if any : -
Date of Birth : 12-2-1937
Place of Birth : 'Quetta', Baluchistan (Pakistan)
Academic Attainments: B.A. (Hons.) in Economics,
Diploma in Photography
Diploma in Civil Draughtsmanship
Permanent : 8, Kamal Phool Society,
Residential : Near Collectors Colony, Chembur,
Address : Mumbai 400 072
Telephone Nos : (R) 91-22-2553 1684
Occupation/ : Retired 'Editor' from Sahitya
Profession : Akademi, Ministry of HRD,
Govt. of India.



Significant Literary Achievements / Contributions :

1. '**Kacha Dhaga**' (*Weak threads*) , Novel, 1966.
2. '**Nango Asman**' (*Bare sky*), Stories, 1967.
3. '**Goani Manzar**' (*Goan landscape*), Poems, 1987.
4. '**Hik Biyo Deenhun**', (*Another day*), Stories, 1988.
5. '**Vichottiyoon**' (*Crevices*), Poems, 1981.
6. '**Melan jo Safar**' (*Miles to go*), Stories, 1986.
7. '**Zilzilo**' (*Earth quake*), Play, 1992.

Recognition By Way Of Awards/ Honours :

Shyam Jai Singhani has received among others, the following Awards:

- Award for his book '**Vichhottiyoon**', 1981 (At New Delhi by Ministry of Education, Govt. of India).
- Award for his book '**Melan jo Safar**', 1986 (At New Delhi by Ministry of HRD, Govt. of India).
- Award for his book '**Hik Biyo Deenhun**', 1990 (At Mumbai by Maharashtra State Sindhi Sahitya Academy).

- Prize for translating C.T. Khanlokar's book '**Chani**', 1995 (At New Delhi by Sahitya Akademi, Ministry of HRD, Govt. of India).
- Award For his Play '**Zilzilo**', 1998 (At New Delhi by Sahitya Akademi, Ministry of HRD, Govt. of India).

Additional Information :

- i) Shyam has widely travelled both in India and abroad.
- ii) Apart from writing, his other interests are travel, trekking, and photography.
- iii) He has designed cover jacket of about 50 Sindhi publications.

Finale:

Shyam is one of the outstanding fiction writers of the 3rd generation of post-partition writers. There are many titles to his credit. He has covered almost all branches of literature: novel, short story, drama, poetry, criticism, essay etc.

He is a proclaimed modernist. His writings have broken traditional barriers, both in style and content. He does not suffer from any inhibitions in social relations, sex & morality. But he does not land himself, in sensuality or vulgarity. He has aesthetical sense to prescribe for himself what is art and what is licentiousness. He could make distinction between subtlety and crudity.

Sugan Ahuja

Name : (Late) Sugan Ahuja
Title if any : -
Date of Birth : 1-12-1921
Place of Birth : Sukkur, Sind (Pakistan)
Academic Attainments : B.A. (English Literature)
Occupation/ Profession : Retired as a Lecturer



Significant Literary Achievements / Contributions :

1. 'Aish Ji Kimat' (*The Price of Luxry*), Short Stories, 1960.
2. 'Be Aag Jalan Tha Parwana' (*Moths burning without flame*), 1967.
3. 'Arman' (*Unfulfilled Desire*), Short Stories, 1968.
4. 'Pyari Chiza' (*A Thing of Beauty*), Articles of Criticism & Poems, 1969.
5. 'Roop-Maya' (*Beauty Illusion*), Critical evaluation of collection of Poems by prolific Poet, Narayan Shyam, 1962.

Recognition by way of Awards/ Honours :

Sugan Ahuja received several awards. However, it could not be traced out.

Additional Information :

- i) He had a short stint in Journalism, when he took up Sub-Editorship of famous Sindhi Weekly '**Hindvasi**', published from Mumbai.
- ii) His powerful & bold diction of poetry coupled with lyricism of thought, inspire his readers and influenced the youth in particular.

He expired in February 1960.

Finale:

Late Sugan Ahuja was a multi-faceted literary personality in Sindhi Community. Apart from being a renowned poet, he was also a successful short story writer and literary critic. His critical evaluation of the collection of poems of a great poet, late Narayan Shyam's "**Roop-Maya**" is considered to be landmark in the field of new criticism in Sindhi literature. Sugan Ahuja's novel "**Kanwal Jaagi Uthya**" (*Lotus blossom*) 1968 (which was published posthumously), is considered to be his exceptional contribution to Sindhi literature Significant nature.

Sunder Agnani

Name : **Sunder Agnani**
Title if any : -
Date of Birth : 1.10.1936
Place of Birth : 'Bhiria', Dist. Nawabshah
Sind (Pakistan)
Academic Attainments : B. A., R.D.S. (Hons.)
Permanent Residential : 3-TA ,24, Jawahar Nagar,
Address Jaipur (Raj.)
Telephone Nos : (R) 91-141-651747 Off.:
612784
Occupation/ Profession : Garment Exporter



Significant Literary Achievements / Contributions :

As Writer :

Sunder has written several books. A few most significant books are give below:

- 1 'Nanga Pathar' (*Bare Stones*), Short Stories 1972.
- 2 'Pani-a Ja Rishta' (*Momentary Relations*), Short Stories, 1996.
- 3 'Paachha' (*Shadows*), Plays, 1987.
- 4 'Ruhundoon' (*Scratches*), Sindhi Cartoons, 1997.
- 5 'Biyo Paso' (*Otherside*), Sindhi Cartoons, 1998.

As Dramatist :

Sunder has written following Sindhi Plays.

1. 'Ishtahari Shaadi' (*Marriage through advertisement*).
2. 'Nava Grah' (*Nine planets*).
3. 'Muft Jo Maal' (*Free stuff*).
4. 'Agni Sanskar' (*Funeral pyre*).

Recognition By Way Of Awards/ Honours :

Sunder has received several Awards/ Honours. A few most significant are as follows:

- **Prof. M.U. Malkani** Award, 1995 (At Jaipur by Rajasthan Sindhi Academy).

- Award for **Lifetime Contribution** in Dramatic field, 1995 (At Mumbai by Akhil Bharat Sindhi Boli & Ain Sahit Sabha).
- Award for book '**Pani-a Ja Rishta**', 1999 (At Delhi by Ministry of Education, Govt. of India).

Additional Information :

- Sunder has contributed about 375 Short Stories, One Act Plays, Essays and Articles in leading Sindhi literary magazines/newspapers.
- He was Vice-Chairman and Chairman of Rajasthan Sindhi Academy during 1988-1990.
- He has been the President of 'Akhil Bharat Sindhi Boli Ain Sahit Sabha' since 1997.
- He has been Advisor (Sindhi) Central Sahit Akademi 1988 to 1992 & again from 1998 to 2002.

Finale:

Sunder Agnani one of the outstanding writers is 'five-in-one', short story writer, dramatist, artist, cartoonist and organiser par-excellence. Nine books are to his credit. Sindhi drama is his forte. He has received many honours and awards on the stage. Short play 'Ishtahari Shaadi has been his most popular and was adjudged 2nd best in the All India Sindhi Drama Festival held at Calcutta in 1964.

Currently he is the leading cartoonist in Sindhi. He was unanimously elected the President of Akhil Bharat Sindhi Boli Ain Sahit Sabha, the premier organisation of Sindhi writers, artists, dramatists, scholars and journalist. He has added so much to the prestige of Sabha through literary and cultural events of importance.

Sundri Uttamchandani

Name : **Sundri Uttamchandani**
Title if any : -
Date of Birth : 28-9-1924
Place of Birth : Hyderabad, Sind (Pakistan).
Academic Attainments: M.A.
Permanent : 12-B/2 Navjeevan Co.op. Society,
Residential Mori Road , Mahim,
Address Mumbai 400 016
Telephone Nos : (R) 91-22-24441130 / 91-22-24464941
Email : chand@eim.ae
www.Sundriuttam.com



Significant Literary Achievements / Contributions :

Sundri has specialized in Short story writing. She has written about 200 short stories, in addition to 12 One Act Plays & 2 Novels. A few most significant are given below:

1. **Kirandar Deewarun** (*Collapsing Walls*), Novel, 1953.
2. **Preet Purani Reet Niralee** (*Old Love & New Way*), Novel, 1956.
3. **Bandhan** (*Attachment*), Short Stories, 1985.
4. **Bhoori**, Short Stories, 1979.
5. **Vichoro** (*Separation*), Short Stories, 1979.
6. **Hugau** (*Fragrance*), Poetic Prose, 1989.

Recognition By Way of Awards/ Honours :

- **Soviet Land Nehru Peace Award**, 1979 (At U.S.S.R. by USSR Ambassador to India).
- Award for her book **Bhoori**, 1981 (At New Delhi by Ministry of Education, Govt. of India).
- Award for her book **Vichoro**, 1986 (At New Delhi by Sahitya Akademi, Ministry of HRD, Govt. of India).
- **Gaurav Puraskar** for her literary contributions, 1990 (At Mumbai by Govt. of Maharashtra).

Additional Information :

- i) She is an approved A Grade Writer-cum-Speaker by the Films Division, Govt. of India.
- ii) She has translated many short stories and novels of renowned writers like Maxim Gorky, Krishan Chandra, Sholokhav etc.
- iii) She visited USSR as a part of Writers Delegation sponsored by Govt. of India.

Finale:

Sundri is one of the most outstanding lady writers in Sindhi language today. Her output may not be voluminous but quality wise her writings are excellent. Mainly a fiction writer, but at times indulges in short play as in a poetic prose piece. Her two novels have won her acclamation and one of them, **“Kirandar Deewaroon” collapsing walls** is translated in many Indian languages and considered the best so far.

She has remained active in Sindhi womens organisations and been helping the needy in the society. Apart from writing, she has been taking active interest in the cultural activities. She has appeared on All India Radio, T.V. and also participated in Sindhi Mushairas and acted on stage.

Tahilram 'Azad'

Name : **(Late) Kodwani Tahalram Jassumal**
Title if any : **'Azad'**
Date of Birth : 10-8-1925
Place of Birth : Tando Mahamed Khan,
Dist. Hyderabad, Sind, Pakistan
Academic Attainments: H.S.C. & Sahitya Ratan in Hindi
Permanent : 6, Mehran, Plot-6, 10th Road,
Residential Juhu Scheme, Mumbai-400 049
Address
Telephone Nos : (R) 91-22-2620 4422



Significant Literary Achievements / Contributions :

1. **Nari Ratan**, Biography , 1982.
2. **Bapu-a-Je Supanan Jo Sawarj** (*Mahatma Gandhi's Dream of Independent India*), Essays, 1970.
3. **Hira Moti** (*Diamonds & Pearls*), Children's Novel, 1985.
4. **Massum Murk** (*Innocent smile*), Children's Stories, 1991.
5. **Sika Jo Sad** (*Call of Love*), Tavelogue (2 editions) 1983.

Recognition By Way Of Awards/ Honours :

Tahalram Azad received among others, the following Awards:

- President's Award for his book **Bapua-Je-Sapnan-Jo-Swaraj**, 1971 (At New Delhi).
- **Bunyadi Sahitya** Award, (*Panchayati Raj*), 1972 (At New Delhi by Govt. of India).
- **Soviet Land Nehru** Award 1979 (At New Delhi by U.S.S.R.).
- Award for **Literary Achievements**, 1986 (At New Delhi, Central Hindi Directorate, and Govt. of India).
- Award for **outstanding literary contributions**, 1990 (At Mumbai by Ishwaribai Buxani Foundation).

Additional Information :

- i) Azad was also columnist and contributed articles to certain newspapers/ magazines such as Hindustan (Daily), Hindvasi (Weekly), Sindhu Dhara etc.
- ii) He had the privilege of working with great Sindhi leaders like Dr. Choithram Gidwani, and Smt. Sucheta Kriplani etc.

He expired on 26th September 1990.

Finale:

(Late) Tahalram Azad, a social worker cum writer had a place in the annals of Sindhi literature, though he wrote a few short stories, but he was more of a journalist of considerable repute. He wrote both for Sindhi and the Hindi papers/ magazines. He was proficient in both the languages.

He was interested in children's literature & produced a few books to cater to the young generation.

Azad was very active during the freedom struggle and was imprisoned on a couple of occasions. He was an excellent orator and had won peoples adoration and a few prizes. He had received a few awards for his literary works, President's Award for his book Bapu-a-Je Sapnan Jo Swaraj, Soviet land Nehru Award and Award from the Ishwaribai Foundation. He was a regular communicator on AIR & Doordarshan.

Tara Mirchandani

Name : **Ms. Tara Moti Mirchandani**
Title if any : -
Date of Birth : 6-7-1930
Place of Birth : Hyderabad, Sind (Pakistan)
Academic Attainments : Intermediate Arts
Permanent Residential : A-1, Jack & Jill Apts.,
Address Narangi Baug Road, Pune-1
Telephone Nos : (R) 91-20-613 0842
Occupation/ Profession : Retd. Govt. Official



Significant Literary Achievements / Contributions :

1. **Komayal Kali** (*Faded Bud*), Novel, 1949.
2. **Usha**, Novel, 1958.
3. **Aino Ain Aks** (*Mirror & reflection*), Short Stories, 1965.
4. **Uljhya Tandoon Resham Joon** (*Entangled silk threads*), Short Stories, 1986.
5. **Laharun ji Goonj** (*Sound of waves*), Novel, 1992.
6. **Visaryan Na Visran** (*Unforgettable*), Short Stories, 1996.
7. **Suraj Ji Pahreen Kiran** (*The first ray of sun*), Novel, 1998.
8. **Hath Yogi** (self-centered) ascetic Novel, 1990.

Recognition By Way of Awards/ Honours :

Tara has received among others the following awards:

- Award for **Literary Contributions**, 1992 (At Mumbai by Akhil Bharat Sindhi Boli Ain Sahit Sabha).
- Award for **Literary Contributions**, 1992 (At Mumbai by Sahyog Foundation).
- Award for her book **Hath Yogi**, 1993 (At Delhi by Sahitya Akademi, Ministry of HRD, Govt. of India).
- Award for **Literary Contributions**, 1994 (At Mumbai Prof. Ram Punjwani Literary & Culture Centre.)

- Award for Literary Contributions (At New Delhi by Sindhi Sahitya Academy, 2000.

Additional Information :

Tara was:

- i) Member of Sahitya Akademi's Advisory board for 5 years.
- ii) Member of Maharashtra Sindhi Sahitya Akademi for 3 years.

Finale:

Tara Mirchandani is one of the most prominent lady writers in Sindhi. Her forte is fiction. At least four novels & four collections of short stories are to her credit. Her fiction is homespun. Emphasis is on human relations, more particularly between the husband and wife temperamental adjustment, personality conflict and such other matters are amicably resolved with understanding and accommodation with one another's views and lifestyle.

Her novel **Hath Yogi** has earned her a lot of praise and appreciation from literary circles and won her the prestigious National Award from the Central Sahitya Akademi Award and an award from the Akhil Bharat Sindhi Boli Ain Sahit Sabha. Also other literary associations, academies & trusts have honoured her.

Thakur Chawla

Name : **Thakur Chawla**
Title if any : -
Date of Birth : 18-2-1931
Place of Birth : Karachi, Sind (Pakistan)
Academic Attainments : SSC
Permanent Residential Address : 13-B/3, Jethi Bahen Colony,
Mori Rd., Mahim, Mumbai - 16
Telephone Nos : (R)2445 8588 (O) 2445 5556
Fax : 2446 2658.
Email : **thakurchawla@hotmail.com**
Occupation/ Profession : Business



Significant Literary Achievements / Contributions :

As Writer :

- 1) '**Shadi Ji Pahrin Raat**' (*First Wedding Night*), Short Stories, 1995.
- 2) '**Aj Jun Kahanyun**' (*Stories today*), Short Stories, 2000.
- 3) '**Tun Sind Me Rahi Pau**' (*You Stay In Sind*), Travelogue, 2001.

As Journalist :

Editor '**Sipoon**' (*Oysters*), Sindhi literary quarterly magazine.

Editor '**Hindvasi**' Sindhi Weekly Magazine.

Recognition By Way of Awards / Honours :

- **Gold Medal** for literary contributions, 1999 (At Mumbai by Dada Jashan Vaswani).
- Award for outstanding contributions to Sindhi literature, 2000 (At New Delhi by Sindhi Academy).

Additional Information :

- i) Managing Trustee 'Writers & Artists Welfare Foundation'.
- ii) Member, Maharashtra State Sindhi Sahitya Academy.
- iii) Trustee Prof. Ram Punjwani Cultural Centre, Mumbai

Finale:

Thakur Chawla is a good short story writer, having published 2 of his collections. His stories are simple, short and direct. Characters and incidents are picked up from daily life, selectively and woven beautifully to create a desired effect, sometimes with a twist in the tail, a surprise ending.

He is a very good organiser. Two very distinct achievements are to his credit :

(i) A regular fortnightly cultural gathering at Ram Panjwani Cultural Centre (Sita Sindhu Bhavan), where Sindhi singers are invited to participate.

(ii) He has been editing and publishing a quarterly literary magazine titled '**Sipoon**' for over 2 decades. The get-up and selection of matter are praise worthy.

Vasdev Mohi

Name : **Vasdev 'Mohi'**
Title if any : **'Mohi'**
Date of Birth : 2-3-1944
Place of Birth : Mirpur Khas, Sind (Pakistan)
Academic Attainments : M.A. M.Ed.
Permanent Residential Address : A-355 Nayannagar,
Sahijpur Bogha,
Ahmedabad 382345
Telephone Nos : (R) 91-79-281 8416
Occupation/ Profession : Teacher, Indian High School,
Dubai (UAE)



Significant Literary Achievements / Contributions :

1. **'Tazaad'** (*Contradictions*), Poems, 1976.
2. **Subuh Kithe Aahe** (*Where is the morning?*), Poems, 1983.
3. **Manku**, Poems on one character, 1992.
4. **Barf Jo Thahyal** (*Made of Ice*), Ghazals, 1996.
5. **Chuhinb Mein Kakha** (*Straw in Beak of Bird*), Ghazals & Poems, 2001.

Recognition By Way Of Awards/ Honours :

- Kishinchand Bewas Award for his book **Manku**, 1995 (At Ahmedabad by Gujarat Sindhi Sahitya Academy).
- Narayan Shyam Award for his book **Barf Jo Thahyal** 1997, (At Mumbai by B.E.S.T. Sabha).
- Award for his book **Barf Jo Thahyal**, 1999 (At New Delhi by Sahitya Akademi, Ministry of HRD, Govt. of India).

Additional Information :

- i) In addition to his poetic contributions, Vasdev has interest in paintings.

Finale:

Vasdev is specially known as a **Ghazal Poet**. He is influenced by traditional poetry as well as the new trend of poetry in Sindhi literature. He is very unassuming and has made significant contribution to Sindhi poetry.

Vasudev Nirmal

Name : **Vasudev Vensimal Madhav**
Title if any : **Vasudev 'Nirmal'**
Date of Birth : 2-6-1936
Place of Birth : Karachi, Sind (Pakistan)
Academic Attainments: Parichay (In Hindi),
Uttama (In Sanskrit) B.E. (Civil)
Permanent : 3, Mehran Society,
Residential J.V.P.D. Scheme, N.S.Road No.10,
Address Juhu, Mumbai 400 049
Telephone Nos : (R) 91-22-2620 2532
Occupation/ : Retired Dy. Chief Engineer,
Profession Mumbai Municipal Corporation



Significant Literary Achievements / Contributions :

As Poet/ Writer :

1. **Munhinjaa Sur Ain Tunhinja Geet** (*My Tunes and Your Songs*), Poems, 1970.
2. **Sas Ree Sas** (*Oh! Mother-in-law*), One Act Plays in Sindhi, 1980.
2. **Ghaaliyoon Dil Joon** (*Tales of Heart*), Ghazals, 1992.
3. **Ama Tokhe Khabar Ahe?** (*Mummy, Do You Know?*), Children literature, 1981.
5. **Lade Ladi Aandi Par** (*Bridegroom brought the bride but*), lyrics, 2000.
6. **Hayee Haat** (*Expression use in Hide & Seek Game*), Collection of Poems, 1988.

As Dramatist :

About 20 full-length plays have been staged, which are written by Vasudev Nirmal. Most significant are detailed below:

1. **Hi Pyaso Man Munhinjo** (*My thirsty mind*), 1965.
2. **Pyaar Kare Dis** (*Fall in love & see*), 1966.
3. **Palau Pali** (*Wedding knots*), 1972.
4. **Shaddi Ta Kar** (*Do Marry*), 1980.

5. **Love Letter**, 1982.
6. **Hai Munhiji Dil** (*Oh! My heart*), 1984.
7. **Zaroorat Aa Ghot Ji** (*Wanted a Bridegroom*), 1988.

Recognition By Way Of Awards/ Honours :

- **Soviet Land Nehru Peace** Award, 1972, (At Mumbai, by Governor of Maharashtra).
- Award for childrens literature on **Ama Tokhe Khabar Ahe?**, 1990, (At Delhi, by NCERT, Govt. of India).
- Sahitya Akademi Prize for Translation **Choond Marathi Kahaniyoon**, 1991 (At New Delhi by , Ministry of HRD, Govt. of India).
- **Lifetime Achievement Award** for Literary Contribution, 1999 (At Nagpur by Akhil Bharati Sindhi Boli Ain Sahit Sabha.)
- Award for poetry book **Haaee Haat**, 1989 (At New Delhi by Central Hindi Directorate, Govt. of India).

Additional Information :

- i) Vasudev Nirmal is Hon. Gen. Secretary Sindhi Sahitya Mandal since 1970.
- ii) He has written many musical features for AIR and Door Darshan. He has written Screenplay and Dialogue for Sindhi film **Parewari**.

Finale:

Vasudev Nirmal is a well known literary figure in Sindhi community. He is an Engineer by profession but by natural inclinations, he is a poet and a dramatist.

Vasudev Sindhu Bharati

Name : **Vasudev Sindhu Bharati**
Title if any : **'Sindhu Bharati'**
Date of Birth : 9-11-1938
Place of Birth : Hyderabad, Sind (Pakistan)
Academic Attainments : Higher Secondary
Permanent Residential : Sindhu Sadan,
Address : 2/691 Malviya Nagar,
Jaipur – 302017
Telephone Nos : (R) 91-141-523283
Occupation/ Profession : Retd. Govt. Employee



Significant Literary Achievements / Contributions :

1. **'Ind Iath'** (*Rainbow*) Collection of Children's stories, 1983.
2. **'Nain Roshni'** (*New Light*), Collection of Children's Stories, 1989.

Apart from the above, he has written more than 200 articles/ stories on children which have been published, both in Sindhi and Hindi.

Recognition By Way of Awards/ Honours :

Bharati has received several Honours/ Awards during his career. A few most significant amongst them are:

- **'Sindhayat'** Award for literary contributions, 1998 (At Mumbai by Akhil Bharati Sindhi Boli Ain Sahitya Sabha).
- **'Sindhi Sapoot'** Award for enriching Sindhi literature, 1986 (At Jaipur by Rajasthan Sindhi Academy).
- Award for Children story **'Ekta Jo Bal'** (*Power of Unity*), 1992 (At Ahmedabad by Bal Sindhu organisation).
- Award for spreading *Sindhi culture & sanskriti*, 1994 (At Kota by Sindhi Mandal).

Additional Information :

- i) Bharati is also renowned stage artiste and has taken part in quite a few Sindhi plays.
- ii) Bharati edited Sindhi Magazine '**Suhini**' for almost a decade along with two other friends, Shri Sunder Agnani & Shri Lachman Bhambhani.

Finale:

Vasudev Sindhu Bharati is prominent artist, cartoonist and children's storywriter, who has made a considerable name in his specialised branch of the children's literature. A couple of collections of children's stories are to his credit. More outstanding contribution from his pen is rendering of some important folk tales and historical personalities of the Sindhi community into Hindi language and very imaginatively, illustrated with artistic sketches. He has done calligraphic work of many Sindhi books and magazines.

He is one among Sindhi writers, who has gained proficiency in Hindi language and has been regularly contributing to Hindi papers. He is an activist of Sindhyat from the early days of partition.

Veena Shringi

Name : **Veena Shiringi**
Title if any : -
Date of Birth : 16-2-1948
Place of Birth : Larkana, Sind (Pakistan)
Academic Attainments : Graduate
Permanent Residential : C-84, Indrapuri
Address : New Delhi – 110 012
Telephone Nos : (R) 91-11-2571 2563
(O) 2371 5411



Occupation/ Profession : Sr. Broadcaster, Producer & Translator at All India Radio, New Delhi

Significant Literary Achievements / Contributions :

Veena has to her credit 11 Sindhi Books on various subjects. The most significant are given below:

1. **'Kian Visariyan Verhichan'** (*How can I forget my natives*), Reminiscences.
2. **'Zindagi Hik Natak'** (*Life is a drama*), Short stories.
3. **'Kuchan Taan Kafar'** (*If I open my mouth, I will be labeled as heretic*), Travelogue on Sind.

Also she has published **'Pann Sunjaanij Supreen'** (*Know Thyself My Dear*) based on papers "Role of Sindhi women in freedom struggle and progress of our country".

Recognition By Way of Awards/ Honours :

- Award for her Book **'Kian Visariyan Verichan'** (At New Delhi by Central Hindi Directorate, Ministry of HRD, Govt. of India).
- Award for her Book **'Zindagi Hik Natak'** (At Mumbai by Nai Duniya Publication).
- Award for her Book **'Kuchan Taran Kafir'** (At Mumbai by Ishwarbai Baxani Foundation).

- **Gold Medals** for outstanding contribution to Sindhi literature. (At Jaipur by All India Sindhi Cultural Society and at Mumbai by Prof. Ram Panjwani Cultural Centre).

Additional Information :

- i) She was invited to attend World/ International Sindhi Congress Seminars at U.S.A, London.
- ii) She is a Member of National Council for Promotion of Sindhi Language, Ministry of HRD, Govt. of India.
- iii) She was an Executive Member of Delhi Sindhi Academy. As an AIR Broadcaster, she had the privilege of interviewing former Prime Minister of Pakistan Ms. Benazir Bhutto and several other dignitaries both from India & Pakistan. She has also acted in plays & features on AIR and Television. She is also a renowned journalist.

Finale:

Ms. Veena Shringi is from amongst the Post-Partition generation of Sindhi writers and one of the prominent lady writer, who has produced substantial amount of literature-story, short-play, essay, poetic prose, travelogue etc. 11 books are to her credit. She has tried her hand on every branch of literature.

She is an activist in the Sindhi Women's movement. She is general Secretary at "Maruee" an association of women dedicated to the promotion of Socio-cultural activities among the Sindhi women.

Educationists

Gehimal Khilnani

Name : **(Late) Gehimal Janjimal Khilnani**

Title if any : -

Date of Birth : 1893

Place of Birth : Bhiria, Dist. Nawabshah,
Sind (Pakistan).



Academic Attainments: -

Permanent : C/o K.J. Khilnani High School,

Residential Mori Road, Mahim,

Address Mumbai-400 016

As Educationist:

Late Gehimal Khilnani was basically a teacher by profession. He started a High School in Karachi in 1935. The quality of education imparted in this school attracted attention and the school became much sought after.

After partition of the country in 1947, Gehimal migrated to Mumbai and started the high school in the same name, in Nov. 1947 at the hired premises at Bori Bunder, Mumbai, which is known as Victoria Terminus for Central Rly. The refugee students, who stayed in Refugee Camps at various locations in Mumbai, found it convenient as they used to travel by local trains to come to school.

Considering the demand for the school admissions, Gehimal opened another branch under the same name, just outside Dadar Railway Station (Western Railway), once again at the hired premises in 1948. He maintained the quality of educational standard as in Sind and no wonder the SCC results of this school were between 90 and 95%. He formed the K.J. Khilnani Trust and a few years later school had its own building at Mori Road, Mahim, Mumbai, just adjacent to Jethi Behn colony, which is inhabited by Sindhis. Another school at Chembur Colony, Mumbai, which is also mostly inhabited by Sindhis was started in the name of Sadhu Vaswani High School by the same K.J. Khilnani Trust.

Additional Information :

- i) Gehimal was a simple and man of principles. One of his significant contributions was to build moral character of his pupils. He never compromised on the principles of honesty & truthfulness.
- ii) He had established the practice of meeting and interacting with the parents of students at regular intervals with a view to get feed back on the physical & mental development of their wards.
- iii) He was deeply religious and God fearing man and was embodiment of Simple Living, High Thinking.
- iv) He was imprisoned for 19 months, during Emergency period, from 26-6-1975 to 26-1-1977

Finale:

K.J. Khilnani was one of the very few schools in Mumbai, which started almost immediately after the partition, to cater the educational needs of refugee students, who would have been otherwise left high & dry and perhaps would have lost a year. These schools deserve to be commended for yeomen service rendered to Sindhi community at the crucial juncture.

Gehimal expired in December 1957 and his nephew Sitaldas Balani took over the reins of schools run by the Trust. All these schools are doing well.

Hashu Advani

Name : **(Late) Hashu Advani**
Title if any : -
Date of Birth : 22.2.1926
Place of Birth : Hyderabad, Sind (Pakistan)
Academic Attainments: B.A., B. Com., LLB.



Educational Achievements / Contributions :

Hashuji as he was popularly called, made significant contributions in the field of education in association with Shri Jhamatmal Wadhwani. He founded **Vivekananda Education Society** in 1962. The Society with its excellent track record has grown from strength to strength. Today, the Society has campus of seven buildings in Mumbai, which imparts education to over 12,000 students. Vivekananda Education Society has 19 permanent institutions. It has a Creche & Day Care Centre for toddlers, 3 preliminary, 3 primary and, 3 Secondary Schools. It has 2 Junior Colleges, and a Degree Colleges in Arts, Science & Commerce. It has 2 Polytechnics, 1 Engineering College, 1 Vocational Guidance Bureau and a Post Graduate College in Management Studies. He also founded Chembur Colony Yuvak Mandal, which runs school for Hearing impaired children etc.

Additional Information :

- i) Throughout his public and political career, Hashuji shunned publicity and constantly refused to accept awards, honours and other forms of recognition.
- ii) He became Minister twice in Govt. of Maharashtra. During his ministership, he initiated several development projects - noteworthy being sanctioning of extra FSI to Educational Institutions & Hospitals. He was on several Govt. bodies and charitable trusts. In short, he was a genuine social worker dedicated to community service. He also made significant contributions to the 'Rehabilitation' effort of Sindhi community after partition.

He expired in July 1995.

Finale:

He was popularly called 'Hashuji', because of his friendly nature. He made significant contributions in the field of education. He founded Vivekananda Education Society in association with Jhamatmal Wadhwani and opened a number of colleges, practically in every discipline. He was so popular, and because of his integrity that he won elections to Maharashtra Assembly thrice. In Municipal Corporation Elections also, he won twice. Twice he became a Minister. He served Sindhi community in various ways and he was considered as the doyen of Sindhyat and Sindhi culture.

Hotchand Advani

Name : **(Late) Barrister Hotchand
Gopaldas Advani**

Title if any : -

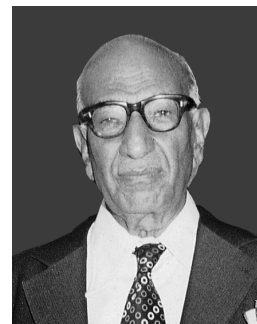
Date of Birth : 22-4-1907

Place of Birth : Hyderabad, Sind (Pakistan)

Academic Attainments: Bar-at-Law

Permanent Residential: 21, Framroz Court,
Address Marine Drive, Mumbai – 400 020

Telephone Nos. : (R) 91-22-2285 6061



Educational Achievements / Contributions :

1. Mr. Advani was one of the pioneers in educational field. Soon after the partition of the country, he realised that there was a dire need to provide educational facilities to the students of poor refugee parents, who migrated to India in the wake of partition of the country and were lodged in 'Refugee Camps' in Mumbai & Kalyan (Now Ulhasnagar). His strong and compassionate personality enable him to approach 'rich' to contribute generously towards setting up Educational Institutions for refugee Sindhi students.

2. In association with Principal K.M. Kundnani, he set up the first college, namely National College at Bandra, Mumbai in 1948. Then came K.C. College, K.C. Law College and in the next 40 years he set up string of other colleges, virtually in every discipline in Mumbai and Ulhas Nagar under the aegis of the Hyderabad (Sind) National Collegiate Board. He was also President of other Educational Boards, like Sind Educationist's Association, which owns famous Jai Hind College, Mumbai.

Rehabilitation Efforts :

i) Jai Hind Co-operative Bank :

With a view to mitigate the suffering of Sindhi community, which was left 'high & dry' consequent to their migration to India, one of their dire need was 'money', particularly to buy houses in Co.op. Hsg. Societies. He along with a few others like minded Sindhis, started Jai Hind Co-operative Bank, which helped Sindhis by granting personal loans to buy property. Although Reserve Bank prohibited grant of loans for personal property, Mr.Advani with his legal acumen worked around the 'Rules' and continued granting personal loans for buying houses.

ii) Sindhu Resettlement Corporation :

He took over as Chairman of 'Sindhu Resettlement Corporation, which was responsible for developing the township of '**Gandhidham**' in Kutch (Gujarat) and relentlessly pursued his effort in providing homes and jobs to the displaced Sindhis.

As Lawyer :

Mr. Hotchand Advani was a lawyer by profession and had distinguished career at Bar for over 5 decades. He worked assiduously with amazing regularity & photographic memory. He was amongst the most respected counsels in Mumbai. He was known for his openness and friendliness with all members of Bar. He had also established magnificent library of Law Books, which was frequently referred to by others. Bar. Advani had built for himself flourishing practice and a part of his income was spent for downtrodden and needy members of Sindhi community.

Additional Information :

i) Bar. Advani was offered '**Ambassadorship**' by the Govt. of India, a rare honour, but declined to accept it, due to over riding consideration of his actively helping Sindhi community at that critical juncture.

ii) Bar. Advani was deeply religious person, but this did not necessarily mean, his association with religious functions or temples. It was 'spiritualism' that governed his outlook in life. His spiritual mentor was Dada Jashan Vaswani of Sadhu T.L. Vaswani Mission in Pune.

iii) In his death in May 1991, Sindhi community lost a '**Rare Gem**' and one of the Builders of Sindhi community in the post-partition era.

Finale:

Barrister Hotchand Advani was a versatile genius and above all, an incarnation of humanism. He was a brilliant advocate. He served the Sindhi Community in various ways and especially by opening many colleges in association with Principal K. M. Kundnani.

He had a magnetic personality. Alongwith other friends, he started **Jai Hind Co-operative Bank** and helped Sindhis to borrow money, so that they could build their own houses. This was the dire need of Sindhis, who had lost everything in Sind, in the wake of partition. He headed many trusts in India and abroad. His love for Sindhi language was well known. He was instrumental in starting '**Hindustan**' (Sindhi Daily) and '**Hindvasi**' (Sindhi Weekly).

Jhamatmal Tilwani

Name : **(Late) Jhamatmal Tilwani**
Title if any : -
Date of Birth : 25-12-1922
Place of Birth : Hyderabad, Sind (Pakistan)
Academic Attainments : M.A., D.Ed.
Permanent Residential : 673, Nawab Ka Beda,
Address Ajmer - 305 001 (Rajasthan)
Occupation/ Profession : Retired Principal, Adarsh Vidyalaya,
Ajmer, Rajasthan



Educational Achievements/ Contributions :

1. Jhamatmal Tilwani founded Adarsh Vidya Samiti at Ajmer (Rajasthan) and as many as 8 Schools and a Degree College were started under the Trust formed by him.
2. It is a matter of great pride for Sindhi community that the medium of instructions at these schools was Sindhi (Arabic Script). He toiled hard to establish these institutions in association with Dr. Pohumal.
3. He never allowed any student to dropout for want of fees or books. Number of students were personally known to him and he found time to mix up with them, to get feed back about their personal problems and he endeavoured to find solutions to the best of his ability. He was known to be very humble and a true Karma Yogi.
4. He was honoured by Govt. of Rajasthan for his contributions in the field of education.

Additional Information :

- i) Jhamatmal Tilwani was an Associate Editor of a Sindhi magazine, **Sindhayat Ji Jot**.
- ii) He was Vice Chairman of Rajasthan Sindhi Sahitya Academy.

He expired in 1993.

Finale:

Late Jhamatmal Tilwani was not only a resourceful educationist, but he was eminent Sindhi writer also. He founded a trust at Ajmer, under which eight schools and a degree college were started. Medium of instruction in all those schools was Sindhi (Arabic script). He was an embodiment of Sindhyat.

Jhamatmal Wadhwani

Name : **Jhamatmal T. Wadhwani**
Title if any : -
Date of Birth : 10-3-1921
Place of Birth : Sukkur, Sind (Pakistan)
Academic Attainments : B.A. (Hons.), LLB., C.A.
Permanent Residential : E-29, Venus Apartment,
Address Worli Sea Face, Worli,
Mumbai – 400 018
Telephone Nos. : (R) 91-22-2493 9544, Fax: 2495
0417



Occupation/ Profession: Business (Electrical Engineering)

Significant Literary Achievements / Contributions :

As Writer :

1. **'Sindhi Samaj Chorahe Te'** (*Sindhi Community at Cross Roads*), 2000.
2. **'Sindhyun Ji Kismat Muth Mein'** (*The Fate of Sindhis in the Clenched fist*), 2001.
3. **'Sindhi Vivek Kendra'**, 2001.

As Educationist :

- Jhamatmal wadhwani is one of the pioneers in educational field. He is the President of Vivekananda Education Society, which made humble beginning in 1962 with a school having 250 students. Today under this Society, there are 21 educational Institutions, from Creche to Postgraduate & an Engg. College. Also the Society runs Institutions, that conduct courses on Information Technology, M.B.A. & B.Ed. The total population of student community is around 15000. In addition to these educational institutions, the Society also runs School for Deaf & Dumb. It is a colossal effort.

Additional Information :

- i) Considering his services to Sindhi community and particularly in the

education field, Jhamatmal wadhwani, deserves to be weighed in Platinum. But by nature he shuns publicity, honours & awards.

ii) He is also Founder President of 'Bhartiya Sindhu Sabha'. He has been serving the interests of Sindhi community through its network of 250 branches all over the country.

iii) He is in active politics having carved out a niche for himself in the 'Bhartiya Janata Party' (BJP) organization.

iv) He was imprisoned for 19 months, during Emergency period, from 26-6-1975 to 26-1-1977.

Finale :

Preservation of Sindhi language and imbibing the virtues of "Sindhyat" are the main urges of Jhamatmal Wadhwani. In educational field, his services are immense. He is the President of Vivekananda Education Society, at Chembur (Mumbai). He has started many faculties and the total strength of student community in these colleges is around fifteen thousand. For him work is worship. Jhamatmal Wadhwani is self made man and a selfless worker, strict disciplinarian and devotee of Swami Vivekananda. He is wedded to the motto of 'Simple Living, High Thinking'. Sindhi community is proud of this 'Old Guard'.

K.M. Kundnani

Name : **(Late) Principal K.M. Kundnani**

Title if any : -

Date of Birth : 22-8-1904

Place of Birth : Hyderabad, Sind (Pakistan)

Academic Attainments: M.Sc. (Physics)

Permanent Residential: C/o. K.C. College, Dinshaw

Address Vachha Road, Churchgate,
Mumbai - 400 020

Telephone Nos. : 91-22-2285 5726



Educational Achievements/ Contributions :

1. Educationist Shri Kundnani was the Principal of famous Rishi Dayaram Gidumal College at Hyderabad, Sind (Pakistan). Apart from being an ideal teacher, he was deeply concerned about the welfare & physical fitness of the students. Because he himself was a renowned sportsman. He, with the help of some friends established a separate centre for physical fitness for students at Karachi.

2. After partition, he migrated to Mumbai and within a short period established National College with same name as in Hyderabad (Sind), known as 'R.D. National College'. This was perhaps the first Sindhi College in 1949 having its own building in Bandra, Mumbai and he became its Principal. The college proved boon for the refugee students residing in western suburbs of Mumbai, who were in dire need of educational institution of this kind. Later, in association with Barrister Hotchand Advani, he established "Hyderabad Sind National Collegiate Board". Under this Board several colleges/ educational institutions have been established. The first amongst them was 'Kisanchand Chellaram' College (near Churchgate railway station), in Mumbai. This was followed by Commerce college, Engineering college, and College of Pharmacy, all in Mumbai and Smt. Chandibai college at Ulhasnagar. All the above colleges/ institutions have their own buildings and Shri Kundnani personally supervised the construction work of these buildings.

3. He loved student community dearly and spent several hours with them to understand their problems and interacted with them in a very cordial and

friendly manner. He never allowed any good student to drop out for want of payment of fees or books.

Dream unfulfilled:

He was very keen to establish a Medical College under the banner of the aforesaid collegiate board. However this dream remained unfulfilled despite his best effort.

Recognition By Way of Awards/ Honours :

Because of his outstanding contributions in the field of education, he among others received the following prestigious Awards :

- He was presented with a '**Golden Plate**' by the Govt. of Maharashtra at the specially organised function for the purpose. This honour was conferred on him by the then Minister of Education, Shri Namjoshi.
- The second accolade came when the then Governor of Maharashtra presented him a '**Gold Medal**' in recognition for his extra ordinary contributions in the field of education.

Additional Information :

- i) Shri Kundanani was the first Sindhi student, who passed M.Sc. (Physics) from University of Bombay.
- ii) He held several important assignments/ positions in University of Bombay.
- iii) Apart from educational institutions for the students, he established a Training College for the teachers in Mumbai.
- iv) He expired in November 1992 at the age of 88 years and has left behind him indelible mark in the field education.

Finale:

An ideal professor and a renowned sportsman. After partition he migrated to Mumbai and established National College at Bandra, and famous K.C. College at Churchgate, Mumbai.

Special quality of his personality was this that he possessed indefatigable energy and an innovative mind, which enable him to start various educational institutions. Dada Jashan Vaswani has rightly described him as a "**Light House**" in educational arena.

Ladharam

Name : **(Late) Ladharam Mohandas Chandiramani**

Title if any : **Master Ladharam**

Date of Birth : June 1893

Place of Birth : Hyderabad, Sind (Pakistan)

Academic Attainments: -

Permanent Residential: C/o Ladharam High School,
Address Baroda, (Gujarat)



Educational Achievements/ Contributions :

Ideal Teacher :

Master Ladharam was the Principal of famous Gurdasmal Hindu High School at Hyderabad, Sind. He was known as an ideal teacher.

After partition, he migrated to Baroda (Gujarat) and with a view to cater the educational needs of thousands of students of refugee Sindhi parents, who migrated after partition, he responded to the call and started Sindhi Hindu High School at Baroda, which later came to be known as **Master Ladharam High School**. This school was a result of his untiring effort and he built it brick by brick and today it is considered to be one of the top educational institution in whole of Gujarat. He also helped needy Sindhi families in Baroda, who were the victims of partition. He was committed educationist, who genuinely thought and believed that all his students were his children. He cared & loved them not only on the premises of school. but also reached them at their residences, particularly when they fell ill or were weak in studies. As a renowned Homoeopath, he treated them.

Homoeopath Practitioner :

He had acquired thorough knowledge of Homoeopathy from a Sanyasi in Sind on a condition that he will treat his patients free of charge. With a view to honour his commitment to that Sanyasi, he hired a shop in Dandya Bazar,

Baroda, and practiced Homoeopathy four hours in the evening, everyday without any fee and cured numerous patients.

Additional Information :

- i) Considering his background and his interest in social work, Ladharam was appointed as **Justice of Peace** by Govt. of Gujarat, a rare honour in those days. He was also a true Gandhian and donned Khadi.
- ii) His entire life was dedicated to the cause of education and social service. He was the complete man, a good husband, a good teacher, a good father and above all a good human being.

He expired on 6th Dec, 1953.

Finale:

An ideal teacher, father like friend of students, a social worker and above all a perfect human being, Ladharam migrated to Baroda (Gujarat) after Partition. He established 'Sindhi Hindu High School' at Baroda, which later came to be known as Master Ladharam High School. He practiced Homoeopathy also and did not charge his patients.

Nirmaldas Gurbaxani

Name : **(Late) Dada Nirmaldas
Dharamdas Gurbaxani**

Title if any : -

Date of Birth : 29.10.1889

Place of Birth : Hyderabad, Sind (Pakistan)

Academic Attainments: M.A.

Permanent Residential: Shanti Niketan,
Address 143, S.V. Road, Khar,
Mumbai – 400 052

Telephone Nos. : 91-22-2648 6388



Educational Achievements / Contributions :

Dada Gurbaxani was considered to be one of the pioneers of girl's education in Sind. In those days girls' education was not an acceptable phenomenon.

He fought his way through and started a separate educational institution for girls called '**Nav Kanya Vidyalaya**' at Hyderabad, Sind. In an effort to break the 'taboo' and 'conservatism', he personally assured the parents of girl students about their safety and security.

With his initiative, a few more educational institutions for girl students started, namely **Kundanmal & Bhai Tolaram Gurdasmal Girls Schools** in Sind.

After partition of the country, he established school for Sindhis known as **Kamla High School** (named after his wife Kamla) at Khar, Mumbai. This School has grown from strength to strength and has acquired the name and fame in its own right. He also set up '**Social Service Centre**' at this School. The object was to collect funds and help Sindhis, staying at refugee camps at Kalyan, Mulund and other places in Mumbai.

In short, he was a true educationist and was a friend, philosopher and guide to student community. He was endowed with missionary zeal.

Additional Information :

- i) He made every effort to fight the evil of 'Deti Leti' (Dowry). He arranged to stage several plays/ dramas on evil effects of dowry.
- ii) He was deeply religious man and one of the pioneers of 'Brahmo Samaj'.
- iii) He started his life as a teacher initially in schools, then in colleges and finally as Principal of several prestigious colleges.
- iv) He was Gandhian in his outlook and always laid emphasis on speaking the 'truth'. He was a man who believed in action and was true 'Karma Yogi'.

He expired on March 1966.

Finale:

Nirmaldas Gurbuxani was a protagonist of girls' education, even in Sind. His services in this connection are well known.

His progressive bent of mind was visible here too. He wanted to inculcate in the minds of students the values of truth and simplicity. He wanted that the social evils, like dowry etc. afflicting the Sindhi community should be eradicated.

Parsram Parumal

Name : **Parsram Parumal Dabrai**
Title if any : **Baba Parsram**
Date of Birth : 1895
Place of Birth : Shikarpur, Sind (Pakistan)
Academic Attainments : -
Permanent Residential : Wadala, Mumbai
Address
Occupation/ Profession: He was in Sugar business
and was known as Sugar Baron



Educational Achievements/ Contributions :

In the year 1948, in association with Madhavdas Sadarangani & Jhamnadas Talreja, he established 'Seva Sadan Society', basically to help Sindhi refugees, who migrated to India in the wake of partition of the country in 1947. The first activity was **Nari Shalla**, (*School for Women*) at which destitute women were trained in sewing and embroidery. The idea was to enable them to make the living with dignity. Later again in 1948, Seva Sadan started a High School, in the name of New Eara High School, at Ulhasnagar Camp No. 3, under the stewardship of Principal Mansharamani. This school had its own building in 1950. As there was no school for women, between Ulhasnagar and Thane (about 30 kms), hence the Seva Sadan started College of Arts, Science, & Commerce for women in 1961 initially. Later it became co-educational college. This college came to be known as famous **R.K. Talreja College**, Ulhasnagar in 1961.

Again in 1966, realising the dire need of having a training institute for teachers, Seva Sadan established **College of Education**, at Ulhasnagar. Baba himself personally nursed these educational institutions by paying regular visits to Ulhasnagar and having an ultimate interaction with the Principals of the institutions. Although Baba Parsram had hardly any formal education, he took great interest in establishing educational institutions, particularly for the children of refugee parents.

Baba Parsram was also a philanthropist and a messiah for poor and needy persons.

Additional Information :

- i) Although he was a rich business man (Sugar baron), he had a very simple life. He was a true Gandhian and donned Khadi. He had also played a part in freedom struggle.
- ii) He was a protagonist of woman educationist.
- iii) He was a highly religious man. He strongly believed in the power of prayer.
- iv) He shunned publicity and adulation, and he never allowed sycophants around him.
- v) At the fag end of his life, he donated all his assets to Seva Sadan. He also donated his eyes for the blind.

He expired in March 1981.

Pribhdas Tolani

Name : **(Late) Pribhdas Tolani**
Title if any : **'Kaka'**
Date of Birth : 25-8-1893
Place of Birth : Larkana, Sind (Pakistan)
Academic Attainments: B.A.
Permanent Residential: 904, Prabhu Kunj,
Address 15, Pedder Road, Mumbai – 26



Educational Achievements / Contributions :

Whilst Bhai Pratab Daldas was given the responsibility of building **'Nav Sind'** township, called **'Gandhidham'** in Kutch (Gujarat). Kaka Pribhdas Tolani undertook the responsibility of providing educational facilities to the inhabitants of this **'Nav Sind'**. He founded **'Gandhidham Collegiate Board'** and under its aegis, the Colleges in almost all faculties such as Arts, Science, Commerce, Pharmacy, Civil, Electrical, Mechanical Engineering, Home Science, Polytechnic etc. were started and today these educational institutions are flourishing.

Apart from building colleges, he also provided infrastructural facilities, like Hostels, Quarters for Teaching Staff, Stadium for sports and a Theatre for cultural programmes etc. It is a monumental contribution in the field of education, particularly in the newly built township by **'Kaka'** Pribhdas.

Additional Information :

- i) **'Kaka'** Pribhdas belonged to one of the richest Zamindar family in Sind. He was the President of Larkana Municipality, in Sind.
- ii) His son Gopal was the Session Judge in Sind.
- iii) He was also a great philanthropist and was **'God Father'** of the 'needy'. He expired in 1988.

Finale:

If anyone wants to know what is a "Super human being", think of "Kaka Pribhdas Tolani". One of the richest Zamindars of Sind, he was deprived of everything he possessed by the Pakistan Government, before he migrated to India. Here in India, he started life anew and with his business and professional acumen, he built business-empire. But what gave him greatest satisfaction of his life, was his urge to start various colleges in Gandhidham (Adipur-Kutch). He founded educational institutions in almost all the faculties, such as Arts, Science, Commerce, Pharmacy, Civil, Electrical, Mechanical Engineering, Home Science, and Polytechnic etc.

Even with his weak eyesight in old age (he was hardly able to see), he continued to evince interest in education. He had magnificent command over English language and the number of books, he dictated to his assistant, including '**Geeta My Guide**', '**Sun Set Reflections**' and a couple which were published by famous Bharati Vidya Bhavan. Having realised the hardships that one has to undergo without eyesight, he built a **modern Eye Hospital** at Gandhidham.

Ramchand Kewalramani

Name : **Late) Ramchand M.
Kewalramani**

Title if any : -

Date of Birth : 2-10-1884

Place of Birth : Bhirya, Dist. Nawabshah,
Sind (Pakistan)



Academic Attainments : B.E. (Civil)

Permanent Residential : C/o. Sitaram Prakash Higher
Address Secondary School, Wadala,
Mumbai - 400 031

Telephone Nos. : (R) 91-22-2412 5570

Occupation/ Profession: Retd. Director, Post &
Telegraph Dept.

Educational Achievements/ Contributions :

Ramchand Kewalramani founded Sitaram Prakash Higher Secondary School, initially at Karachi (Sind) in 1938 (after retirement from Post & Telegraph Dept.)

After partition, he was one of the very few educationists, who restarted the school in Mumbai in the same name, in Nov. 1947, just to meet the dire need of displaced Sindhi students.

Initially the school started at the rented premises of Robert Norway High School at Grant Road, but in a year or so the School was shifted to its own premises in Wadala, Mumbai.

The school under the able leadership of Ramchand, took rapid strides and today it is one of the best schools in Mumbai with almost 100% results in Higher Secondary examinations. Ramchand was an able administrator and strict disciplinarian. His pension money (after retirement from Post & Telegraph Deptt.) was earmarked for upliftment of poor & needy.

Mental & Physical Development :

Special programmes/ sports are evolved for the mental and physical development of students.

Missionary Zeal :

Even though Ramchand expired in 1965, his missionary zeal continues unabated. His grand son Prakash, who is now the Managing Trustee, has been in custodian of lofty ideals and standards, set by late Ramchand.

Additional Information :

- i) Ramchand was a renowned public relation man. He had developed useful contacts, which helped him in furthering noble cause of education.
- ii) He spent long hours in school to look into the student's needs, their progress in studies and their family background and acted as their friend, philosopher and guide.

Sitaldas Khemani

Name : **(Late) Sitaldas Lokchand Khemani**
Title if any : **'Rai Sahib'**
Date of Birth : 1-1-1890
Place of Birth : Kandiaro, Nawab Shah, Sind
(Pakistan)



Academic Attainments: SSC

Educational Achievements /Contributions :

Rai Sahib Sitaldas Khemani was one of the pioneers in educational field. After partition of the country, thousands of Sindhis, who migrated to India as refugees, were lodged in the abandoned and dilapidated military barracks in Kalyan, which subsequently came to be known as Ulhasnagar. It was like God above earth below situation. The refugee students were left high and dry. Rai Sahib Khemani plunged into the educational field to cater to the dire need of such students.

He, in association with some of his friends, founded **Sind Education Society** and with humble beginning, he opened schools in all 5 refugee camps at Ulhasnagar. Today under the said Education Society, there are 5 High Schools, 3 Jr. Colleges and 3 Primary Schools. He loved student community very dearly and was their godfather and would go at any length to support them. Number of the students who had received education at these schools/ colleges have done well in their respective sphere of professional activities and they take pride in mentioning the names of their schools.

Additional Information :

i) In Sind, Sitaldas was in Govt. service at the senior level and considering his contributions to society and meritorious service in Govt., he was conferred with the title of **Rai Sahib** by British Govt. in Sind, which was considered to be a rare honour in those days.

- ii) He was an able Administrator and the man with vision.
- iii) Because of his intimate contacts at political & bureaucratic level, he was able to resolve number of problems of refugee camps at Kalyan.
- iv) He was also very kind & helpful to senior citizens and helped them in many ways.

He expired in October 1965.

Finale :

After partition of the country, lakhs of Sindhis were huddled in various refugee camps. The Kalyan refugee camp was the biggest of all. Sitaldas Khemani thought of refugee students and along with some friends founded **Sind Education Society**, which catered to the needs of thousands of Sindhi children. He opened schools in all the five refugee camps of Kalyan (now Ulhasnagar). It was a monumental effort. First priority of Sindhi refugee children was education and Sitaldas Khemani deserves a bouquet of red roses for providing educational institutions to them.

T. M. Advani

Name : **(Late) Tillumal Menghraj Advani**

Title if any : -

Date of Birth : 26.3.1889

Place of Birth : Hyderabad, Sind (Pakistan)

Academic Attainments: M.A., LLB.

Occupation/ Profession : Rtd. Principal, Jai Hind College,
Mumbai, and Former Vice-Chancellor,
University of Bombay.



Educational Achievements/ Contributions :

Principal T.M. Advani, who was the Principal of famous D.J. Sind College, Karachi, Sind, established Sindhi College at the prime location (near Churchgate Railway Station) in Mumbai named **Jai Hind College and Basantsing Institute of Science** after the partition of the country. The basic purpose of having an Educational Institution at that juncture was to cater the educational needs of refugee students, whose parents were virtually forced to leave their homes and hearts in Sindh and migrated to India in the wake of the partition of the country. Principal T.M. Advani and some of his other colleagues from D.J. Sind College, formed 'Sind Educationists' Association and the arduous journey to build a college began with trials & tribulations attendant on it. A whopping sum of Rs. 10 lacs was the estimated cost of the building alone and to find this kind of money required an 'indomitable will' apart from gigantic effort to raise resources of such magnitude.

The 'Leadership' of Mr. Advani with the unstinted co-operation and active involvement of his colleagues, such as Prof. Ram Panjwani, Prof. G.G. Kewalramani, Prof. T.G. Khubchandani and others made it 'Happen' and the college building was inaugurated in June 1952, by the then Vice-President of India Dr.S. Radhakrishnan. This institution grew from strength to strength purely on its merits. The University examination results were 'Exemplary' and thus Jaihind College carved a place of pride for itself in the life of cosmopolitan

Bombay. Academically, it has moved close to the 'top' amongst the educational Institutions in Mumbai.

Other Coveted Positions :

1. Vice Chancellor, University of Bombay.

Principal Advani, basically because of his meritorious services in the field of education and the name & fame of Jai Hind College caught the attention of Educationists & Politicians and he was installed as Vice-Chancellor of University of Bombay in 1957.

A rare honour not only for Mr. Advani, but also for the entire Sindhi community.

2. Vice Chancellor of University of Jammu & Kashmir.

On completion of his term with Bombay University, he was appointed as Vice Chancellor of the University of Jammu and Kashmir. He handled both these positions admirably and became popular, not only with Academic Councils, Senates and other University bodies, but also with the student community, who considered him to be their Friend, Philosopher and Guide.

3. Apart from the above, he also held several important & prestigious positions in the Ministry of Education, Govt. of India till he breathed his last on 28th December 1967.

Finale :

Principal T.M. Advani was an eminent educationist and a Professor of high calibre. He catered to the needs of refugee students by starting famous Jai Hind College. Because of his meritorious services in the field of education and his impressive personality, he was installed as Vice Chancellor of University of Bombay and subsequently the Vice Chancellor of University of Jammu and Kashmir. A rare honour, which no other Sindhi in India has attained. He was a man of principles and was considered to be an authority on English literature. A man of few words and was well respected by the students, teachers & staff.

They say one 'Success Story' leads to another & so on. Jai Hind College became a source of inspiration to host of other educationists in Sindhi community and today there are a number of Schools and Colleges in all faculties founded by the stalwarts of the community all over the country which have made our community proud.

Journalists

Baldev Gajra

Name : **(Late) Baldev Tarachand Gajra**
Title if any : **'Gumnaam'**
Date of Birth : 9-11-1909
Place of Birth : Shikarpur, Sind. (Pakistan)
Academic Attainments: B.A.
Residential Address: C/o. B-14, Anand Apts.
Milan Subway Road,
Santacruz (West) Mumbai – 54



Telephone No. : (R) 91-22-2616 5268

Significant Literary Achievements / Contributions :

As Writer/ Poet :

- 1 **'Gumnaam Sada'** (*Voice of Gumnaam*), Poems, 1954.
- 2 **'Zindagi-a-Ja Vark'** (*Chapters of life*), 1982.
- 3 **'Adbi Tanqueed'** (*Literary criticism*), 1984.
- 4 **'Phool Ain Tarana'** (*Flowers & Songs*), 1956.
- 5 **'Gandhi Granth'** (*Biography Of Mahatma Gandhi*) 1972.
- 6 **The Role Of Sind & Sindhis In Freedom Struggle**, 1984 Part I, 1986 Part II.

As Journalist :

He edited Sindhi Weekly Newspaper known as 'Bharatwasi'. He launched Bharatvasi in 1953 and continued till he breathed his last in 1991.

Recognition By Way Of Awards/ Honours :

Baldev Gajra never believed in accepting Awards/ Honours. However, he could not escape receiving the following:

Sindhi Shriman, Title, 1991 (At Mumbai by Sindhi Seva Mandal)

Award for his **Distinguished Contribution** in the field of journalism, 1992 (At Mumbai by Freedom Fighters Association).

Additional Information :

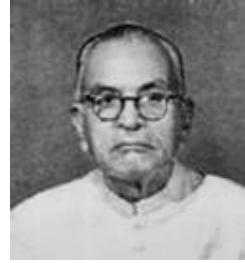
- i) Baldev Gajra was freedom fighter. He was jailed for about 3 years (aggregate) between 1930 to 1942. He was also fearless writer.
- ii) President Sindhi Boli, Sahitya & Kala Vikas Sabha.
- iii) General Secretary, All India Sindhi Congressmen's Forum.
- iv) Member, Maharashtra State Sindhi Sahitya Academy.
- v) Member, Sindhi Advisory Board. (Central Hindi Directorate, Govt. of India.)

Finale:

Baldev Gajra was a freedom fighter who was jailed for about three years in aggregate in the British period. Mr. Baldev Gajra took to journalism after independence when he started a weekly paper Bharatvasi in 1953, ran it single handedly successfully and regularly till his death in 1991. Mr. Gajra was the man of strong convictions. A hardcore patriot and nationalist, he wrote poetry also under the pen name Gumnam. Mr. Gajra was also a literary critic and essayist. His magnum opus Azadi Je Yudh Mein Sind Jo Bhag won him a great acclaim.

Hiranand Karamchand

Name : **(Late) Shri Hirnand Karamchand**
Title if any : -
Date of Birth : 1-10-1899
Place of Birth : Hyderabad, Sind (Pakistan)
(His birth centenary was celebrated on 1st Oct.1999)
Academic Attainments: B.A.
'Summer Queen',
Arthur Bander Rd, Colaba
Mumbai – 400 005
Telephone No. : (R) 91-22-2282 6106



Journalistic Achievements / Contributions :

1. A true '**Karma Yogi**' life & soul of Sindhi journalism for more than 50 years. He started his career with '**Hindu**' Sindhi Daily in Sind. The newspaper had widest circulation in Sind and had a leaning towards Congress party. The Management of the paper was pure, like gold and never believed in yellow journalism. After partition of the country '**Hindu**' became '**Hindustan**' Sindhi Daily and virtually the same Editorial team took over the reins of 'Hindustan'. Shri Hiranand Karamchand remained its head for almost 25 years. He took the newspaper to greater heights and perhaps the only newspaper, which became household name amongst the Sindhi families and read from page to page with great interest.
2. Shri Hiranand never surrendered to any political pressure and published only the factual pictures of the events etc. He never compromised/ sacrificed his principles. In the process he did hurt the 'psychopants and 'self centered' individuals/ leaders who wanted to use this newspaper as vehicle to secure/ promote their personal interest.
3. He maintained his image. His honesty and integrity were beyond question. One of the rare 'Diamonds' in Sindhi community.

Gandhian Influence :

1. Right from young age he came under the 'influence' of Mahatma Gandhi, and acquired quite a few attributes, like simple living, high thinking, minimum needs and went through several hardship by sacrificing 'comforts' in life.
2. He was also considered to be the 'messiah' of down trodden and out of his meager salary of Rs.125/- in those days, he contributed Rs.75/- for down trodden and managed his household in just Rs.50/- . He was also against the evil of social injustice.
3. His wife Shrimati Kamla also sacrificed all her comforts of life and followed the path of her husband and stood by him.
4. He has left behind indelible mark on 'journalism' and even today if you take 'Hindustan' in your hands under different Editorial Board, you cannot help escaping Hiranand's image in the paper.

He expired in October 1975.

Finale:

Hiranand Karamchand a doyen of post partition Sindhi journalism, Mr. Hiranand a disciple of Gandhiji, was himself an epitome of simplicity, devotion and determination. He had imbibed the virtues of ideal journalism from stalwarts like Sadhu Hiranand and Jethmal Parasram and was himself in ideal journalist for whom service of society was above everything. Rightly called as a "Gentleman Journalist" his objective and balanced editorials in "Hindustan" were remarkable and provided guidance to many.

Hundraj Khurkhubito

Name : **(Late) Shri Hundraj Issandas Chugh**

Title if any : **'Khurkhabito'**

Date of Birth : 19-7-1919

Place of Birth : Shikarpur, Sind (Pakistan)

Academic Attainments: Matric

C/o. Raja Das 5/19, Artists'

Village Sector -8, CBD Belapur,

New Mumbai - 400 614



Significant Literary Achievements / Contributions :

As Journalist :

Hundraj joined '**Sansar Samachar**' Daily Sindhi newspaper in Sind and within a short time, he became its Editor. After partition he started '**Sansar Samachar**' alongwith (Late) Shri Thakurdas Agnani in Bombay. Shri Rijhumal Agnani was its Editor. Very soon Hundraj started writing humorous articles in the name "**Khurkhabito**". His articles under the column '**Gap Shap**' in '**Sansar Samachar**' were widely read and much appreciated by the readers all over the country. Readers used to look forward to receiving '**Sansar Samachar**' newspaper and one of the main attraction was 'Gap Shap' column. The contents were mostly political, satire oriented and blended with rustic humour.

Later Hundraj started his own newspaper in the name of '**New Sansar Samachar**', which was subsequently edited by his son '**Raja Das**' after Shri Hundraj's death in 1959.

Additional Information :

i) When the British Govt. started the Slaughter House in Lahore where hundreds of cows were butchered on regular basis, he raised his voice through his articles not only in Sindhi newspapers but also in Hindi and Urdu Newspaper compelling British Govt. to close the slaughter house.

ii) He very actively helped Sindhi Refugees, who were lodged in Camps after

partition and also highlighted their problems/ grievances through his news paper columns and sought solutions.

iii) He was also Boy Scout and had the privilege of escorting '**Veer Sawarkar**' (Staunch Hindu Leader) in his capacity as Group Captain of the Scout, when he visited Sind. He was awarded Gold Medal as 'disciplined leader'.

iv) He was very humorous even in school days and had the gift of 'quick wit'. He participated in several humorous plays and won prizes for his wit and humour.

Finale:

Humour and satire were the main characteristics of Hundraj Das Khurkhabito's writings. A public minded activist, Das joined Sindhi journalistic field early in his life. His humorous column 'Gap Shap' in Sansar Samachar Sindhi daily was very popular to Sindhi readers. He was a versatile scribe, who touched almost every aspect of displaced Sindhis post partition era. His satirical articles on social and political evils made him popular in public.

Mangharam Siphimalani

Name : **Shri Mangharam Sipahimalani**

Title if any : -

Date of Birth : 9.2.1925

Place of Birth : Hyderabad, Sind (Pakistan)

Academic Attainments : B.A., L.L.B.

Permanent Residential Address : Flat No. 2, 122 A, Kismet,
Saheed Bhagat Singh Marg,
Colaba, Mumbai 400 005

Telephone Nos. : (R) 91-22-2215 2398
(o) 2218 9004

Occupation/ Profession: Hon. Editor in Chief, Hindvasi
Sindhi Weekly, published from
Mumbai, India



Significant Literary Achievements / Contributions :

Shri Mangharam started his career as Asst. Editor of popular **Hindu** (Sindhi daily newspaper in Sind, from 1945 to 1948. After partition of the country, he actively associated himself with the rehabilitation effort of displaced Sindhi community. He made an immense contribution in constructing several co-operative housing colonies for middle & lower middle class Sindhi families.

He did this in active association with his adopted mother **Kum. Jethiben Sapahimalani**, an eminent freedom fighter and legislator. Mangharam was also associated with the development of Gandhidham township for Sindhis and Kandla Port in Kutch (Gujarat). He is currently Hon. Editor in chief of **Hindvasi** Sindhi weekly, which has the largest readership through out the country and overseas. He is also a dedicated social worker.

Additional Information :

i) Shri Mangharam was unanimously elected as Chairman of Federation of Maharashtra state Co.op Hsg. Societies and guided the working of over 5000 co-operative housing societies for number of years.

ii) Mahatma Gandhi influenced Shri Mangharam at his early age. He took active part in Freedom and Swadeshi movements. He is also associated with number of charitable trusts for down trodden. A few noteworthy amongst them are:

- a) Kum. Jethi Siphaimalani Charitable Trust.
- b) Gandhi Sewa Trust.
- c) Lok Seva mandal.
- d) Justice H.K. Chainani Trust.
- e) T. J. Mirchandani charitable trust

ii) He was the Chairman of renowned Co.op. bank, called **Jai Hindi Co.op. Bank**, which is wholly managed by Sindhis.

Finale:

Mangharam Sipahimalani; an old timer in the field, inspired by freedom movement, started his journalistic career with Hindu Sindhi daily in 1945. After partition, he established himself as a successful developer of co-op societies and banker.

But journalism was not to spare him so easily. It enticed him again to take over the chief editorship and management of **Hindustan** and **Hindvasi**, when these papers were in critical condition in early nineties. Since then he has salvaged and reshaped Hindvasi suave and polite Mangharam Sipahimalani has a prestigious place in the society.

Mansingh Chuharmal

Name : **(Late) Shri Mansingh Chuharmal
Balchandani**

Title if any : -

Date of Birth : 28-2-1901

Place of Birth : Padd Idan, Dist. Nawabshah,
Sind (Pakistan)

Academic Attainments: B.A.

Permanent Residential: 'Kedarnath', 3rd/4th Road,
Address Khar, Mumbai – 400 052



Significant Literary Achievements / Contributions :

As Writer :

Apart from being an eminent Journalist, Mansingh was also a writer in his own right and wrote/ translated several books. A few significant amongst them were:

1. **'Lag Nandho Jeeu Ghano'**, (*Look young live long*).
2. **'Sidharath'**.
3. **'Gulan Ji Muth'** (*Fist full of flowers*).
4. Among the books he translated, the outstanding one was **'Sadai Jawan Sadai Nirogo'** (*How to remain young & without ailment*).

Note: He received **Presidential** Award for this Publication particularly on the merit of its beautiful printing.

As Journalist:

1. Mansingh was an eminent journalist and also publisher. He was very closely associated with the prestigious **'Hindustan'** Sindhi Daily for almost 50 years. This Sindhi newspaper was known as 'Hindu' in Sind, and restarted in the name of 'Hindustan' in Mumbai soon after partition. In 1953 he started weekly newspaper called **'Hinduvasi'** and remained its Editor for almost 20 years. This weekly newspaper has progressed by leaps and bounds and today it is much sought after paper not only in India but all over the world, wherever

Sindhis have settled down. Mansingh's contribution in its nursing and taking it to greater heights was outstanding.

2. He also started '**Hindustan Kitab Ghar**' and published number of books in Sindhi literature, which were made available at an affordable price. He encouraged and supported Sindhi 'Writers' & 'Poets' to write and he had the pleasure of publishing their works.

Additional Information :

- i) Mansingh was true Gandhian & freedom fighter and was imprisoned five times. He was one of the protagonists of 'Civil Disobedience Movement'.
- ii) He was the President of Students' Parliament during his college career.
- iii) For a few years after partition the Govt appointed him as 'Camp Commandant' of couple of Sindhi Refugee Camps. He was also known as an able Administrator.

He expired in December 1981.

Finale:

Mansingh Chuharmal was among the old guards of Sindhi journalism. A Gandhian by conviction he was not only a seasoned journalist but also a rigid and disciplined administrator who believed that an efficient administration was the backbone of a newspaper. It was under his able guidance that circulation of Sindhi journals touched unbelievable heights, Hindvasi at 22500 and Hindustan at 18000.

Nanikram Israni

Name : **Dr. Nanikram Issrani**
Title if any : -
Date of Birth : 10-7-1926
Place of Birth : Mian-Jo-Goth, Dist. Sukkur,
Sind (Pakistan)
Academic Attainments : B.A., LLB., Doctor of Social
Welfare
Permanent Residential : P.O. Box No. 89,
Address Sant Kanwarram Bazar,
Ajmer - 305001 (Rajasthan)
Telephone Nos. : (Off) 91-145-427566
Occupation/ Profession : Journalist & Advocate



Significant Literary Achievements / Contributions :

As Writer :

Nanikram has written 12 books in Sindhi. A few most significant amongst them are:

1. **Shah Je Rachna Mein Hindu Darshan** (*Hindu Philosophy in Shah's poetry*), critical study.
2. **Waag Sajjan Tuhinje Was** (*Life's command in your hands*), Biography.
3. **Bharat Mein Bhoomi-a-ji Khoj** (*In search of piece of land in India*), problem of migrated Sindhis.
4. **Vivahik Vivad** (*Matrimonial problem*)

As Journalist :

- i) Nanikram has been editing **Hindh Bhoomi**, a popular weekly newspapers in Ajmer since last 33 years.
- ii) He is also a founder of **Bharat Bhoomi**, Sindhi daily newspaper & **Ajmer Kesary**, a Hindi weekly newspapers.

iii) He has also worked as regional representative of national newspapers, like **Times of India, Nav Bharat Times, Organiser** etc.

Recognition by way of awards / honours :

- Award for **Hindu Bhoomi** as Best Sindhi weekly newspaper, 2000, (At Jaipur by Rajasthan Sindhi Academy).
- Award as **Best Sindhi Editor**, 1999 (At Ahmedabad, in All India Sindhi Editors Conference)
- Cash Award of Rs. 51,000 for significant literary & journalistic contribution, 2000 (At New Delhi by Shri Ram Jethmalani, when he was law minister in Central Govt.)

Apart from the above, he has also been honoured by several other associations/ organisations (both Sindhi & Non-Sindhi) for his self less service.

Additional Information :

- i) Nanikram was Chairman of Rajasthan Sindhi Academy, from 1991 to 1994.
- ii) He is also an Advocate in his own right and has fought several important legal battles including political one. His two other brothers are also in legal profession and one of them, Kanyalal Issrani was a justice in Jabalpur High Court.
- iii) He is President of All India Sindhi Samaj, a social/ political organisation.

Narayan Bharati

Name : **Narayan Paryani**
Title if any : **Narayan Bharati**
Date of Birth : 1-10- 1932
Place of Birth : Kamber , Larkana (Dist)
Sind, (Pakistan)
Academic Attainments : M.A., Ph.D.
Permanent Residential : 56, III floor Hira Co-op.
Address Hsg. Society Ltd.
Ulhasnagar 421 003
Telephone Nos. : (R) 911-251-2550575/2551699,
(O) 2564000,
Fax : 2550 675
Occupation/ Profession: Chief editor, Sindhi Times, weekly
newspaper



Significant Literary Achievements / Contributions :

As Writer :

Basically he is a journalist. However, he has also made a name as a writer. His few significant literary works are:

1. **Hojmalo** (*Cry for victory*), Sindhi folksongs, 1960.
2. **Sindhi Lok Kala** (*Sindhi folk art*).
3. **Sindhi Lok Sahit** (*Sindhi folk literature*), 1991.
4. **Dastavez** (*Document*), Short stories, 1991.
5. **Seminar** Literary articles, 2001.
6. **Sarau Ja Pann** (*Leaves of autumn*), 1996.

As Journalist :

He is Chief Editor of **Sindhi Times** Weekly newspaper, which has wide circulation and is quite popular.

Recognition By Way Of Award/ Honours :

- Award for significant **Literary Contributions**, 1996 (At New Delhi by Sindhi Sahitya Academy).
- Award for significant **Literary Contributions**, 1997 (At Mumbai by Akhil Bharat Sindhi Boli Ain Sahit Sabha).
- Award for his book **Sarav Ja Paan**, 1998 (At New Delhi by Sindhi Vikash Parishad).
- Gold Medal for total **Literary Achievements**, 2001 (At Mumbai by Sahyog Foundation).

Finale:

Narayan Bharati has proved that even a small town paper, if managed ably, can shine on the national horizons. A noteworthy name in the field of folk literature and a story writer and academician in his own right, Bharati has built Sindhi Times, a weekly paper brick by brick and has been running it successfully through all thicks and thins for the last 40 years. His paper is a fine blend of news and literature. Bharati has an aptitude for investigational reporting. In Sindhi Times and under the pen name of **Gashti Khatu** in Hindustan, he has published many a revealing stories.

Ramkrishin Advani

Name : **Ramkrishin Hirnand Advani**
Title if any : **Rahi**
Date of Birth : 10-7-1924
Place of Birth : Hyderabad, Sind (Pakistan)
Academic Attainments: B.A.
Permanent Residential: 49A/1362, MIG, Adrash Nagar
Address Worli, Mumbai - 400 025
Telephone Nos. : (R) 91-22-2430 6110



Present Occupation/ Profession: Journalist :

As Journalist :

Before partition of the country, Rahi was free-lance journalist, contributing articles/ news items to several Sindhi News papers/ Magazines in Sind.

After partition he joined the Editorial Board of **Hindustan** Sindhi Daily and **Hindvasi** Sindhi Weekly Newspapers, uptilnow.

Rahi is perhaps the oldest living Sindhi Journalist and has made significant contributions in the filed of journalism.

As Writer :

Significant Literary Achievements / Contributions:

1. **Gyan Gunj** (*Funds of knowledge*).
2. **Ishwar Dhiyai Anand Pai** (*Remember God & be happy*)
3. **Rozano Vichar**, (*Thought for the day*), Five Edition.

Recognition By Way of Awards/ Honours :

Rahi received several Honours/ Awards as Best Journalist. The most significant amongst them are:

- Award as **Best Journalist**, 1980 (At Mumbai by **Ishwarbai Buxani Foundation**).
- Award as **Best Journalist**, 1990 (At Mumbai by International Sindhi Panchayat Federation).

- Award as **Best Journalist**, 2000 (At Mumbai by Murk Publication in remembrance of famous Bhagwanti Navani and Pushpa Malhi).

Additional Information :

ii) Rahi encouraged Sindhi Artists and brought their talent to lime light. He was one of protagonist of Sindhi drama and helped founding quite a few Sindhi dramatic societies including **Kala Vikas** and **Sindhu Kala Mandir**. He also helped formation of socio-cultural organisation, like **Priyadarshini Academy** and **Sahyog foundation** etc.

Finale:

Ramkrishin Advani, an all-rounder in the field, can serve to any genre of journalism i.e. literary, cultural, social or film reporting with an equal ease. However, he has made his mark in the film and cultural reporting. One of the oldest living Sindhi journalist he is associated with the field from Sind itself. Widely known as Rahi, his weekly cultural column on the back cover of Hindvasi was a centre of attraction for many. His encouraging write-ups provided momentum to Sindhi Drama activity in Mumbai.

Tirath Sabhani

Name : (Late) Shri Tirath Gobindram Sabhani

Title if any : -

Date of Birth : 26.2.1906

Place of Birth : Larkana, Sind (Pakistan)

Academic Attainments : B.A.

Permanent Residential Address : 30-B-3 Mahatma Gandhi Nagar, Chembur, Mumbai 400 074.



Significant Literary Achievements / Contributions :

As Writer :

He wrote 22 books on various subjects. A few most significant were :

1. **Achal Prem** (*Infinite love*), Novel.
2. **Dil Kar Darkhat Je Dastoor** (*Let your heart be generous like tree*), Novel.
3. **Sach ji Pervi** (*True Path*), Essays.
4. **Sahi Zindagi Ain Utam Unati** (*Path to progress*), Essays.
Translated.
5. **Badlo** (*Revenge*).
6. **Brahm Vidya** (*Metaphysics*), Essays.

Note : All the above literary works are aimed at achieving self improvement.

As Journalist :

1. He joined as Asst. Editor of **Hindu** Sindhi, Daily Newspaper in Sind Pakistan in 1934 and continued till partition of the country in 1947.
2. In 1972 he joined the Editorial Board of **Hindustan** Sindhi Daily (which was known as Hindu in Sind Pakistan) and **Hindvasi** Sindhi Weekly magazine and continued till his death in August 1990. He was a Journalist of outstanding calibre and never succumbed to political or other pressures. He wrote what was true and undiluted truth.

Additional Information :

- i) Tirath was a freedom fighter. He was imprisoned for more than 3 years in aggregate.
- ii) He was true Gandhian and was wedded to simplicity and austere living.
- iii) After partition he served the Sindhi refugess who were lodged in refugee camps as the Camp Commander. He was also appointed a Claims Officer by the Govt. of India to help settlement of Sindhi Refugees claims of property in Pakistan.
- iv) He was Municipal President of Gandhidham & Secretary of Maitri Mandal Education Society, Gandhidham.

Finale:

Inspired by freedom struggle, Tirath Sabhani left a good job to join **Hindu** (Later Hindustan daily) in 1934 to serve the cause of nation through his writings, and continued till the cause was accomplished in 1947. An amicable man of simple and polite nature Sabhani had a laudable command on ethical writings and had authored about 22 popular books in this field. After partition when he again joined Hindustan and Hindvasi he was a generous editor who opened the doors of these papers for writers of every shade of ideology.

Vishnu Bhatia

Name : **Shri Vishnu Bhatia**
Title if any : -
Date of Birth : 21-4-1941
Place of Birth : Karachi, Sind (Pakistan)
Academic Attainments: Inter Arts, Ratan (Hindi),
Koved (Sanskrit)
Permanent Residential: 20/114, Mulund Colony,
Address Mumbai 400 082



Significant Literary Achievements / Contributions :

As Writer :

Vishnu Bhatia has written 11 Collections of short stories, 4 novels, and 1 on essay. Most significant amongst them are given:

1. **Darda Bhari Dil** (*Painful heart*), 1963.
2. **Dil Ji Basti** (*Dwelling of heart*), Short Stories Collection, 1965.
3. **Chandermukhi**, Short Stories Collection, 1965.
4. **Sawal** (*Question*), Novel, 1976.
5. **Rishtan Jo Ant** (*End of relationship*), 2001.

As Journalist :

1. Vishnu is Sr. Sub-Editor, **Hindustan** Sindhi Daily Newspaper & **Hindvasi**, a Weekly Sindhi Magazine.
2. Also he is columnist & contributes regularly to Sindhi magazines like Koonj, Sipoon, Rachna etc.

Radio Plays :

Vishnu Bhatia has also written the following Radio Plays:

1. **Bebu O Bebu**
2. **Akh Pharke, Dil Dharke** (*Twinkle in Eye Beating of Heart*).
3. **Inam** (*Reward*).
4. **Nind Na Kar Nandan** (*Do Not Oversleep*).

Recognition By Way of Awards/ Honours :

- **Lifetime Achievement** Award, 1995 (At Mumbai by Akhil Bharat Sindhi Boli Ain Sahit Sabha).

Additional Information :

He is a renowned prolific Short Story writer and some of his short stories have been translated in other Indian languages, such as Hindi, Urdu, Gujarati, Tamil, Telgu, and Malyalam and English.

Finale:

Vishnu Bhatia was basically an established creative writer. He turned to journalism comparatively at later stage, when he joined Hindustan Daily in mid-seventies, due to financial compulsions. He was a great asset to the paper as the old timer good translators and Sub Editors were in the process of exhaustion. At that time journalism was called fast writing and Vishnu's fertile creativity helped him to get established in the field speedily. As voracious reader and studious man, his column **Haftevar Potamal** (weekly stock) and other tropical articles have proved to be very popular to readers. However as an author of many fiction books, he has maintained his literary identity too.

Singers

Bhagwanti Navani

Name : **Kumari Bhagwanti Navani**
Title if any : **'Sindhi Koel' (Nightingale)**
Date of Birth : 1-2-1940
Place of Birth : 'Nasarpur', Sind (Pakistan)
Academic Attainments: Matric
Permanent Residential: 2, Bandra Saroj,
Address 225, St. Andrews Road,
Bandra (W), Mumbai – 400 050



Significant Contributions:

During her singing career of about 25 years, she recorded number of Sindhi Cassettes & CDs covering traditional Sindhi folk songs, couplets of famous Sindhi poets and Bhajans. Her musical recitation of 'Sukhmani Saheb' in 6 Volumes is considered to be the house hold name amongst Sindhi families. Almost every Sindhi family in India & abroad will have a few cassettes of her Sindhi folk songs, particularly of 'Ladas' (traditional songs sung by Sindhi families on weddings).

Recognition By Way Of Awards/ Honours :

- Number of Sindhi Panchayats/ Associations have honoured her with **Gold Medals, Trophies** and other gifts of enduring nature, Certificates of Merits etc.
- She received '**Best Actress**' Award for her performance in Sindhi One Act Plays & Sindhi film; '**Sindhu a Je Kinare**', (*On the Bank of Indus River*).

Additional Information :

- i) During her singing career spread over 25 years, she gave around **3000** performances, not only in India but also in number of other countries of the world.
- ii) She was sweet, gentle with beauteous smile and much sought after artiste. There is a Sindhi magazine, called '**Murk**' (*Smile*), published to perpetuate her memory.
- iii) The prolific writer, late **Gobind 'Malhi'** was her guiding spirit and she was

inseparable part of '**Kalakar Mandal**', established by Gobind Malhi.
iv) She died at young age, in oct 1986 and it is difficult to fill the void created by her sudden & sad demise.

Finale :

During her singing career, spread over 25 years, Bhagwanti acquired a unique place among the Sindhi singers, who popularised folk, traditional & modern music in every nook and corner of India and abroad. Rated supreme amongst the artists, who put their mind and soul in singing, Bhagwanti made unparalleled contribution in the field of music. Bhagwanti's voice leaves a lasting impression on Sindhis and is missed greatly after her untimely death.

Chandru Atma

Name : **Chandru Hashmatrai Chainani**
Title if any : **'Chandru Atma'**
Date of Birth : 17-9-1938
Place of Birth : Karachi, Sind (Pakistan)
Academic Attainments: B. A.
Permanent Residential: Radha Co-op. Hsg. Society,
Address 186 Cadel Road, Mahim,
Mumbai -400 016
Telephone No. : (R) 91-22-2446 8089



Significant Contributions:

Chandru Atma has released several Cassettes, CDs, & LPs of Sindhi Geets, Kalams, Bhajans, and Ghazals. Most significant amongst them are:

- 1) **'Navan Sindhi Raag'** (*New Sindhi Songs*), 1985.
- 2) **'Sachal Ja Kalam'** (*Songs of Soofi Sachal*), 1980.
- 3) **'Jai Jhulelal'**, 1990.
- 4) **'Pyar'** (Love), 1998.

Recognition By Way Of Awards/ Honours :

Chandru has received several Awards/ Honours during his 45 years career of singing. A few prestigious awards received by him are given below:

- **'Golden Voice'** title, 1976 (At Mumbai, by The Artiste Guild Mumbai).
- **'Jai Dev'** Award as The Best Singer of the year, 1988 (By Govt. Of Rajasthan)
- **'Rajeshwar'** Award for his outstanding contribution in the field of music, 1990 (by 'Sur Singer' Samsad).
- **Prestigious** Award (At Bangalore by Aeronautical Officer's Club).

Additional Information :

- i) Chandru has given numerous programmes before the large & appreciative audience all over the world. Also he has given number of programmes on A.I.R. & Doordarshan. He is a recognised play back singer for Hindi, Sindhi & Rajasthani films.
- ii) Recently he has been bestowed with the honour of being appointed as Honorary Professor of Arts & Music by prestigious Jai Hind College, Mumbai. Music is what Chandru breaths and lives for. He worships music with great devotion.

Finale:

Brother of Late C.H. Atma, Chandu has established himself as a versatile singer. Following the footsteps of his brother Atma, Chandru's voice has striking resemblance with that of K.L. Saigal. He keeps his audience spell bound with Saigal's songs, that have acquired immortal status.

Dewan Motihar

Name : **Dewan Motihar**
Title if any : -
Date of Birth : 22-2-1927
Place of Birth : Old Sukkur, Sind (Pakistan)
Academic Attainments : B.A. (India) C.C.S.(London)
Permanent Residential : R-595 New Rajinder Nagar,
Address New Delhi – 110060
Telephone No. : (R) 91-22-2575 2062
Occupation/ Profession: Retired Accountant,
Esso Petroleum Co. (New Exxon),
London., Ex. Comptroller
AT & T., New York (U.S.A)



Significant Contributions:

In 1957, HMV released 2 Records (78 rpm) of his Sindhi geets in Calcutta. In 1984, LP of his Kabir Bhajans was released in U.S.A. From 1998 to 2001, five cassettes covering number of Sindhi soofi kalams, geets, including Sajan-Ji-Sar, (Rememberance Of Beloved), Rus Na Rana (Do Not Turn Away My Beloved), Sapne Mein Sajan Ayo (My Beloved Appeared In My Dream) were released.

He is also a Music Maestro and has played Sitar as per details given below :

1. Indo-Jazz Suite, EMI Records, London , 1966.
2. Indo-Jazz Fusion, EMI Records, London, 1967.
3. Indo-Jazz Fusion II, EMI Records, London, 1968.
4. **Jazz Meets India**, SABA Recording Co., Germany, recorded during World Jazz Festival at West Berlin, Germany, 1967.
5. John Mayers **String Quintet** with Dewan Motihar on Sitar; EMI Records, London, 1967.

Recognition By Way Of Awards / Honours :

Dewan has received many Awards/ Honours both in India and abroad. Details of two prestigious Awards as Sindhi Singer are given below:

1. Sindhu Ratan Award, 1965 (At New Delhi by Sindhi Association).
2. Award for distinguished contributions, 1998 (At New Delhi by Sindhi Sahit Academy).

Additional Information :

As a matter of pride for Sindhi community, it may be noted that:

- i) Dewan has played **Sitar** in about 20 English movies.
- ii) He composed music for an American play '**Kindly Monkeys**'.
- iii) He gave performances on **BBC** London.
- iv) In association of other Sindhi organisations in Delhi, he presented first **Tableu** (*Jhanki*) depicting **Jhulelal** (*Patron God of Sindhis*) at the **Republic Day Parade** in, New Delhi, on 26th January 1960.

Finale:

With a rare blend of modern & traditional Sindhi music, Dewan-Kan duo will be remembered by lovers of Sindhi music. Having his mastery over Sitar, which stirs the soul, Dewan after living in USA for a very long time has now, returned to India for permanent residence.

Ghanshyam Vaswani

Name : **Ghansham Santdas Vaswani**
Title if any : -
Date of Birth : 24-8-1954
Place of Birth : Mumbai
Academic Attainments: B.Sc., L.L.B., D.M.M.
Permanent Residential: 'Gulmohar', 2/53 Roopnagar,
Address Bandra (East), Mumbai – 400 051
Telephone No. : (R) 91-22-2644 2103



Significant Contributions :

He has several Cassettes & CDs to his credit. A few most significant are given below :

1. '**Sachal Sarmast**', (*Sachal's Kalaams*), poems of famous **poet** Sachal, 1995.
- 2 '**Sik Sajan Jee**' (*Fragrance of Beloved*), Bhajan & Kalaams, 1998 by Tips.
- 3 '**Dulah Shah Ja Doha**' (*Couplets Of God of Water Jhulelal*), Dohiras, 2001 by Tips.
- 4 '**Jhulelal Jhulelal**' (*Repeated Recitation Of God Of Water*), Dhuni, 2001.
- 5 '**Jhulelal Bera Paar**' (*Trust Jhulelal You Will Sail through*), Bhajjans, 1996, T Series.
- 6 '**Sindhi Sangeet**' (*Sindhi Music*), Bhajans & Kalams (**Vol. I & II**), by CBS.
- 7 '**Sai Parmeshwar**' *Bhajans of Shirdi Sai Baba's Glory*, by Weston.

Recognition By Way Of Awards/ Honours :

- **Gold Medal**, 1995 (At Mumbai by Pt. Prakash Bharadwaj).
- **Gold Medal**, 1993 (At Jaipur by Justice Indersen Israni), **1993**
- Trophy, 1999 (At Mumbai by 'Murk' Publications in Memory of Bhagwanti Navani).

In addition to the above Ghansham has also been felicitated / honoured by several Panchayats/ Associations all over the country and abroad.

Additional Information :

i) As top grade artiste (A+) of Akashwani and Doordarshan, Ghanshyam has given several outstanding performances. He has traveled to number of countries all over the world. He was also invited at Sindhi Sammelans held in U.S.A. He has sung and composed music for the popular Dance Ballet in Sindhi **"Sindh Muhinjee Amma"** (*Sind Is My Mother*). He is much sought after artiste at most Sindhi cultural programme.

ii) After having initial training from his father Santdas Vaswani (who was also a great Sindhi & Shasthya Singer), he received further comprehensive training from renowned stalwarts, like Ghazal Samrat Jagjit Singh, Sushila Pohankar and Pt. Rajaram Shukla. He is also a renowned Urdu Ghazal singer and has won several laurels.

Finale:

Ghansham came in limelight by virtue of his being a disciple of famous Jagjit Singh, who gave Urdu Ghazal a distinct & rare dimension. He has number of audio cassettes to his credit. Like his mentor, he also excels in 'Ghazal' renderings, which he sings with stress on purity of sound and diction.

Kan Motihar

Name : (Late) Kan Motihar
Title if any : -
Date of Birth : 12-12-1924
Place of Birth : Old Sukkur, Sind (Pakistan)
Academic Attainments: Matric
Permanent Residential: R-595, New Rajinder Nagar,
Address New Delhi – 110 060
Telephone No. : (R) 91-11-2573 8629



Significant Contributions:

He started singing and music composing career in 1942 and continued till he breathed his last in 1997. His major composing are :

i) Sindhi Musical Ballets, which were presented by Rani Karna and later by Anila Sunder:

- 1) 'Suhni-Mehar'
- 2) 'Moomal Rano'
- 3) 'Umar Maruee'

ii) **He released :**

- 1) 12 Sindhi cassettes & 4 Hindi Ghazal cassettes. A few popular were:
'Shah' 'Sachal' & 'Sami' Kalams (*Trinity of Sindhi Poets*).
- 2) Marriage & Festival Songs.
- 3) Pure Sindhi Geets.
- 4) Meera & Kabir Bhajans.

iii) He composed and directed music for following Sindhi Films:

- 1) **'Ammi Ya Mammi'** (*Both Mean Mother* Former Indian Later English Style).
- 2) **'Aukha Pandh Pyar Ja'** (*Difficult Terrain of Love*).
- 3) **'Ker Kanhinjo'** (*Whose Whom*).
- 4) **'Joi Jo Chamcho'** (*Henpeck Husband*).

As a Music Director, he recorded songs with popular singers, like : Aasha Bhosale, Usha Mangeshkar, Anuradha Paudwal, Suresh Wadkar, Mahindra

Kapur, Sushma Sreshta and almost all Sindhi singers, including Prof. Ram Panjwani, Ghansham Vaswani, Bhagwanti Navani and Dewan Motihar.

Recognition By Way of Awards/ Honours :

During his lifetime, he received several Awards/ Honours. We are however unable to trace the record except the following:

'Best Music Director' Award 1994 **(At Mumbai by Anu Malik, a popular Music Director).**

Additional Information :

- i) Kan was a versatile and talented artiste. Surprisingly, he never went to any School/ Institution to learn music. He learnt it by listening & observing.
- ii) He used to visit Sindhi schools to impart training of music amongst the students.
- iii) He was popular & much sought after artiste, particularly at Sindhi concerts / functions.

He expired in 1997.

Finale:

One of the most devoted and dedicated singers & composers, Kan took pride in training up & coming talented Sindhi singers. Specialised in composing lyrics based on folk & modern Sindhi surs, Kan never considered material wealth & comfort as important. For him music was a prayer.

Mahesh Chander

Name : **Mahesh Chander**
Title if any : -
Date of Birth : 3.9.1942
Place of Birth : Tharu shah, Dist: Nawabshah
Sind (Pakistan)
Academic Attainments: Inter Arts
Permanent Residential: 25/2, Shivaji Park,
Address Mumbai 400 028
Telephone No. : (R) 91-22-2445 6476



Significant Contributions :

First H.M.V. Disc in Sindhi was released in 1965. Under 12 years contract with H.M.V., Mahesh recorded number of Sindhi songs, which have become very popular. From 1977 onwards, IBH, Movac, Tips and Magna Sound music companies have released several Discs & Cassettes of Sindhi Songs & Urdu Ghazals sung by Mahesh.

Recognition By Way Of Awards/ Honours :

In 1976 Sur Singar Sansad honoured him at the Shab-e-Ghazal programme. In 1992, Sahyog Foundation awarded him a Trophy for Excellence in Music. In 1993 TIPS presented him Bhagwanti Navani Award. In 1995, Sindhi International Panchayat awarded him Trophy. In 1998 Suvidha Foundation presented him Gurav Puraskar. He had the honour of composing music for the Prime Minister, Atal Behari Vajpayee's poems 'Geet Naya Gata Hun' in HMV Album, for which he received PM's audience & blessings at New Delhi in 2000. Again in September 2000, when Shri Atalji visited New York and at the function organised by Bhartiya Vidya Bhavan, he presented especially composed rendering Hum Jung Na Hone Denge, he received personal appreciation from the Prime Minister. Again in 2000 Akhil Bharat Sindhi Boli Ain Sahit Sabha also presented him with an Award at Jaipur for distinguished service to Sindhi music.

Additional Information :

Mahesh Chander, a versatile and well known singer & composer was trained by his father, late Master Chander and other stalwarts. Mahesh started performing at an early age. Apart from his popularity in his Sindhi renderings of Kalams & Geets, he has acquired mastery in singing Ghazals, both in Urdu & Sindhi. He is known to be the **Singer with Velvet Voice**.

Finale:

Truly called a chip of the old block, Mahesh Chander learnt his first lesson in music from his legendary & illustrious father. Ghazal singing has been his forte, which he does with rare depth and spirit. Among very few Sindhi singers, who are at ease in both, Sindhi & Urdu songs, Mahesh has also sung some memorable songs in Hindi films.

Master Chander

Name : **(Late) Master Chander**
Title if any : **'Sangit Acharya'**
Date of Birth : 12-12-1907
Place of Birth : Tharu Shah, Dist. Nawabshah,
Sind (Pakistan)
Permanent Residential: 25/2, Shivaji Park, Dadar,
Address Mumbai – 400 028
Telephone No. : (R) 91-22-2445 6476



Significant Literary Achievements / Contributions :

As Poet :

1. **'Chander San Rihaniyun'** (Intimate Interaction with Chander), Poems, 1952.
2. **'Sacho Sathi'** (*True Friend*), on his Guru Kaka Jiwatram, 1968.

As Singer & Composer :

1. During his career as Singer for 47 years, H.M.V. Company recorded around 400 Gramophone Records and Cassettes. Other companies like Tips, Movac, IBH bought out his Live Performance cassettes.

Recognition By Way Of Awards/ Honours :

H.M.V. Company awarded Master Chander, several Gold Medals. In addition, the Sindhi Panchayats & Associations in India & Abroad felicitated him with Medals, Trophies, Shields and other gifts of enduring nature. The last was in 1982 by 'International Sindhi' at Birla Matoshri Hall, **Mumbai**.

Additional Information :

1. After partition, Master Chander went round the country to instill courage and confidence in Sindhis. He specially composed song on courageous Sindhi child 'Aaita Ajaan Maan Nandhri Aahiyan' (Oh Spinning Wheel, I am Still a Child), and presented it before Pandit Jawaharlal Nehru, the then Prime

Minister of the India Master. Chander was the man of masses, who felt that in his renderings he was expressing their feelings. In 1955, he was invited by Sindhi Muslims to Sind (Pakistan) and performed through out Sind and became 'Darling' of Muslim crowd.

2. Master Chander started singing at the age of 12, in the temples & dargahs in Sind. The famous Bhagat (Saint) **Kanwarram Sahib** heard him, gave blessings and announced that he would become a "Legend in Music". And his words came true, when at the age of 22, he was invited by prestigious HMV Company and recorded his songs. He had a melodeous voice and his presentation captivated large audience, who would listen to him for hours together.

He expired in 1977.

Finale:

Master Chander had a passion for music from his childhood. Born in a Zamindar family, where singing was considered a 'taboo'. Master Chander faced great odds in acquiring rightful place in the field of music in Sind. He was not only the most popular singer of HMV, but also a legendary figure, who brought new singing wave in Sind. He could truly be called a 'melody' that touched the very pulse of man who, was love lorn, distressed & disappointed. His renderings kept the audience spellbound for hours. One of his rendering '**Rutha Ee Rahan, Para Hujen Hayati**' (*Let them live long even when they are not on good terms*) was most popular. He had the knack of keeping his audience, spell bound for hours.

Satram Rohra

Name : **Satram Verhomal Rohra**
Title if any : -
Date of Birth : 16. 6.1939
Place of Birth : Sukkur, Sind (Pakistan)
Academic Attainments : F.Y. Sc.
Permanent Residential Address : 23 Aram Nagar II,
Versova Rd,
Andheri (W), Mumbai –
400 061
Telephone No. : (R) 91-22-2636 9566 (O)
2201 8041
Fax : 91-22-2631 4705
Email : **satramr@rediffmail.com**



Significant Contributions :

As Singer :

TIPS has released 3 cassettes of his Sindhi songs. Also several LPs and 78-mm records of Sindhi songs have been released by HMV. Satram Rohra is also a Play Back Singer. He sang for the following Sindhi films :

- 1) '**Jhulelal**' (Patron God of Sindhis).
- 2) '**Hal Ta Bhajee Haloon**' (*Let us run away*)
- 3) '**Shal Dheeyar Na Jaman**' (*Let Daughters not be born*).
- 4) '**Ladlee**' (*Beloved*).

As Film Producer :

Satram Rohra produced several Hindi films since 1964, such as '**Shera Daku**' and '**Jai Santoshi Maa**', which were box office hits. He also produced a Sindhi film '**Hal Ta Bhajee Haloon**' (*let us run away*).

Recognition By way of Awards/ Honours :

Satram Rohra has received **AIR Award** as an outstanding Sindhi singer. Also

honoured with '**Puraskars**' at several Sindhi programmes all over the country and abroad.

Additional Information :

Satram is a versatile stage artiste. He is a renowned singer of Sindhi '**soofi kalams**' folk songs and comedy songs. He keeps his audience spell bound for hours. He in the company of famous Singer, **Bhagwanti Navani** under the banner of '**Kalakar Mandal**' (founded by prolific writer & dramatist Shri **Gobind Malhi**) enthralled Sindhi audience with soul stirring folksongs and Sindhi '**Bhagat**' (mixture of song, dance & folktale).

Finale :

Satram started his career as a singer during his school days. He presented children's special programmes on All India Radio, Mumbai. He has a very effective voice, which impresses immensely with its variety of modes & styles, be it devotional, folk or simple geet. Late Bhagwanti Navani & Satram Rohra were always the most sought after singing duo. Satram also produced a number of films.

Choreographers

Anila Sunder

Name	: Anila Sunder
Title if any	: -
Date of Birth	: 11.11.1951
Place of Birth	: Ulhasnagar, Dist. Thane, Maharashtra
Academic Attainments	M.A. in Clinical Psychology
Permanent Residential	: 113- 'Meher Naz', Cuffe
Address	Parade, Mumbai – 400 005
Telephone No.	: (R) 91-22-2218 4266/2215 3992



Significant Contributions :

Anila has directed and choreographed among others, the following popular Sindhi dance ballets during the last 25 years:

1. **'Sikka Sajan Jee'** (*Love Legends of Sind*).
2. **'Sindhyaat Jee Surhan'** (*Festivals of Sindhis*).
3. **'Theeu Na Juda Jani Munkhan'** *Life of a Sindhwarki Businessman*.
4. **'Sindhu'**, *Culture of Mohen-jo-Daro*.
5. **'Geet Govind'**, *Immortal poems of poet Jaidev in praise of Lord Krishna and his beloved Radha*.
6. **'Sindh Munhinjee Amaa'**, *Trials and tribulations of Sindhis post Partition scenario*.

Recognition By Way Of Awards/ Honours :

- Award as **Distinguished Artiste**, 1994 (At Mumbai by Akhil Bharat Sindhi Boli Ain Sahit Sabha).
- **'Jhulelal'** Award, 1990 (At Mumbai by International Sindhi Panchayat Federation).
- Award For **Vocational Excellence**, 1999 (At Mumbai by Rotary Club of Bombay West).

In addition, she has also been felicitated/ honoured by number of Sindhi Associations/ Panchayats all over the world.

Additional Information :

- i) Anila visited Japan in 1971, as a delegate of Youth Exchange Programme, sponsored by Lion's Club of Mumbai.
- ii) She visited West Africa and London, in 1975 and gave several performances on stage and television. She performed for National Council of Women's Society at the Institute of International Affairs Club and for the Indian Association, Lagos, Nigeria.
- iii) Anila performed for Bharatiya Vidya Bhavan, London, in 1975.
- iv) She was invited by the Indian Association in Stockholm, Sweden, in 1977 to participate in the India Week Celebrations. On way back to India, she performed at Norway, Denmark, Holland and Luxembourg.
- v) She was invited to perform at the '**Festival of Dance & Music**' in Iran, in 1977 jointly sponsored by the Air-India and Taj Inter-Continental.
- vi) She was invited by the **Indian Art Circle** and the Hindu Association in Hongkong in 1987, for a Dance Ballet. She also performed in Philippines at International Convention Centre, Manila in the same year.
- vii) She had the honour of performing before **Prime Minister Shri A.B. Vajpayee & Home Minister Shri L.K. Advani** at Sindhu Darshan Festival at Ladakh (J & K) In 2000.

Finale:

One of the most distinguished dancers with complete dedication, her dance ballets & dance dramas, based on Sindhi themes have been extremely popular when presented at various functions in India and abroad. She has a distinction of being the only artiste who does stretch over to other sides, but remains faithful to her chosen path : Sindhi dance for Sindhi audience.

Dramatists

Deepak Asha

Name : **(Late) Shri Dharam Kumar Tolani**
Title if any : **'Deepak Asha'**
Date of Birth : 26-11-1919
Place of Birth : Tando Adam Sind (Pakistan)
Academic Attainments : III Std.,
Permanent Residential : 71/1, Mulund Colony,
Address : Mulund, Mumbai – 400 082



Film Career :

His first and foremost contribution was the production and direction of number of Sindhi films particularly after partition. The focus was on healing the wounds of the shattered Sindhi community, consequent to the unfortunate partition of the country as also to preserve the Sindhi language and its rich culture.

Deepak Asha's most popular films were:

- 1) **'Abana'** (*Ancestors*), 1958.
- 2) **'Insaf Kithe Aa'** (*Where is justice?*), 1960.
- 3) **'Jhulelal'** (*Patron God of Sindhis*), 1964.
- 4) **'Shal Dheeyar Na-Jaman'** (*Let daughter not be Born*), 1969
- 5) **'Anja ta Maan Nadhiri Ahiyaan'** (*I am still young*), 1970

Music Party :

Deepak formed Music Party like Prof. Ram Panjwani, and traveled all over the country wherever Sindhis had settled down and captivated their hearts by rendering Sindhi folk songs and 'Soofi' kalams. Attempt was to momentarily mitigate their sufferings and bring sunshine in their lives.

Rehabilitation of Sindhis :

Deepak always lived in Sindhi Refugee Camps, basically to project Sindhi community's problems for which he started a Sindhi weekly magazine called **'Sindhi Sansar'**.

He expired on 28th July 1993.

Finale:

After unfortunate partition of the country, Deepak Asha settled in a Refugee Camp at Mulund and shared sorrows and joys of the forlorn Sindhi community. To relieve them from the pain of partition and bring cheer to them in an hour of despair, he started a singing squad, collected young people of both sexes, composed patriotic and inspiring songs, set them to tune and sung them to the audiences in Refugee Camps in Mumbai and around. He became very popular to the people at large.

Deepak Asha had a great fascination for the world of glamour. Some how he managed to enter the film industry. He achieved great success, both in Hindi and Sindhi cinema. He produced over half dozen of Sindhi films. "Abana" with patriotic theme and "Jhulelal" with religious mythological theme were box office hits. Other films were socially oriented with overtones of social reform and awakening among the women. His name in film industry floated high. He was offered to direct some Hindi films with success, which earned him praise in filmdom.

He received many **"Manpatras"** and felicitations and became **"beloved"** of the people.

Hem Nagwani

Name : (Late) Hemraj Gokuldas
Nagwanee
Title if any : 'Hem Nagwanee'
Date of Birth : 3-2-1931
Place of Birth : Naushero Feroz, Dist.Nawabshah,
Sind (Pakistan)
Academic Attainments : M.A., B.Ed.
Permanent Residential : 60-A, Malviya Nagar,
Address : New Delhi
Occupation/ Profession : He was in Central Govt. Service, at
New Delhi



Significant Literary Achievements / Contributions :

As Writer :

1. '**Mor Nachanda Rahan**' (*Let Peacocks continue dancing*), A survey of Sindhi dramatic activity in Delhi 1950-1970.
2. '**Saral Rekhaaon**' (*Simple curves*), Poems 1986.

As Dramatist :

He wrote/ adopted and directed 12 One-Act Plays and 2 full length plays. A few most significant amongst them were:

1. '**Gamtoo Doctor**' (*Fake Doctor*), 1956.
2. '**Kako Bahilani-a-Waro**' (*Uncle who belong to Bahilani*), 1954.
3. '**Subuh Na Aayo**' (*Morning never came*), 1977.
4. '**Suraj Ji Akhreen Kiran Taeen**' (*upto last ray of Sun*), 1978.
5. '**Aashiq Zahir Piyak**', (*True love feeds on poison*).

Sr. No. 1 to 3 were One Act Plays.

Sr. No. 4 to 5 were full length Plays.

Recognition By Way Of Awards/ Honours :

Apart from being writer and successful director of number of One-act and full-length plays, he was an outstanding actor. Stage and Hem Nagwanee were

made for each other. He has worked in more than 100 Sindhi dramas staged all over the country. Humour was his speciality. He received awards for the best performance at all India Sindhi Drama competition, organised by Akhil Bharat Sindhi Boli & Sahit Sabha.

Among others, Hem received awards for the following One-Act Plays:

1. **'Ker Achho Ahe'** (*Some one is expected*), in 1966 at Bangalore.
2. **'Dodo Chanesar'** (*Rulers of Sindhi in medieval period*), at Mumbai 1974.
3. **'Uljhan'** (*Confusion*) at Baroda 1976.
4. **'Mukhe Kunwar Khape'** (*I need a wife*) at Delhi 1969.

Additional Information :

- i) He was actively associated with 'Aukha Pandha Pahar ja' (*Difficult terrain of love*) along with Jeevan Gursahaney. This was telecast by Door Darshan at Mumbai, Delhi & Calcutta repeatedly.
- ii) He was also free-lance Journalist and was co-editor of **Sindhi Ekanki**, selection of one Act Plays in Sindhi published by Central Sahitya Akademi, New Delhi.

Finale:

For Hem Nagwanee, Sindhi drama was his second love. He had tasted it from the fountain of Sindhi literature of poetry. Natural, spontaneous and subdued in his acting, he never made loud and elaborate gesture on stage. In short, he was 'humour personified'.

Jeevan Gursahani

Name : **(Late) Jeevan Gobindram Gursahaney**

Title if any : -

Date of Birth : 13-10-1928

Place of Birth : Karachi, Sind (Pakistan)

Academic Attainments M.A.

Permanent Residential : C/o: Sunil Gursahani,

Address 2nd flr, N-79 Anup Nagar, Indore – 452008 (M.P.)



Significant Achievements/ Contributions in Dramatic field :

As Dramatist:

He established the famous '**Sindhu Kala Sangam**', in 1961 through which he directed 14 full length plays in Sindhi (76 performances) & 33 One Act Plays (over 100 performances). These performances were staged all over the country. He directed among others the following One-Act Plays & full-length plays, which became very popular:

- 1) '**Mehman**' (*Guest*), 1961.
- 2) '**Neelam**' (*Auction*), 1961
- 3) '**Kako Bahilani a Waro**' (*Uncle who belong to Bahilani*), 1962.
- 4) '**Marriage Bureau**' 1963
- 5) '**Fashionable**' 1970
- 6) '**Uljhan**' (*Confusion*), 1962
- 7) '**Dodo Chanesar**' (The Rulers of Sind during Soomra period), written by Agha Salim, 1973
- 8) '**Juloos**' (*Procession*), written by Laxman Bhatia, 1980

Note: One Act Plays from Sr. No.1 to Sr. No. 5 were also written by him. In addition he also directed full-length video film "**Aukha Pandh Pyaar Jaa**" (*Difficult Terrains of Love*) in 1989 which was telecast by Door-Darshan in Mumbai, Delhi and Calcutta.

Recognition By Way Of Awards/ Honours :

- During his dramatic career, Jeevan received several Awards/ Honours/

Trophies. However the most significant were as follows:

- All India Trophy for production/ direction of Play '**Makaan Khali Ahe**' (*House is vacant*), 1963 (At Jaipur by Akhil Bharat Sindhi Boli Ain Sahit Sabha).
- All India Trophy for production/ direction of Play '**Koi Achno Aahe**' (*Someone is coming*), 1966 (At Bangalore by Akhil Bharat Sindhi Boli Ain Sahit Sabha).
- Best Director Award for Play '**Dodo Chanesar**', 1974 (At Mumbai at All India Sindhi Drama competition).
- Best Director Award for '**Uljhan**' (*Confusion*), 1976, (At Baroda by All India Sindhi Drama Competition).
- '**Sindhi Ratan**' Award for Total Contributions to Sindhi Drama (At New Delhi by Sindhi Social & Cultural Society).

Additional Information :

He was a towering personality and staged his first Sindhi drama in Delhi, 1950. He was actively associated with several Sindhi social and cultural organisations including Akhil Bharat Sindhi Boli Ain Sahit Sabha.

He expired on 19th June 1994.

Finale:

Deeply devoted to the cause, Jeevan spent most of his working hours on thinking and dreaming of Sindhi drama. He was one of the pioneers that laid the foundation stone of Sindhi Stage after partition, particularly in northern India.

Madan Jumani

Name : **Madan Ramchand Jumani**
Title if any : -
Date of Birth : 21-12-1934
Place of Birth : Karachi, Sind (Pakistan)
Permanent Residential Address : B-203, Chintamani Shankar Lane, Kandivali (w), Mumbai – 400 067
Telephone Nos. : (R) 91-22-2807 2351
Occupation/ Profession : Stage & TV Serial Artiste



Significant Literary Achievements / Contributions :

As Writers :

1. **'Ghar Guru-a- jo Dar'** (*Home sweet home*), Full Length Play.
2. **'Kako Kalumal'** Award Winning Publications.
3. **'Hal Ta Bhaji Haloon'** (*Let us run away*), Film Script.
4. **'Jiye Asanji Jijal Sind'** (*Long live mother Sind*), Travelogue.

As Dramatist :

Madan during his long innings of over 50 years in dramatics has written, produced and directed more than 120 plays for AIR, stage and TV. We give below the most popular amongst them, which were performed on Stage in India & Abroad including Pakistan :

1. **'Hik Baa Tre'** (*One, two, three*).
2. **'Othelo'** (adopted in Sindhi from famous Shakespeare's Play *'Othello'*).
3. **'Kafan'** (*'Coffin'* Adopted from Munshi Premchand).
4. **'Palau Pali'** (*Wedding knots*).
5. **'He-a-Baah Kadhin Visamandee'** (*When will this fire extinguish*).

Recognition By Way of Awards/ Honours :

- As one of celebrity in dramatic field, Madan has received several Honours/ Awards/ Trophies from number of Sindhi Associations/ Organizations both in India and abroad. We are recording below only few, which are considered to be the most prestigious.

- Three Awards for the following One-Act Plays, 1985 (At New Delhi by Central Hindi Directorate, Ministry of Education, Govt. of India).
 - i) **'Ghar Guru-a-Jo Dar'**, 1985.
 - ii) **'Kako Kalumal'**, 1990.
 - iii) Best Plays of Madan Juman, 1997 by NCPL.
- UNESCO Award (known as Hubert Marshall Cup) as Best Director, Actor and Student, 1964 (At Mumbai by Natya Academy).
- Lifetime Achievement Award, 1998 (By Akhil Bharat Sindhi Boli Ain Sahit Sabha).
- Madan has also received 3 Awards from Akashwani (AIR) for following his Radio Plays:
 - i) 'Heea Bah Kadaheen Visamandi' 1989.
 - ii) 'Love Story' 1999.
 - (iii) 'Suhag Raat' 2000.
- Life Time Achievement in Performing Art Award 2001 (by Maharashtra State Sindhi Sahitya Academy).

Finale:

Madan Juman was associated with IPTA, before he joined Gobind Malhi's Kalakar Mandal. A talented artiste & director, he has also contributed in the field of play writing & Radio scripts and won many awards. Madan has also displayed his talent by directing Sindhi film & TV Serials.

Mohan Chhabria

Name : **(Late) Mohan Chhabria**
Title if any : -
Date of Birth : 25-3-1929
Place of Birth : Mumbai
Academic Attainments : B.A.
Permanent Residential : Columbus Apts.,
Address St.Andrews Road, Bandra,
Mumbai – 400 050
Telephone Nos. : (R) 91-22-2641 8560
Occupation/ Profession : Retired teacher



Significant Achievements/ Contributions :

Mohan was a versatile artiste. He was stage/ AIR artiste, commentator, and one of the pioneer of **shadow play** in Sindhi. He had produced a humorous serial on AIR, '**Kako Vandomal**' (*Man with no work*), which became so popular, that it had to be broadcast repeatedly.

Shadow plays :

Among others, Mohan produced the following shadow plays on:

1. Sant Kanwarram
2. Hemu Kalani
3. Jesus Christ
4. Sadhu T.L. Vaswani
5. Murki Milya Je Maut Saan (Embraced gallows with smile)

He founded a music academy, called '**Lok Sur**', along with Chawla brothers **Hiro & Bhagwan**. The object was to spread traditional Sindhi cultural programmes. He was life and soul of this organisation. Performances were staged all over the country, particularly in Sindhi colonies/ camps and other refugee settlements.

Mohan was actively on look out for young talent. He encouraged them and brought them on stage and quite a few of them later joined film line.

He joined MOVAC Music Company, which had specialised in audio cassettes. He produced more than 100 Sindhi cassettes covering almost every popular singer/ Bhagat of Sindhi community.

Recognition By Way Of Awards/ Honours :

Mohan was honoured by several Sindhi associations/ organisations all over for promoting Sindhi culture & Sindhayat. He also received the following awards:

- i) **Gold Medal** for his Outstanding Contributions to Sindhi Stage (At Mumbai by Dada Jashan Vaswani).
- ii) Priyadarshini Award for **Outstanding Contributions** to Sindhi Art, Culture and Literature. (At Mumbai by Priyadarshani Academy).

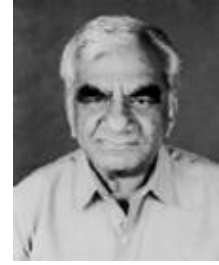
Additional Information :

- i) Sindhayat and Sindhi culture were very close to Mohan's heart.
- ii) He also earned name in children's theatre.

He expired in June 1987.

Ramesh Janjani

Name : **Ramesh Ochiram Janjani**
Title if any : -
Date of Birth : 4-8-1929
Place of Birth : Larkana, Sind (Pakistan)
Academic Attainments : B.A.
Permanent Residential Address : A-3/8 Kripa Nagar, Irla, S.V. Rd,
Vile Parle , Mumbai – 400 056
Telephone Nos. : (R) 91-22-2671 6074
Occupation/ Profession : Retd. Govt. Official



Significant Achievements / Contributions

Ramesh is in **dramatic** field since 1956. However, he established his own theatrical enterprise under the banner of **Sindhu Art Theatre** in 1965 and till date he has written/ adopted & directed more than 25 full length Sindhi Plays. The most popular amongst them are:

1. **Insan Ain Atma** (*Human being & his soul*).
2. **Dis Paise Ja Rang** (*Look what money can do*).
3. **Pahinja Viya Pardes** (*Our kin went overseas*).
4. **Hai Muhinjee Dil** (*Oh! my heart!*).
5. **Ghar Jamai**
6. **Aayo Nao Zamano** (*Arrival of new phase*).
7. **Khati Aayo Khair Saan** (*Returned victorious*).
8. **Maan bi Kunwaro Ahiyaan** (*I am still unmarried*).

Note: The aforesaid Sindhi plays have been repeatedly staged, not only in various parts of India but also abroad.

Recognition By Way of Awards/ Honours :

- Ramesh is one of the popular Dramatists and attracts large audience. He has been honoured by number of Sindhi organisations both in India and abroad. The most significant recognition he received was **Life Time**

Achievement in performing Art Award, 1999 (By Maharashtra State Sindhi Sahitya Academy).

Additional Information :

- i) Ramesh has graduated as Producer/ Director from National School of Drama & Asian Theatre Institute Delhi in 1965.
- ii) Ramesh shuns sycophancy and undue adulation.

Finale:

Ramesh Janjani's Sindhu Art Theatre has given great impetus to Sindhi theatre. To him goes the credit of introducing new faces on the stage. A drama director of great potentiality, Ramesh still keep the torch of Sindhi drama burning by organising yearly festivals of Sindhi drama.

Ramesh Mehta

Name : **Ramesh Uttamchand Mehta**
Title if any : **Ramal**
Date of Birth : 18.5.1929
Place of Birth : Karachi, Sind (Pakistan)
Academic Attainments : Inter Commerce
Permanent Residential Address : D-70, Kataria Colony,
V.S. Road, Mahim, Mumbai
Telephone Nos. : (R) 91-22-2446 7158
Occupation/ Profession : Business



Significant Achievements / Contributions:

During his 60 years career in dramatics, he has staged, acted, written several Sindhi One Act Plays. A few most significant are:

1. **Langdo Doctor** (*Lame doctor*), staged since 1950.
2. **Mumbai Band** staged since 1956.
3. **Doctor Maan Kina Toon** (*Who is the doctor you or I*), staged since 1957.
4. **Milli Wae Naukri** (*Got the job*), staged since 1960.

Note: Number of shows have been staged of the above One Act Plays in Mumbai and at other places. Ramesh has also acted in plays written by other renowned dramatists. Some of which became very popular and he received awards for best acting.

Recognition By Way Of Award/ Honours :

He has received several Awards/ Honours. A few most significant are:

- Award for best acting in **Insaan & Atma**, (*Human Being & Soul*), 1969 (At Mumbai by Prof. Ram Panjwani).
- Award for best acting in play **Ghar Jamai**, (*Henpecked husband*), 1972 (At Mumbai by Barrister Hotchand Advani).
- Award for best Comedian in play **Hai Muhinji Dil**, (*Oh! my heart*), 1975 (At Mumbai by Justice Nagrani).

- Award for best character actor in play **Kako Kalumal**, 1985 (At Mumbai by Jethanand Lalwani).
- Award for significant contributions in Dramatic field, 2002 (At Bhopal by Akhil Bharat Sindhi Boli Ain Sahit Sabha).

Additional Information :

- i) Apart from being versatile Actor, Writer, Producer and Director of Sindhi plays, Ramesh is also gifted Singer & Lyricist. His outstanding performance was in **Pakheera Pinjre Ja**, (*Caged birds*).
- ii) He is well known Stage personality and has earned appreciation and laurels.

Finale:

A sober and talented play writer and actor Ramesh Mehta has made a significant contribution to the revival of Sindhi drama after partition. He shines brilliantly in character roles and believes in natural acting.

Ram Raseela

Name : (Late) Ram Issardas
Title if any : 'Raseela'
Date of Birth : 12-12-1922
Place of Birth : Karachi, Sind (Pakistan)
Academic Attainments: Matric
Permanent Residential: C/o. R.Mehta, D-70,
Address Kataria Colony, VS Road,
Mahim, Mumbai



Dramatist, Singer & Director :

He was a very popular stage artiste and had acted in number of dramas, not only in Sindhi but also in Hindi & Gujarati. He also directed a few dramas. The most popular Sindhi drama that he directed was '**Randhne Mein Rolo**', (*Chaos in the kitchen*). He also made a name in singing Sindhi humorous songs, which held the audience, spellbound. He also tried his hand in composing film music both for Sindhi "Sasuee Punhoon" & Hindi "Toofani Takkar" films.

Recognition by way of Awards/ Honours :

Ram received several Awards/ Honours during his distinguished career of 45 years. However, we are unable to trace the record except the following :

Best writer Award in Sindhi drama '**Pakheeada Pinjre Ja**' (*Caged birds*), 1978 (At Baroda by All India Sindhi Boli Ain Sahit Sabha).

Additional Information :

Ram was also a writer. His 2 books, namely (i) **Kian Likayan Daag**' (*How do I hide Scar*). (ii) '**Ibrat**' (*Wonder*) became quite popular.

Finale:

Ram Raseela was associated with Sindhi stage even before partition. An able actor, a proficient director, he also tried his talent in Sindhi films. Simple, friendly & hardworking. He was a great entertainer and had capacity of holding large audience spellbound for hours together.

S.P. Menghani

Name : **Sobhraj Parsram Menghani**
Title if any : **'S.P. Menghani'**
Date of Birth : 1-3-1934
Place of Birth : Mirpur Khas, Sind (Pakistan)
Academic Attainments : Under-graduate
Permanent Residential Address : Bhandus Court, 1st pasta lane,
Colaba, Mumbai – 400 005
Telephone No. : (R) 91-22-2283 0136
Email : **yaadkanda@hotmail.com**
Occupation/ Profession : Retired Deputy Regional Director,
Employees State Insurance
Corporation, Mumbai



Significant Contributions :

Shri Meghani has directed 30 full length plays, 150 One Act Plays, 100 AIR Plays & 25 TV Plays (all in Sindhi). Also he has acted in 14 films. Some of the popular Plays directed by him are :

1. **Under Secretary**, 1961.
2. Yaad Kanda (***Do remember***), 1967.
3. Pyaso Maan (***Thirsty soul***), 1966.
4. **Tea Party**, 1980.
5. **Love Letter**, 1978.
6. **Sai Ram Ram** (*Traditional Sindhiway of greeting*), 1989.
7. **He-a-Ya Hua** (*This or that*), 1977.

Recognition By Way Of Award/ Honours :

Meghani has received total 17 Awards/ Honours. Some of most significant are:

- Maya Israni Award, 1965 (At Jaipur by Justice Israni).
- Award, 1972 (At Mumbai by Akhil Bharti Sindhi Boli Ain Sahit Sabha)
- Award, 1990 (At Mumbai by Akhil Bharti Sindhi Boli Ain Sahit Sabha)
- Award, 1992 (At Hongkong by Indian Association & Indian Club).

- Award, 1992 (At Dubai by Aseen Sindhi).
- Award, 1995 (At Jaipur by Devibai Teckchandani Sindhu Sabha).
- Award, 2000 (At Mumbai by Maharashtra State Sindhi Sahitya Academy).

Additional Information :

i) Shri Meghani is in the theatre field for more than 50 years. He is versatile, talented and much sought after artiste. After partition of the country, he was the first to direct full length Sindhi play in association with cine artiste **Bhudo Advani**, titled as **Under Secretary**. He formed the famous **Sindhu Kala Mandir** and all plays have been staged under its aegis.

Finale:

One of the most versatile artistes of Sindhi stage, Menghani started his career as a Radio artieste. A simple & unassuming person, Mengahni has proved his mettle as a competent **Director** of **Sindhi drama**. He has also acted in **numerous Sindhi, Hindi plays & T.V. serials**. His memorable role in **Yaad Kanda** is a landmark in his stage career. H ewas one of the founder members of **Sindhu Kala Mandir**, which was instrumental in popularising Sindhi drama after partition.

Sunder Butani

Name : **Sunder Bhagwandas Butani**
Title if any : -
Date of Birth : 27-9-1933
Place of Birth : Karachi, Sind (Pakistan).
Academic Attainments : B.A.
Permanent Residential : 300, Hanuman Nagar
Address : Nagpur – 440 009 (Maharashtra)
Telephone No. : (R) 91-712-740539
Occupation/ Profession : Retired Central Govt. Employee



Significant Achievements/ Contributions in the dramatic field :

He is the jack and the master of dramatic field. He is a writer (of both One Act Plays & Full-Length Plays), Director and Actor. Very shortly he will be completing 50 years in this field. Some of the most popular plays that he has staged during his distinguished career particularly from 1977 to 2000 under the banner of **Sindhu Kala Kendra** are as follows :

1. **'Yaad Kanda'** (*Do remember*).
2. **'Suri-a-Saad Kayo'** (*Gallows summoned me*).
3. **'Hik Ajeeb Dastan'** (*One strange story*)
4. **'Fana'** (*Ruined*)
5. **'Ram Anjan Banwas Mein Aahe'** (*Lord Rama is still in the exile*).
6. **Heeu Piyaso Mhinjo Mun'** (*My thirsty soul*).

Recognition By Way of Awards/ Honours :

- 1st Prize for his play **'Fana'**, as a Writer 1998 (At Jaipur by Rajasthan Sindhi Academy).
- 1st Prize for his play **'Suri-a-Saad Kayo'**, as a Director 1978 (At New Delhi by Akhil Bharat Sindhi Boli Ain Sahit Sabha).
- 1st Prize for his play **'Hik Ajeeb Daastan'** (Sunder received 1st prize for Direction in 1985, and for Acting in from Akhil Bharat Sindhi Boli Ain Sahit Sabha at Mumbai and New Delhi respectively).

- Appreciation award for his **Total Contributions** in dramatic and cultural fields, 1999 (At Nagpur by Maharashtra State Sindhi Academy).

Sunder has also received several other honours as an outstanding artiste from Sindhi organisation.

Additional Information :

- i) Sunder is also popular and has worked in several popular Hindi Plays and has earned laurel both at local and national level.
- ii) He has also successfully tried his pen in poetry and literary criticism.

Finale:

Sunder Butani is one of the outstanding dramatists of elder generation and earlier comer on stage from Vidharbha region. Another distinct point about Sunder is his multilingual interest. Apart from Sindhi plays, he is also producing & acting in Hindi plays.

His most outstanding plays are: (1) 'Yaad Kanda' (2) 'Suri-a- Saad Kayo' (3) 'Hik Ajeeb Dastan' (4) 'Heeu Pyaso Muhinjo Mun'. He has received several awards/ laurels from various organisations for his direction, script writing and acting.

Sindhi Bhagats

SINDHI 'BHAGAT'

MOST POPULAR FOLK FORM OF ENTERTAINMENT

As "Tamasha" in Maharashtra, "Garba" in Gujarat, "Ras" in Uttar Pradesh, is an age-old popular folk art form of mass entertainment so is "Bharat" in Sindhi, which of course is tinted with moral tones and social awareness.

As a matter of fact Sindhi "Bhagat" is a unique form of folk art incomparable to any other form of mass entertainment. It has four dimensions- song-dance-story and touch of drama. It is synthesis of these four arts, making it vehicle of abundant enjoyment for the spectators.

"Bhagat" developed through the years, its origin could be traced to the ancient Bards, who wandered through the countryside singing and narrating the old heroic ballads of the lovers and warriors of the olden times. The Sindhi **Bhagat** acquired its distinct form over a century ago. Gradually developed into very popular source of cultural entertainment. It became even professionalised performance and collectively a creative folk-art form.

The pivotal character in the performance is the "Bhagat" so the art form is known after him. He is the key character in the total show. He is the prime dancer, he is the storyteller, and he is the soul of the performance. The others are the "Bolidias" (the supporters) and also the players on the musical instruments, harmonium, tabla, and dholak, Khanjri, etc. simple rhythmical instruments.

The Bhagat combines the finer qualities of different performing arts in such an effective and appealing order that the audience are kept spell bound for hours, together, because the "Bhagat" is supposed to start late in the evening, when the village or town folks have taken night meal and are ready to sit till early hours of the next morning. Men, women and children partake the bewitching pleasure of the performance sitting through the night.

The “Bhagat” with his melodious voice, rhythm of his delicate steps, body movements and very effective story telling, dramatising it, keeps the audience glued to their seats without even blinking their eyes through out the show. He has a variegated voice creating different moods – be it pathos, agony, humour, melody, glory, tragedy, as required by the need of the narration. He moves the hearts bringing laughter or tears as the situation demands.

“Bhagat” is most important and integral part of Sindhi folk-art and a rich cultural heritage of the Sindhi community and widely acclaimed. There were scores of these versatile artists in the countryside as well as in the urban pockets of Sind.

However, after partition of the country this folk art is on the decline due to variety of reasons including the influence of electronic mass media and socio-economic compulsion. However there are still a few prominent ‘Bhagats’ who are dedicated and perform occasionally.

- **Kirat Babani**

Arjan Bhagat

Name	: Bhagat Arjan Kanwrani
Title if any	: Bhagat Arjan
Date of Birth	: 26-9-1944
Place of Birth	: Baharo, Dist. Gambat, Sind, (Pakistan)
Academic Attainments	: Upto VI Std.
Permanent Residential Address	: Block No. 322-A, Sardar Nagar, Ahmedabad - 382475
Telephone No.	: (R) 91-79-286 0685



Significant Contributions :

1. Bhagat Arjan Kanwrani is an approved AIR and Door Darshan Artist and has presented number of performances.
2. He has released Five Sindhi Bhagat-Kalams cassettes.
3. Arjan has given numerous performances all over the country, wherever Sindhis have settled down.

Recognition By Way of Awards/ Honours :

- **Gold Medal**, 1996 (At Mumbai by Pt. Prakash Bhardwaj at Sita Sindhu Bhavan)
- **Bhagwanti Navani** Award, 2000 (At Mumbai by renowned writer Shri Gobind Malhi).
- Award for Best Bhagat performance, 2000 (At Mumbai by Tips Company).
- Award in memory of **Pushpa Malhi**, 2000 (At Mumbai by Shri Gobind Malhi).

Additional Information :

Bhagat is an integral part of Sindhi culture. Arjan performs Bhagat in the traditional style including his attire. He also sings folk songs and kalams in original Bhagat style and that is the secret of his success.

Finale:

Bhagat Arjan is the most popular Bhagat in India. His parents were well known Bhagats of Gambat in the princely state of Khaipur. At an early age he was attracted to this art and learned at the feet of his elders.

Arjan has troupe of four artists as performers. He is an approved artist at the All India Radio and Doordarshan. He appears regularly on the electronic media. He has released five musical cassettes through AIR. He has given numerous performances in the whole of India. He is sought for Bhagat in Sindhi community.

He has received many honours and awards, more particularly a gold medal from Pandit Prakash Bhardwaj for his outstanding service in his art.

Bhagwan Chawala

Name : **Bhagwan Chelaram Chawala**
Title if any : -
Date of Birth : 10-6-1933
Place of Birth : Chiman, Bulochistan (Pakistan)
Academic Attainments : B.A.(Hons.)
Permanent Residence: 50, Sindhuwadi, M.G.
Road, Ghatkopar(e),
Mumbai-400 077
Telephone No.: (R) 511 1877
Occupation/ Profession: Private service



Significant Contributions:

Bhagwan established 'Lok Sur' (Folklore) in 1960 with his brother Hiro Chawala and Mohan Chhabria. Its main objective was to promote and preserve Sindhi Culture particularly rich Sindhi folklore. Under its auspices, numerous performances have been presented not only in India but also in other parts of world, like UAE, Hong Kong, Singapore etc. Performing Bhagat (Blending of Dance, Song & narration of Folktales) has become speciality of Loksur. Bhagwan & his late brother Hiro have indeed made significant contributions in keeping our traditional folklore alive.

Recognition By Way of Awards/ Honours:

- Kala Vikas Award, 1988 (At Mumbai).
- Prof. Ram Panjwani Memorial Trophy, 1989 (At Mumbai By Prof. Ram Panjwani Cultural Centre).
- Trophy for significant contributions (At Gondia, Maharashtra by Akhil Bharat Sindhi Boli in Sahit Sabha).
- 'Gaurav' Puraskar, 1996 (At Mumbai by Suvidha Foundation).
- Trophy for significant contribution (At Mumbai by Tips Cassettes Co.).

Additional Information:

- i) Chawala has also acted in the following Sindhi plays:
'Dis Paise Ja Rang', (Look! What Money Can Do).
'Talaq', (Divorce). 'Bahroop' , (Double faced).
'Yaad Kanda', (You will always Remember).
- ii) Even though the co-founders Hiro Chawala & Mohan Chhabria are no longer alive, Bhagwan has carried the
'Mission' of preserving Sindhi Culture single handedly.

Ghansho Bhagat

Name : (Late) Ghanshamdas Vedharam
Sharma

Title if any : 'Ghansho Bhagat'

Date of Birth : 8.8.1935

Place of Birth : Bagori, Dist. Sukkur, Sind
(Pakistan)

Academic Attainments: Upto V Std.

Permanent Residential: Barrack No.33, Room No.8,

Address Near Premibai Sindhi Dharmasala,
Ulhasnagar – 421 001

Telephone No. : (R) 91-251-2560098



Significant Contributions :

1. During 35 years in the profession, Ghanso Bhagat released 6 cassettes of pure Sindhi Bhagat and folk songs. Most of these cassettes have become household name with Sindhi families. In one of the cassettes, he recorded was saint Kanwar Ram's original Bhagat songs. This was a rare gift he gave it to Sindhi community. Saint Kanwar Ram, a great honoured Bhagat, was virtually worshipped as a 'Saint' by Sindhi community in Sind.

Recognition By way of Awards/ Honours :

- Ghansho Bhagat received several awards including **Gold Medals** at the hands of Sindhi Panchayats and other associations through out the country. He was one of the 'Gems' in his profession and was loved by Sindhi community.

Additional Information :

- i) Ghanso Bhagat was also a poet and his number of songs recorded in audio cassettes, were composed by him.
- ii) His forefathers were also in the same profession. His father was a popular Bhagat.
- iii) He made a significant contributions to enrich Sindhi culture and travelled all over to propagate the preservation of Sindhi culture.

Finale:

Ghansho Bhagat was known to be most popular and outstanding performer in this art form, in the post-partition era in India. He expired recently, leaving lovers of folk music in despair. He was in this art field for over three decades and bequeathed to the Sindhi community over half a dozen cassettes of his sonorous music, the most important being the one, covering songs of Bhagat Kanwar Ram, by imitating kanwar's voice – real gift to Sindhi community.

Ghansho was from the family of Bhagats. He had a poetic gift. Some of the songs sung by him were his own compositions. He received several honours and awards from Sindhi Panchayats and Associations that included gold medals as well.

Gobindram Bhagat

Name : **(Late) Goindram Kripaldas Kukreja**
Title if any : **Bhagat Gobindram**
Date of Birth : 01-6-1915
Place of Birth : Sukkur (Sind), Pakistan
Academic Attainments : Upto V std
Permanent Residential : BK No.1582, Room No.2,
Address : Section 27, Ulhasnagar - 410 004
Telephone No. : (R) 91-251-2584405



Significant Contributions :

1. Several cassettes of Sindhi folk songs have been released through AIR and other private music companies like Weston, Tips, etc.
2. Goindram is an approved AIR Artiste.
3. Have performed all over before the appreciative audience. Bhagat Goindram had the blessings of Bhagat Kanwarram Sahib who is considered the Saint by Sindhi.

Recognition By Way Of Award/ Honours :

Received several medals and felicitation from Sindhi Panchayats/ Association all over the country in appreciation of his splendid performances.

Additional Information :

- i) He was specialist in reciting Sorth Strain, Gurbani, & Puj Chaliha Sahib. He devoted his entire life in performing Bhagat and was respected Artiste.
- ii) Being a professional Bhagat he trained several youngsters in this art who became popular in their own right.

Hassaram Bhagat

Name : **Hassaram Panjwani**

Title if any : **'Bhagat Hassaram'**

Date of Birth : 1935

Place of Birth : Bagarji, Dist. Sakkar,
Sind (Pakistan)



Academic Attainments : -

Permanent Residential : 56/22, Usri Gate,

Address Ajmer (Raj.)

Telephone No. : (O) 91-145-620 302

Occupation/ Profession: Sindhi Bhagat (Blending of dance,
song & narration of Sindhi folk
tales)

Significant Contributions :

Devoted to 'Bhagat' profession since last 50 years.

Also AIR Artiste. He has released about 10 cassettes of Sindhi 'Kalams'.

Recognition By Way Of Awards/ Honours :

- He has received Rajasthani Sindhi Kanwar Ram Academy Award in 1992 at Jaipur for his outstanding contributions in preserving Sindhi culture.
- He has been 'honored' at several Sindhi Bhagat programmes all over the country.

Additional Information :

He is well known 'Bhagat' in Sindhi Community and has travelled all over country, wherever Sindhis have settled down.

Khanuram Bhagat

Name : **Khanchand Dharam Sukheja**
Title if any : **Bhagat Khanuram**
Date of Birth : 1-3-1916
Place of Birth : Ulra. Dist. Sukkur, (Sind)
Pakistan
Academic Attainments : IV Std.
Permanent Residential : BK 195/R.No.8-9,
Address Nr. S.E.S. School,
Ulhasnagar- 421001
Telephone No. : (R)91-251-2543645/ 2548005
(O) 2580244
Occupation/ Profession : Business



Significant Contributions:

1. 10 Cassettes of Sindhi Bhagat Kalams have been released between 1980 and 1990.
2. He is an approved AIR Artiste.
3. He has given numerous live performances all over the country wherever Sindhis have settled down.

Recognition By Way Of Award/ Honours :

He is one of top Bhagats and has received several awards/ honours at various Sindhi cultural functions all over the country apart from gifts and medals.

Additional Information :

1. He started his career as a Bhagat at an early age. After partition he pursued this career and traveled all over the country, wherever Sindhis have settled down, and have given live performances. He has a melodious voice and his narration of Sindhi folk tales, which forms a part of Bhagats performance is indeed soul stirring. He is much sought after Bhagat by Sindhi community.
2. At later stage of his life he started his business and is now well settled in business. However, he continues to perform selectively (not for money) for the love of it. He has performed almost non-stop for 60 years. He is a simple god fearing man & despite his age of 85 years, he can still perform well with same enthusiasm and continues to captivate his audience.

Pratap Bhagat

Name : **Bhagat Pratap**
Title if any : -
Date of Birth : 18. 9.1941
Place of Birth : Larkana, Sind (Pakistan)
Academic Attainments: Upto V Std.
Permanent Residential: C-28/545,
Address Near Radha Swami Hall,
Asha Ganj, Ajmer (Rajasthan)
Telephone No. : (R) 91-145-461348



Significant Contributions:

1. Bhagat Pratap has been performing Bhagat for the last 50 years all over the country, wherever Sindhis have settled down.
2. He has released 2 cassettes of Sindhi typical Kalams in original style.
3. He is an approved AIR Artiste.

Recognition By Way Of Awards/ Honours :

- i) **Special Award** 1992 (At Gondia, Maharashtra by Akhil Bharat Sindhi Boli Ain Sahit Sabha).
- ii) **Bhagat Pratap has also received several Awards/ felicitations from Sindhi Panchayats/ Associations, wherever he has performed on their invitation.**

Finale:

Bhagat Pratap is from the family of professional Bhagats. It was their ancestral pursuit. He belongs to popular family, known as Naru-Teku Bhagat. They used to perform at the famed religious Darbars of Saint Vasan Shah and Siruram. They had a selected chain of folk tales for narration at gatherings.

Pratap Bhagat has performed for over 50 years on the stage through out India, where the Sindhis have settled in sizeable numbers.

Pritam Bhagat

Name : **Pritam Dalumal Parwani**

Title if any : '**Bhagat**' Pritam

Date of Birth : 8-7-1934

Place of Birth : 'Khairpur', Sindh (Pakistan)

Academic Attainments:-

Permanent Residential:Near Jhuna Rasala,

Address: Jawahar Maidan, Bhawnagar

Gujarat

Telephone No. : (R) 523226



Significant Contributions :

1. 6 cassettes of Sindhi folksongs released through AIR between 1975 to 1990.
2. Pritam is an approved AIR Artiste.
3. Have repeatedly performed before appreciative Sindhi audiences on auspicious occasions/ festivals.

Recognition By Way of Awards/ Honours :

Pritam being popular Bhagat has been honoured by several Sindhi Panchayats/ Associations, all over the country. He has also received Gold Medals at Prof. Ram Panjwani Cultural Centre, Mumbai and at Sahijpura Sindhi Panchayat, Ahmedabad.

Additional Information :

1. He belongs to a family of Bhagats. His forefathers were also in the same profession.

His son is also in the same Profession.

2. He is God-fearing simple and humbleman and great lover of Art.
3. Bhagats as a tribe has helped a great deal in preserving

Sindhi Culture. Sindhi Community looks forward to witnessing their performance.

Overseas Stalwarts

Gope Chander

Name : **Gope Chander Damwani**
Title if any : **Gope Chander**
Date of Birth : 31-12-1932
Place of Birth : Tharu Shah, Dist. Nawabshah,
Sind (Pakistan)
Academic Attainments : Matric
Permanent Residential : 41-67 Judge Street Apts.,
Address 5 D Elmhurst, New York 11373 (USA)
Telephone No. : (R) 718- 803 2301
Occupation/ Profession : Garment business in New York



Significant Contributions :

He is the son of legendary, Master Chander. During his 50 years of career, he has recorded and released number of cassettes, both in Sindhi & Hindi. A few most significant are given below :

1. **Sur Chander ja Geet Chander ja**, (*Melodious Voice & Songs Of Master Chander*).
2. **Ladda Ain Geet**, (*Marriage Folk Songs*).
3. **Sufi Kalams**, (*Songs Of Mysticism*).
4. **Jhulelal Bera Paar**, (*Trust Jhulelal You Will Sail Safely*).
5. **Chhar Dihan Ji Chandini** (*Beauty Is a Passing Phase*).

In addition to Music Cassettes, he has also produced first ever Sindhi Television show '**Hojamalo**' (*Cry Of Victory*) in New York, (U.S.A.)

Recognition By Way Of Awards/ Honours :

- Award & felicitation for distinguished services to Sindhi culture, 2000 (At New York by Tristate Sindhi Association i.e. New York, New Jersey & Long Islands).
- Award For 25 Years Service to Sindhi culture, (At Mumbai at the hands of legendary Music Director, Naushad in 2001).

In addition to the above, he has also been honoured by several Sindhi Associations/ Panchayats all over world.

Additional Information :

- i) The most significant contribution of Gope Chander is to spread Sindhi music & culture in many parts of the world.
- ii) He and his brother Mahesh, also a famous Singer in his own right have established **Master Chander Sangeet Academy**. The main object is to promote & preserve Sindhi culture & music.
- iii) He has been teaching music to Sindhi children in New York.
- iv) He encourages talented Sindhi artistes from India to visit and perform in USA. His children are also talented and have made their name in promoting 'Sindhayat' in U.S.A.

Finale:

Settled in USA, since many years, Gope has kept Sindhi folk & modern music alive there. He presents his legendary father Master Chander's musical renderings with fervour & distinction.

Murijmal Manghnani

Name : **Murijmal Manghnani**
Title if any : -
Date of Birth : 16-2-1927
Place of Birth : Tando Adam Dist: Nawabshah, Sind,
(Pakistan)
Permanent Residential : P.O. Box No.6, Dubai
Address (U.A.E.)
Telephone No. : (R) (971-4) 3525398
Occupation/ Profession: Business in Dubai (U.A.E.)



Significant Contributions:

Apart from being a successful business magnate in U.A.E. where he went as a migrant in 1954. Shri Murijmal has carved out a niche for himself in the cultural and social fields not only in U.A.E. but also in Mumbai, Ulhasnagar and Adipur (Kutch). He is a moving spirit behind every Sindhi cultural activity particularly in Dubai.

He is also responsible for providing educational facilities to the children of Sindhi community who has settled down in U.A.E. The Indian High School, of which he is a founder chairman, imparts quality education and is affiliated to the SSC and HSC boards in Maharashtra. He is also founder Chairman of Indian Sports Clubs in Dubai which provide sports facilities to Indians, bulk of beneficiaries are members of Sindhi community.

He is **President of Indian Association**, a powerful social organisation of Indians in Dubai. Thus, he is a heart and soul of Indian community, which includes large member of Sindhis. Shri Murijmal has enviable reputation of being a great philanthropist and magnanimously supports all worthy and noble causes. In India as a Chief Patron of Akhil Bharat Sindhi Boli Ani Sahit Sabha. He has in 1982 instituted an Annual Award of Rs.25,000/- for an outstanding literary work as a token of encouragement to Sindhi writers/ poets.

He is actively associated with **Indian institute of Sindhology** which is on same pattern as Institute of Sindhology in Sind (Pakistan). This institute promotes and preserves Sindhi language, customs, culture etc. in its original form. It has been doing great pioneering research work.

Yet another noteworthy contribution which is not only confined to Sindhi community but is a cosmopolitan venture known as the '**We Care Trust**', under which '**Thalassaemia Prevention and Screening Centre**' has been established in Mumbai. He is the Chief Patron of the Trust and has been ably assisted by his son **Chander Manghani**. Chander is yet another Sindhi Conformist of Sindhyat and has been working behind the scenes for number of years for its promotion.

Recognition By Way Of Award/ Honours:

Shri Murijsal is recipient of number of awards/ honours in Dubai and in India for his outstanding contributions in promoting and preserving Sindhyat.

However, we are giving below a few:

- 1) '**NRI Award**' for outstanding contributions overseas 2000 (At Mumbai by Priyadarshani Academy).
- 2) '**Jhulelal Award**', for rendering yeoman's service to Sindhi community in U.A.E. 1991 (In Mumbai by International Sindhi Panchayat Federation).

Additional Information:

- 1) In an effort to promote sports, the Sindhi Youth Club of Ulhasnagar has started 'Gymkhana' in the name of 'Murijsal Manghani'.
- 2) He has established Trust for the Welfare of Sindhi Writers and Artistes who are in dire need of financial help in the predicament of enduring illness. This gesture is well received by Sindhi writers and artistes.
- 3) He is very actively associated with several social & cultural organisations in Dubai and in India.

Finale:

A pure 'Sindhi' from humble beginning he has made a business Empire particularly in UAE but significant factor stands out that he knows how gainfully to spend that money. You ask for financial help (of course for genuine cause) it is there – 'philanthropy' par excellence is demonstrated in every action of this great soul.

He has been well wisher and God father of Sindhi community, language and culture in UA.E. No Sindhi cultural programme is complete without Murijsal's involvement in it. Indian Institute of Sindiology at Adipur is virtually his creation and he has been nurturing it well even though at considerable cost.

He has a personality, which can influence and inspire. An ever smiling hero his presence is felt whenever he goes.

Niranjan Dudani

Name : **Dr. Niranjan Dudani**
Title if any : -
Date of Birth : 1926
Place of Birth : Larkana Sind (Pakistan)
Academic Attainments : M.D.
Permanent Residential : Care. A Johnson Detoxification Centre,
Address East Boston, U.S.A.
Occupation/ Profession : Practising as an Allergist in USA.



Significant Literary Achievements / Contributions:

- i) '**Phengoon**', (*Esplashres*), 1958, Short stories & essays.
- ii) '**Dharati Ja Sapna**', (*Dreams of earth*), 1958, Novel.
- iii) '**Putli**', 1959 novel.
- iv) '**Abani Ukeer**', (*Love for homeland*), 1986 Poems.
- v) '**Sindh-ji-Zeenat** (*Elegance of Sind*), 1992 Novel.
- vi) '**Sindhri Tuhinjee Seendh Sanwriyan**', (*Oh Sindhri let me adorn your hair*), 1995 Novel.

Additional Information:

Dr. Niranjan is a founder of **Sindhi Association of North America**.

He was founder **Sindhi Association of New England**.

He was Advisor to International Sindhi Sammelan held in Florida in 1999.

He was also Advisor & Co-ordinator of Sindhi Sammellan at Indore (India) in 2001.

He is a founder member of **Asian Poetry Session** at Harvard University in Cambridge, U.S.A.

He served **Indian Navy** for 20 years as a flight surgeon and retired as Commodore.

Finale:

Dr. Niranjan apart from being a writer of repute and man of medicines specialising in Allergy/ Immunology has been very active in promoting and preserving '**Sindhayat**' specially in U.S.A. He has co-ordinated several International Sindhi Sammelans with a view to accord an 'Identity' to Sindhi community, its language & literature.

In his novels 'Sindhri Ji Zeenat' and 'Sindhi Tuhinjee Seenoh Sanwariyan' he has portrayed the 'actual' problems of Sindhi community both in India & in Sind (Pakistan) in the post partition era. Both these novels are widely acclaimed and read by the community both in India and Sind (Pakistan).

Raj Daswani

Name : **Raj Daswani**
Title if any : -
Date of Birth : 14-11-1932
Place of Birth : Quetta Balochistan (Pakistan)
Academic Attainments : B.A.
Permanent Residential : 33 Cheyne Walk London
Address : NW4' 3Qtt.
Telephone Nos. : 020 8203 8700
Email : **raj@daswani.co.uk**
Occupation/ Profession: Retired businessman.



Significant Literary Achievements / Contributions:

- i) '**Ba-Kinara**', (*Two banks of river*), Novel.
- ii) '**Dil-Jo-Saharo**', (*Heart support*), Collection of One Act Plays.
- iii) '**Taame-Ja-Tukda**', (*Pieces of copper*), Collection of Verses.
- iv) '**Reshmi Dhaga**', (*Silken threads*), Short stories.

In addition to above, Raj has also translated in Sindhi Munshi Premchand's epic '**Garaban Ji Jhoopdi**', (*Poorman's abode*)

As Dramatist:

Under the banner of **Sindhi Youth League** (a branch of All India Progressive Cultural body which was once upon a time headed by the famous Raj Kapoor). Raj had organised a couple of Cultural programmes including One Act Plays. Later he joined Kalakar Mandal of Gobind Malhi and had acted in number of plays. He had also written and acted in Short Radio One-Act Plays.

After having settled down in U.K. since 1976, he has written and acted in number of Sindhi One Act Plays such as '**Computer Zaal**', (*Computer Wife*) and '**Dr. Doklani**', '**Dil-Jo-Dastan**', (*Story of heart*), '**Dil-Jo-Saharo**', (*heart support*), '**Taame Ja Tukda**', (*Pieces of copper*)

Additional Information:

1. Raj was elected as Secretary '**Adbi Mandal**' Mumbai, which was founded by famous Prof. M.U. Malkani.
2. He had a short stints in films both Hindi & Sindhi '**Hojmalo**' (*Cry of victory*) was one such film in Sindhi which was written and directed by him in parntership with Hari Motwani & Goverdhan Bharati.
3. He is currently holding important postion in **Sindhi Association of UK..**
4. He is busy writing full length Play on martyr **Hemu Kalani**.
5. He has been appointed as **Chief Co-ordinator** of 11th International Sindhi Sammelan to be held in London (UK) in 2004.

Finale:

Raj Daswani is multifaceted personality and has been active in Sindhi cultural field when he was in India and later when he migrated to UK.

He was a part of Progressive Movement (Sindhi Segment). He was a close associate of Mohan Kalpana, Guno Samtaney.

His organising skills are well above average and that is the reason that he has been appointed Chief Co-Ordinator of 11th International Sindhi Sammellan to be held in London in 2004.

Raj has spread the message of 'Sindhayat' in UK enthusiastically through Sindhi Association of UK.

Ram Buxani

Name : **Ram Jivatram Buxani**
Date of Birth : 2-9-1941
Place of Birth : Hyderabad , Sind (Pakistan)
Permanent Residential : P.O.Box No.6, Dubai (UAE)
Address
Telephone Nos. : (971-4) 3525398
Occupation/ Profession: Business



Executive Vice- Chairman of renowned Intra Group and Director of many more companies, hotels, industries etc. both in India Dubai (U.A.E.) and elsewhere in the world.

Significant Contributions:

His most significant contribution is the 'Recognition' of renowned writers and poets by way of annual awards through Ishwaribai Buxani (in the name of his mother), Trust. This award was instituted to encourage and inspire Sindhi Writers and Poets to make an outstanding contribution to Sindhi literature.

In Dubai (UAE) he formed Sindhi cultural organisation called **"Aseen Sindhi"** (We Sindhis) to promote Sindhi cultural activities and preserve 'Sindhayat' in UAE. Through this organisation host of Sindhi cultural programmes are held regularly in which not only the local (Sindhi) talented artiste are encouraged to perform but also artists from India and even from Pakistan are invited to perform to keep traditional Sindhi culture alive. Number of Sindhi families have settled down in Dubai and other parts of UAE and they look forward to witnessing such programmes with great enthusiasm.

Apart from Sindhi cultural activities, Ram has also provided educational and sports facilities to Sindhi community in UAE through renowned Indian High School and Indian Sports Club, Dubai. Indian High School has been catering to the much needed educational requirement of children of Sindhi families. This institute is affiliated to SSC & HSSC boards in Maharashtra and the educational standards are well above average.

Ram is associated in responsible capacities with number of business, commercial, charitable, cultural and social organisations both in India, Dubai (UAE) & Mauritius. It is a very long list and speaks volume about his 'calibre'

and 'capability'. He has also chaired number of seminars/ symposium on variety of subjects such as business, finance trade, and inspite of his active involvement in aforesaid activities he is a Sindhi left Sindhi right and sindhi centre. and his contributions in promoting and preserving 'Sindhayat' are noteworthy.

Recognition By Way Of Award/ Honours:

Ram is recipient of numerous Awards/ Honours. However, we are listing only most significant amongst them.

1. **'Shield'** for outstanding contribution to Sindhi Community 1983 (At New Delhi at Vishva Sindhi Sammelan by the President of India).
2. **'Man of Achievement'** Award, 1983 (At London, by International Biographical Centre, England).
3. **'Udyog Rattan'** award for contribution to business and industry, 1987 (At New Delhi by Ministry of Information & Broadcasting, Govt. of India).
4. **'Jhulelal'**, award for rendering yeoman services to Sindhi community, 1987 (At Mumbai by International Sindhi Panchayat Federation).
5. **'Sindhi Ratan'** Award, 1999 (At New Delhi by Sindhi Sabha).
6. **'Bharat Gaurav'** award, 2002 (At Mumbai by Indian Merchants Association).

Finale:

Ram has become a towering personality, well connected not only in business and trade circles but also in social and cultural circles. As on date, he is a director of 18 companies both in India and overseas.

Sindhayat in his blood and he is readily available to assist and help any Sindhi Association/Organisation doing useful work to promote Sindhi language, literature and culture. Ram, is well mannered, orator and is capable of captivating his audience and bring them on wave length. He is suave, polite and a genuine person. There is hardly a Sindhi organisation/ Association/ Panchayat who have not heard his name. He helps the cause without making much a do about it.

He is an asset to Sindhi Community and will go down the memory lane as a Karmayogi.

This publication is available for

- libraries of recognised & reputed graduate and postgraduate Institutions
- registered Sindhi Associations/Panchayats all over the world

This book as well as some books mentioned in the bio-datas of different personalities inside, can be had from:

Sheila Gopal (Raheja) Foundation
Tulsi 3rd Floor, 14th Road,
Near Khar Telephone Exchange,
Khar West, Mumbai - 400 052.

Back Cover Page Stalwarts:

(Top): Dada Ram Panjwani,
Bar. Hotchand Advani

(Centre): Gobind Malhi

(Below): Master Chander
Narayan Shyam

(Bottom): Hiranand Karamchand

