

Jhalak Sindhyat Jee (A glimpse into Sindhi culture)

A grand evening of Sindhi Music, dance and comedy on 23 Nov 2018

Organised by ASHA CHAND

Report by Jagdish Tahiliani

Packed with Sindhi audience this weekend, the Sheikh Rashid Hall in Dubai was awash with heartfelt merriment, high decibel applause and an overwhelming love for Sindhi culture. *Jhalak Sindhyat Jee* meaning 'a Glimpse into Sindhi culture' was a compelling programme that kept the audience enthralled through passionate Sindhi songs, graceful dance performances and humour.

The program was officially inaugurated by Consul General of India in Dubai Shri. Vipul Kumar who hailed the achievements & contributions of Sindhis in every sphere of life. Dr. Ram Buxani and main sponsor of the event Mr. Naresh Bhavnani of West Zone Supermarket chain, shared the dais with the Consul General.

Jatin Udasi, a very popular singer from Mumbai for Sindhi & Hindi songs rendered soulful music and he lived to his name of a truly melodious singer. Shazia Khushk from Sindh Pakistan belted out foot tapping popular Sindhi songs to which the audience swayed and clapped thunderously while some spilled out onto the aisles and danced in a hypnotic mood.

Many of the songs were accompanied by a team of young dancers from Dubai who added a lot of color and zest to the show with their synchronized moves. A large LED screen lit up the stage with a myriad of colors.

This show also featured a popular laada from 1960's *Hal Marya ghot peya* to which Dubai residents Jagdish Tahiliani and Harshita Motiyani added a special flavor by dancing with the group of young dancers and enacting typical fun making of family members which is usually an integral part of such Sindhi weddings.

Sindhis love comedy and this was evident by the thunderous laughter that accompanied the act by popular stand-up comedian Ashok Sundrani.

A budding Dubai artiste Kamlesh Dayalani performed his debut act in Sindhi stand-up comedy and he was appreciated a lot.

Mesmerizing the audience with her chaste Sindhi that is born of a solid literary background, Asha Chand, the main organizer of the show, provided an elegant flow from one performance to the other, giving the background for each item. Her lucid and effortlessly persuasive compering in Sindhi has always been the highlight of such cultural shows.

Concluding the joyful evening was the all-time favorite number *Hojamalo* to which the audience was up on their feet and danced near the stage almost not wanting the program to get over.

Written by Jagdish Tahiliani, Dubai